

Rift with US over refusal to send troops

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Perry: failed to pass on news of Russian moves

over US forces is never remi-

Jayne Torvill and Christopher Dean in practice yesterday for the Winter Olympics ice dance competition in Lillehammer, Norway. Pages 11, 46, 49

divisive, and we are extremely worried about the discriminatory nature of what we are being asked to do," a London authority spokesman said.

□ In a test case yesterday, the High Court ruled that Tower Hamlets in east London had acted unlawfully in putting homeless families into private accommodation in another borough. Judge Carnwath said that the council had saved £655,000 a year since July 1992 in this way, but had failed to ensure that the homeless were offered rents they could afford. Tower Hamlets said it will appeal.

of the British officers, col-
franking world.

Derrington: played the unlucky Mark Heiden

The death of Mark (played by Richard Derrington) was greeted with dismay and indignation. A BBC spokesman said several listeners had telephoned to suggest other characters whom they

Mark's sensational departure opens up the possibility that his widow, Shula (played by Judy Bennett), might become a single mother. The couple, who are

His is the latest in a series of violent deaths on *The Archers*. The most famous was in 1955, when Grace Archer died in a stable fire. The episode, broadcast on the eve of the launch of ITV, gripped the nation for days and provoked accusations that the BBC was trying to steal the thunder of its new rival.

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Major warns against 'job destroying' Europe

■ The Prime Minister went into the lion's den to attack Labour's European policy and defend the Tories' economic strategy

By ARTHUR LEATHLEY

THE Prime Minister set the tone for what is certain to be a ferocious European election campaign yesterday with a defence of his economic policies and an assault on his political opponents' support for a centralised Europe.

Mr Major spoke confidently about the economic recovery and underlined the need for competitive business unfettered by European legislation for a minimum wage and the Social Chapter.

He went to the heart of Labour's strongholds, addressing hundreds of senior businessmen and Tory members in Edinburgh and Glasgow, two cities in which the Government's electoral fortunes have flourished.

Throughout a day of visits to companies and party activists, Mr Major insisted that the

European elections, Mr Major launched an attack on Labour and the Liberal Democrats. "They stand for a centralised Europe, with ever more powers being handed over to Brussels, for an inward-looking Europe, for a job-destroying Europe and an over-regulated Europe — a Europe which would become ever more bureaucratic, interventionist and expensive."

He criticised Labour for its support of the Social Chapter, 35-hour week and minimum wage. "The Social Chapter would create jobs, but in Japan, not here. A 35-hour week would create jobs, but in the Pacific Basin, not here. A minimum wage would create jobs, but in the United States, not here."

Accusing Labour of campaigning only on slogans he insisted: "Our vision is a positive one. We want a strong Britain in a strong Europe. We want a prosperous Europe with more jobs, a competitive Europe built on free trade and open markets."

Although Mr Major repeatedly emphasised that "basics" were essential to the economy, education and law and order, he consistently steered away from using the "back to basics" slogan which has caused so much controversy within the Tory party. However, he reaffirmed his commitment to the need for individuals to accept responsibilities. "I'm concerned with social obligation, the sort of society we live in. I believe in a society where it doesn't matter who you are or where you come from, but what matters is merit, application and hard work."

Not all his audience were convinced by Mr Major's message. Nick Kuenssberg, chief executive of a company manufacturing high-quality knitwear, said: "Already we are seeing that demand for goods is declining, even before the tax rises in April. It is no good talking about competitiveness. It requires much more than that and we are finding it difficult in the export market because of sterling's foreign exchange position."

There is no great bounce back whatsoever and I am very sceptical about this talk of a strong recovery. Both at home and abroad there is little sign of that upturn."



Major: insists recovery is well under way

economic recovery was now strong enough for British industry and commerce to thrive in the world's export markets.

He warned, however, that competitiveness was the key to continued industrial growth and the subsequent improvement in Britain's health, education and culture. In a speech to 800 guests in Glasgow last night, Mr Major said: "The greatest economic challenge we face today is for British businesses to win, and it is vital they do for only if British business wins can we meet our ambitions."

He said that enterprise had been rediscovered. "It has been rediscovered in the surge of new companies — 25,000 of them — which have been set up here since 1979 and in the renewed vigour of liberated and modernised industries."

Turning his sights to June's



Anthony Everitt outside his offices yesterday after announcing his resignation

Bureaucracy kept me away from theatre, says arts chief

By ALISON ROBERTS, ARTS REPORTER

BUREAUCRACY at the Arts Council is tying up senior staff at meetings and preventing them from attending arts events, according to Anthony Everitt, who officially announced his resignation yesterday as secretary-general.

Mr Everitt, 54, said that structural changes and internal reviews, ordered by a succession of arts ministers, had created a committee culture which had kept him in the boardroom rather than the theatre.

The period of structural change at the council, which involved devolution of responsibility to the regions and setting up a "complex system of checks and balances", was now over, Mr Everitt said.

But the council faces the biggest change in personnel since it began in 1946.

Mr Everitt's departure means that a new chairman, the Earl of Gowrie, a new secretary-general and six new members will start work in April. The Arts Council of Great Britain will then be replaced by the Arts Council of England — a streamlined body working with the newly independent Arts Councils of Scotland, Wales and Northern Ireland.

Jennifer Edwards, director of the National Campaign for the Arts, said that the scene was set for the council to reclaim its lost authority and respect. "Anthony Everitt has chosen an appropriate time to

step down," she said. "He has allowed for a considered reaction to the controversies of last year and an assessment of the way in which the council can go forward."

Mr Everitt denied that his resignation was influenced by the appointment of Lord Gowrie. "If I were to be in charge of implementing his plans, it would be foolish to leave just as the ship hits the water," he said. "I made up my mind months before the Gowrie appointment."

Possible candidates to replace Mr Everitt include Clive Priestley, chairman of the London Arts Board, and Colin Tweedy, director-general of the Association for Business Sponsorship of the Arts.

Attack on Sinn Fein renews claims of collusion

By NICHOLAS WATT
IRELAND
CORRESPONDENT

LOYALIST gunmen shot three workmen outside Sinn Fein's headquarters in west Belfast yesterday, prompting renewed claims of collusion between the paramilitaries and members of the security forces.

A leading member of the Social Democratic and Labour Party said he was staggered that Loyalist gunmen could launch an attack in the heart of nationalist west Belfast in daylight and escape with impunity. The Royal Ulster Constabulary rejected a claim by Sinn Fein that senior police officers had been colluding with Loyalists.

The attack yesterday by the outlawed Ulster Freedom Fighters was the third within a fortnight on Connolly House, the Sinn Fein headquarters in the Andersonstown area of Belfast. Two gunmen jumped out of a car just after 11am and opened fire on workmen who were repairing the building after a UFF rocket attack last week.

One of the injured men, who suffered wounds to his legs and stomach, was seriously ill in hospital last night.

Alan Amos, an SDLP councillor in west Belfast, said the shooting highlighted the need to broaden the Stevens enquiry into allegations of collusion between Loyalist paramilitaries and the security forces. He said: "Within a fortnight Loyalist terrorists have been able to wander into west Belfast and carry out an attack at exactly the same place," he said. "This raises serious questions about the effectiveness of policing in the area and the willingness of the police to protect the whole community."

Sinn Fein backed up its allegations of collusion by claiming that the security forces withdrew from the area around the party's headquarters minutes before yesterday's attack. However, the RUC rejected the claim as Sinn Fein propaganda, and listed two incidents to which its patrols were called just before the attack.

John Major will seek to reassure Albert Reynolds, the Irish prime minister, today of Britain's continuing commitment to the joint declaration on the future of Ulster.

The Irish leader is concerned that the growing emphasis London is placing on the attempt by Sir Patrick Mayhew, the Northern Ireland Secretary, to restart negotiations with the constitutional parties in Ulster is in danger of overshadowing the joint declaration.

NEWS IN BRIEF

Officers vie to join Condon at the Yard

At least one provincial chief constable is among a dozen top officers from around Britain vying to become one of the new assistant commissioners at Scotland Yard under Paul Condon. Five of the shortlisted officers now being interviewed by a special panel are deputy assistant commissioners from within the Yard.

The jobs pay more than £67,000, higher than almost all provincial police salaries. The Home Office and the Yard have refused to identify the candidates. Provincial officers have never been directly canvassed before. Now the Home and Mr Condon are trying to draw new blood into the Yard.

Lottery investment plan

The bulk of the estimated £4 billion proceeds of the national lottery will have to be invested in long-term capital projects to upgrade Britain's arts, cultural and sports facilities, Peter Brooke, the National Heritage Secretary, announced yesterday. Priority will also be given to projects involving partnerships with private bodies.

Boy in court over baby

A boy of 10 appeared in court accused of abducting and assaulting a four-month-old boy. The youth court at Plymouth was told that the baby was taken from the Parkway Family Centre at Peverell, Devon. He was found minutes later and is being treated for a fractured skull. The case was adjourned and the accused remanded into council care.

Police damage coach

A police rugby team has been banned for the rest of the season after causing £300 of damage to a coach. Members of the Kent force side broke seat backs during a drunken scrum as the vehicle returned from a defeat by Bedford police. A Kent spokeswoman said: "This was horseplay which got out of hand." The team would pay for the damage.

Teenager's trip over

A teenager accused of arson, theft and assault who was sent by a council on a Scottish sailing holiday costing £750 a week has had to leave the holiday centre. The boy, 15, was remanded into the care of Stockport social services for a week when he appeared before Stockport magistrates yesterday. He will be placed in a residential unit.

Blackmail charges

Police charged two men with trying to extort more than £12 million from three supermarket chains by threatening to contaminate food. Michael Norman, 51, of Wrentham, Norfolk, and Alexander Taylor, 51, of Stoke sub Hamdon, Somerset, will appear before Horseferry Road magistrates, in central London, today.

Emma takes on Arnie

Emma Thompson, feted for her sensitive acting in Merchant-Ivory films, is to star opposite Arnold Schwarzenegger in her next production, a Hollywood comedy called *Juror*. Thompson, who is nominated for the best actress and best supporting actress Oscars this year, is expected to begin filming in April.

Grantchester clocks on

The church clock at Grantchester, near Cambridge, immortalised by Rupert Brooke, is to be repaired. In "The Old Vicarage, Grantchester", Brooke wrote: "Stands the Church clock at ten to three? And is there honey still for tea?" The clock, right, which has not worked for 90 years, has been standing at 2.50pm to keep tourists happy. Villagers are trying to raise £10,000 to repair it.



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AD202

Howard adamant over police reforms

By JONATHAN PRYNN
POLITICAL REPORTER

MICHAEL Howard indicated yesterday that he was not prepared to back down on the main proposals in the Police and Magistrates' Courts Bill, even at the risk of further humiliation in the Lords.

Ministers were stunned by Tuesday's attack on the Bill from peers of all parties on the first day of its Lords committee stage. Only an offer of talks with the Opposition from Earl Ferrers, the Home Office minister, prevented a series of government defeats.

In a lecture in Berkshire last night, Mr Howard conceded he would "listen carefully" to the arguments of peers but emphasised the principles at stake. The criticism in the Lords centred on proposals to end local government control of police authorities. The Bill proposes that the Home Secretary should appoint up to five members of each authority in England and Wales. Labour and some Tory peers believe the authorities would be packed with Whitehall placemen.

Mr Howard was convinced that police authorities should include independent members "who are neither magistrates nor councillors and who can bring experience to bear", such as head teachers, businessmen and farmers.

Labour has argued that any independent members should be co-opted, preserving police accountability. Lord McIntosh of Haringey, Labour's home affairs spokesman in the Lords, yesterday held talks with Earl Ferrers about the bill.

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Burglar's victim electrified gate to protect himself

BY A STAFF REPORTER

A MAN who electrified a security gate at his home in a potentially lethal effort to deter intruders was yesterday put on probation, having spent six months in custody awaiting trial.

Manchester Crown Court was told that Richard Pownall, 27, wired a gate behind his front door to the mains supply after being burgled repeatedly and assaulted.

Timothy Brennan, for the prosecution, said: "This mantrap could have caused serious shock or at the worst death."

But Pownall was unrepentant. "If anyone tries to break in through my door I will have no other choice but to make sure they don't get any further," he said outside court.

"I've already been stripped of virtually everything I own. How can I live with the knowledge that anyone can just smash their way in without me being able to stop them?"

Pownall, who admitted set-

ting a mantrap and abstracting electricity, was placed on probation for two years. The mantrap law was introduced in 1981 to protect poachers from landowners who set fatal traps for them.

Passing sentence, Judge Rhys Davies QC said: "In the wrecked society we live in it is not unusual for people to fortify their homes because they fear violence. What cannot be tolerated is people who set in place devices that can cause serious harm. We do not want to reach the stage where people can be killed making innocent calls to homes."

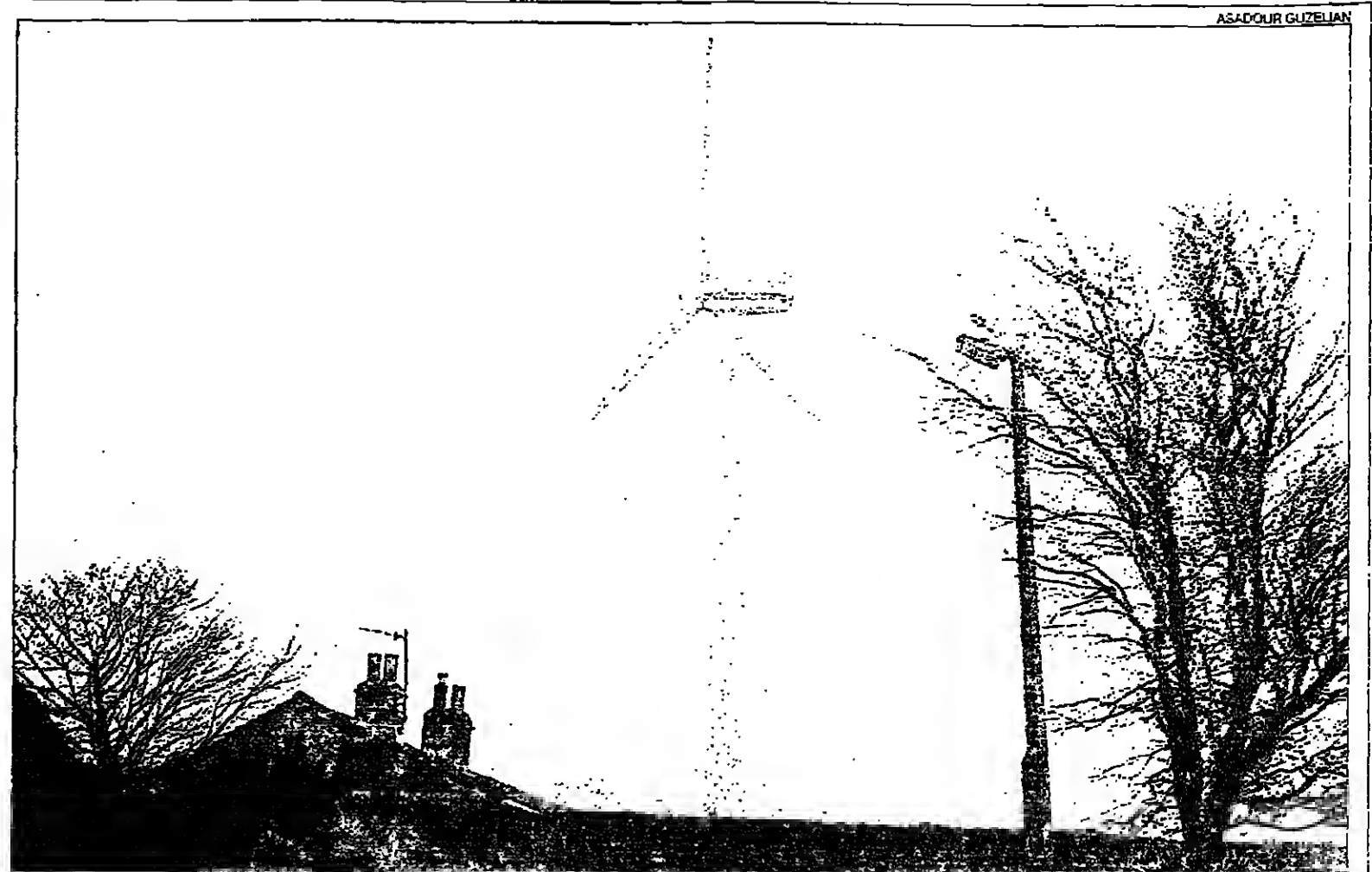
The court was told that police asked electricity board staff to turn off the power supply so that they could enter Pownall's flat in Miles Platting, Manchester, with a search warrant. He told officers: "I have tried to build up a nice home, but it keeps being smashed up and burgled. I have also been beaten up."

Stuart Neale, for the defence, said: "He was in fear and wanted to protect himself. He wired it up when he was inside the flat. The mantrap was intended to protect him from burglars and others who intended to harm him."

Leaving court, Pownall said he had been burgled three times in six months. "My flat is now virtually bare with no furniture left apart from a bed, three-piece suite and a coffee table. All I have is the clothes I'm standing up in. I'm sick to death of it."

A friend said: "Richard is a timid and lonely man. If he is left alone he will not bother anyone. He had lived in the flat for 20 months and found it terrifying."

"Drug dealers lived in another flat, they have since left, and often tried to break into his home. On one occasion he was stabbed outside his own front door. He was found lying in a pool of blood."



A wind turbine at Haworth, West Yorkshire: there are plans to build much taller ones around the village where the Brontës lived

Wind farms blow away Brontë mystery

BY ALISON ROBERTS
ARTS REPORTER

A FORMIDABLE array of literary talent has joined forces to defend the wild Yorkshire moors which inspired Emily Brontë's *Wuthering Heights* from proposals to build giant wind turbines.

More than 60 writers and academics, including Ted Hughes, Dame Iris Murdoch, Edna O'Brien and Alan Ayckbourn have joined a campaign to ban wind farms from Brontë country.

They claim that plans to erect clusters of wind turbines on seven sites around Haworth will ruin the landscape that fired the Brontë imagination. Some of the turbines are as tall as a 20-storey building.

Another campaigner is



Edna O'Brien and Alan Ayckbourn are defending Emily Brontë's moors



the singer Cliff Richard, who launches his musical *Heathcliff*, based on the novel's hero, next week. He said: "The moors are rare and beautiful. I have seen wind farms in Denmark and they are pretty ugly. I have no

problem with harnessing wind for power, but to change the moors that drastically would be a great shame."

The protesters have sent a letter to the *Times Literary Supplement* drawing atten-



tion to "the assault on our literary and artistic heritage being perpetrated in the name of so-called environmentally friendly power generation". They call for a government moratorium on wind-farm developments

within a 20-mile radius of Haworth. Already, there are 23 turbines visible from Haworth on Ovenden Moor. An application submitted by National Wind Power to Calderdale council seeks permission for 44 turbines at Flights Hill in the heart of the moorlands. Other smaller farms are planned.

John Ainslie, of National Wind Power, said the Flights Hill scheme would produce enough electricity for 15,000 houses.

Only 1 per cent of the land would be taken up by the development and the moorland could continue to be used for grazing and recreation, he said. "There is a lot of moorland which will remain unaffected."

Leading article, page 15

Jurors weep as rapist is found not guilty

BY A STAFF REPORTER

WOMEN jurors wept after clearing a man of rape and then being told that he was a convicted rapist serving 12 years.

There was a furious outburst from the complainant's common-law husband as the verdict of not guilty was announced after the four-day trial at Sheffield Crown Court. The man rushed towards the dock to confront the cleared man, Shaun Naseem.

Women jurors wept and men looked visibly shaken as the 28-year-old woman's partner yelled: "You've got it wrong. The fact is he was allowed out on bail and committed another rape. He is doing 12 years because a High Court judge allowed him out." He shouted abuse and tried to punch Naseem.

Naseem, 20, a car valet, had already been convicted of raping a 17-year-old girl. Details of the case had been withheld until after the current trial.

It was alleged that Naseem, of Hackenthorpe, Sheffield, raped the mother of four in May 1991 after holding a knife at her throat and driving her to his father's home.

After his arrest he was remanded in custody by Ian Crompton, Sheffield's deputy magistrate, but bail was granted by Mr Justice Waller, sitting in chambers, in spite of an objection from the Crown Prosecution Service.

Naseem went on to attack the 17-year-old in July 1992, raping her twice and abducting her on a 22-mile drive. He admitted rape, kidnap, unlawful wounding and indecent assault and was jailed for 12 years.

Vets send animals to cruel Spanish slaughterhouses

BY MICHAEL HORNSBY, AGRICULTURE CORRESPONDENT

VETS are failing to enforce rules intended to ensure that animals exported to Spain go only to slaughterhouses that meet European Community welfare standards.

Hundreds of thousands of calves are also being exported to Holland and France to be reared for veal production by methods that are banned here. About 40 per cent of the meat is then re-exported to Britain.

Keith Meldrum, the Government's Chief Veterinary Officer, said yesterday that investigations were being carried out in at least six counties into suspected breaches of the rules protecting the welfare of livestock exported for slaughter. "He has sent the State Veterinary Service detailed evidence that vets are failing to check properly that animals sent to Spain are destined for EC-approved abattoirs. Many Spanish abattoirs ignore the EC law requiring animals to be stunned before slaughter."

The Government says the EC's free-trade rules prohibit it from preventing the export of calves to Holland and France. There were more than 400,000 calves among 2 to 3 million sheep, cattle and pigs that Britain exported to the EC last year. Most of the calves were for rearing in "veal

crates", which were banned in Britain four years ago. They are slaughtered after being kept for six months in narrow stalls and fed a liquid diet to produce the pale meat desired by gourmets.

Peter Stevenson, legal adviser to Compassion in World Farming, said: "It seems the height of hypocrisy to make the veal crate illegal here but then allow over 1,000 calves a day to be exported for rearing in the same system abroad."

As a result of the investigations so far, Shropshire county council has brought a legal case against two vets working for the Agriculture Ministry who allegedly certified as fit for export more animals than they had inspected.

Among other things, vets must check that animals are healthy and fit to travel, and supervise loading procedures. Traders must submit details of welfare arrangements for animals taken on journeys of more than 15 hours.

Animal welfare campaigners claim the rules are widely abused. Mr Stevenson said: "The Government often gives the impression that the British live animal trade is squeaky clean, compared with what happens in the rest of Europe, but this is not so."

£10m sale of Modernists reflects market recovery

BY JOHN SHAW

SEVEN pictures by some of the pioneers of Modernism and valued at well in excess of £10 million are to be sold at auction by Christie's in New York this spring.

James Roundell, head of the firm's Impressionist and Modern picture department in London, said the paintings come from a European estate and have not been seen on the international art market for about 30 years.

The collection includes an early cubist still-life by Pablo Picasso entitled *Violon, Bouteille et Verre* from 1913, which is expected to fetch up to £4 million, and landscapes by Paul Gauguin and Maurice de Vlaminck from about 1905 which could go for as much as £5 million and £3 million respectively.

The Picasso comes from the highly experimental 1912-14 period when he was developing a new visual reality. The picture is made up of collaged paper, painted imitation wallpaper and wood with textured paint to give a multi-level effect.

A more conventional Picasso is also on offer, entitled *La Couseuse* (The Seamstress) and painted in Paris in the summer and autumn of 1906.

Gauguin's *L'Aven d Travers Pont-Aven* is a vividly coloured village landscape in Brittany which shows the influence of his visit to Martinière in 1887. A fourth picture, *Paysage de Banlieue* by Vlaminck, another brilliantly coloured study, is a rare excursion into the Fauve landscape style.

The collection of paintings will be auctioned in an evening sale in New York on May 10. "This collection cre-

ates an excitement which the market wants right now," Mr Roundell said.

"These pictures have been in one collection for a long time and that is always one of the most exciting aspects to bring good quality, fresh paintings to the market which, moreover, are in extraordinarily good condition."

Works by the French Impressionists still lead the international art market in price terms. Sale results last year confirm their prime position as the market recovers and Christie's has seen buyers returning to auctions in both New York and London.

"We can sense the excitement once more," Mr Roundell said. "People are not coming back in terms of gay abandon on prices. They are coming back in terms of wanting to be involved again, keen to see what is on offer in terms of quality and prepared to pursue the best. We consid-

er several of these pictures will provide that attraction."

All seven paintings have been hanging at the owner's home. The others are *Pipe et Compotier*, a still-life from 1919 by Georges Braque, *Composition Jaune et Noir* an oil from 1929 by Fernand Léger, and *Coussin sur une Chaise*, a pencil drawing from 1887 by Paul Cézanne. The collection will go on show in Paris, Seoul and Tokyo before the New York sale.

A Christie's auction in St Moritz yesterday made more than £9 million.

Lots included a collection of 37 jewels belonging to Princess Luciana Pignatelli, who was once married to a member of the Italian royal family. They fetched £319,473.

Solihby's stage their two-day sale at the Swiss resort this weekend and will be attempting to beat last year's record sale total of £16 million.



Detail from Gauguin's *L'Aven d Travers Pont-Aven*

Vicar is jailed for sex attacks on boys

BY A STAFF REPORTER

A VICAR was jailed for three years yesterday for sexually assaulting two teenage boys.

Maidstone Crown Court was told that Richard Gazzard, 53, bribed one of the boys to commit a sex act in front of him in return for a signed photograph of Dr Robert Runcie, then Archbishop of Canterbury.

In a letter to the court, Lord Runcie praised Gazzard, the former vicar of Christ Church in Ashford, Kent, as a "very hard-working, caring vicar". Dr George Carey, the current Archbishop, sent a message that he was "deeply saddened" by what had happened.

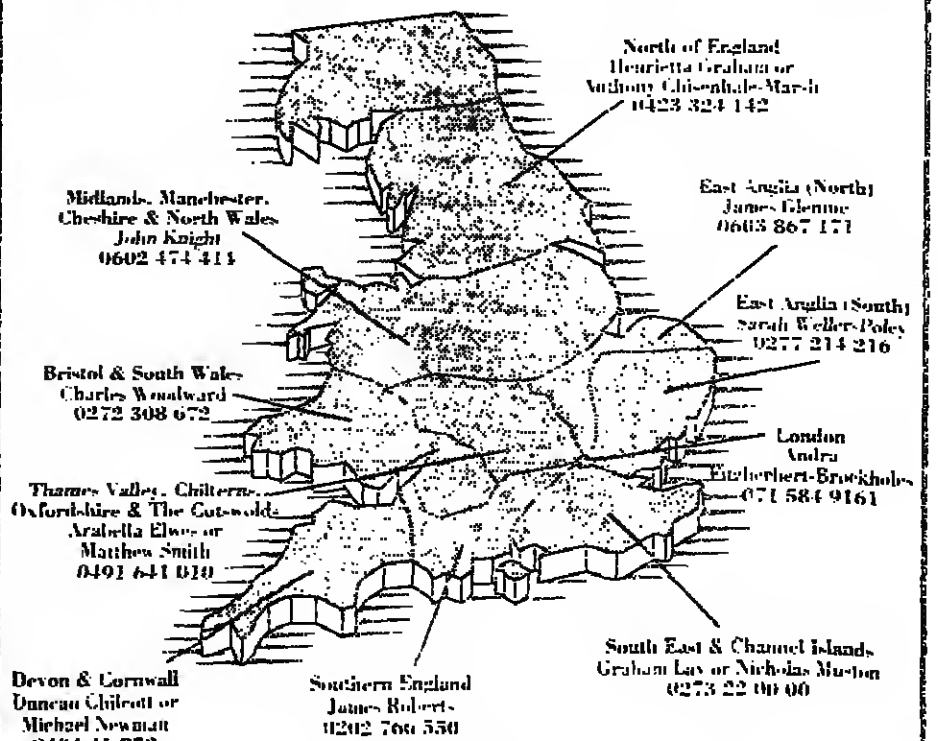
The boys claimed that Gazzard, 53, of Ashford, also took obscene pictures of them and one, a choir boy at the time, was asked to perform sex acts behind the church organ with the minister.

Gazzard was jailed on three charges of indecent assault and one of huggery. He denied the charges.

Photographs of the boys were found at his home. One of the young men, now 22, told the court: "I suppose he took about 60 photos of me over a period of two to three years."

Gazzard, a married father of three, admitted taking the pictures. In a statement, Dr Carey and the Bishop of Maidstone, the Rt Rev Gavin Reid, said they were deeply saddened by the case. "Priests are expected to model high standards of morality and when they fail so grievously the Church is damaged and its witness weakened. This whole episode has

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BONHAM'S

'I am a strict person but not a prude,' insists Britain's chief censor in row over blockbuster

Mrs Doubtfire's rating changed by third council

BY EMMA WILKINS

BRITAIN'S chief film censor accused his fellow examiners of slap-dash attitudes to sex and violence yesterday as a third local authority decided to override his decision to award a "12" certificate to the Hollywood comedy *Mrs Doubtfire*.

Portsmouth City Council's decision to override the British Board of Film Classification's ruling came after councils at Scunthorpe and Taunton Deane, Somerset, had awarded the film a less restrictive parental guidance (PG) certificate last week.

The decision by James Ferman, director of the BBFC for 19 years, to award *Mrs Doubtfire* a "12" certificate was based on one scene in which Robin Williams, playing a divorced man who dresses up as a woman in order to look after his children, refers to a sexually transmitted disease and a sex aid. "There is sexual innuendo about the use of a vibrator and there are references to



Ferman believes that standards have fallen

"crabs," Mr Ferman said. "I am a strict person, but I am not a prude," he added. Portsmouth City Council's licensing committee saw the film on Thursday and decided it was suitable for family viewing. Paul Spencer, the committee chairman, said: "Apart from a few sexual

innuendoes, the film highlights good family values and we believe it comes across as good all-round family entertainment."

Mr Ferman is to replace his staff of 13 part-time examiners with nine full-time workers during the next 12 months. The present system had led to a state of anarchy with some examiners becoming "semi-detached", he said.

Mr Ferman, whose favourite films are *Singing in the Rain* and *Fanny and Alexander*, denied that any examiners faced the sack. "I've got a firm grip on standards, but having part-time staff drift in and out has led to a state of anarchy," he said. "We draw the line very strictly on sadistic violence, but there are some examiners here who have been giving slapdash. Because they're not here full time, some are becoming semi-detached."

"The aim is to have nine full-time examiners by next year. About half of the present

examiners will be re-hired on full-time contracts and the rest have been offered generous redundancy when their contracts come to an end at the end of the year. The others will be new people."

Mr Ferman is negotiating the change in appointments with the general technical union Manufacturing, Science and Finance, which represents some of the examiners.

Mr Ferman believes that standards have fallen during the past 19 years. "When I began the job in 1975 we cut about 25 per cent of all the films we saw. Now that is down to just 7 per cent."

"We work on the basis of the feedback we get from the general public and we must pay attention to the views of parents. Maybe there is a trend towards allowing jokes about vibrators and sexually transmitted diseases in family films, but I don't think most ordinary parents would approve."



Robin Williams as Mrs Doubtfire: his character refers to a sexually transmitted disease and a sex aid

Fertility experts to review egg bartering

BY NIGEL HAWKES
SCIENCE EDITOR

RULES on payments for donating eggs to fertility clinics are to be re-examined by the government's advisory body.

The review, promised by the Human Fertilisation and Embryology Authority in its last report, is likely to be accelerated because of controversy over a clinic that offers free fertility treatment in return for eggs.

The authority stipulates a maximum cash payment of £15 for each donation, but no limit on "other benefits" the donor may receive. Often such benefits consist of surgical sterilisation.

The Cromwell fertility clinic in Washington, Tyne and Wear, offered Susan Burton in vitro fertilisation treatment in exchange for half the eggs she produced while undergoing the treatment. The authority supports such deals because they provide donor eggs, which are in short supply, while enabling women to have private fertility treatment they could not otherwise afford.

Its rules, which came into force on August 1, 1991, are explicit. "There is no restriction on the value of other benefits which may be given to the donor, but the only benefits which may be offered for this purpose are treatment services and sterilisation."

The authority indicated in its last annual report that it intended to review the payments. The long-term intention was to phase out payments altogether, both in cash and in kind. The Cromwell Clinic, a satellite of Cromwell Hospital in west London, offered Mrs Burton the opportunity to donate eggs because she could not afford the £2,000 fee for fertility treatment. Mrs Burton, 34, of Tyne-side, has accepted the offer, but said: "I think it's a shame I have to have a baby this way."

The Cromwell Hospital said: "We don't advertise this service and it is done extremely infrequently, when two patients can benefit."

Dangerous fungi escaped in lab accident

BY OUR SCIENCE EDITOR

RESEARCHERS at Guy's Hospital in London may face prosecution over an accident in which a laboratory was contaminated with dangerous fungi. Blood tests on 20 people who might have been exposed to the fungi have proved negative.

The Health and Safety Executive, called in after the accident was discovered, found that the laboratory was not up to standard for handling the fungi, and served an improvement notice. The HSE is considering whether any action should be taken against the researchers involved, who come from the United Medical and Dental Schools of Guy's and St Thomas' Hospital.

The experiment involved incubating two pathogenic fungi, *Histoplasma capsulatum* and *Paracoccidioides brasiliensis*, inside a sealed incubator in a sealed laboratory. The fungi, which occur naturally in many parts of the world, can cause respiratory problems and are classed as Hazard Group Three pathogens. The most dangerous are in Group Four.


The accident, last September, was not discovered for some days, as the experiment did not need constant supervision. A spokeswoman for the medical and dental schools said the right kind of glassware was being used, and no carelessness was involved. "It was an unfortunate accident, but nobody was harmed."

The research, being carried out by an unnamed PhD student, was designed to develop diagnostic techniques for infections caused by these fungi. The danger comes from inhalation, with those already ill at greatest risk. The *Paracoccidioides* fungus can lie dormant for years and spread to skin and other organs.

The accident, though it appears to have caused no harm, may increase concern about safety standards in British academic research laboratories. Last week, research at Birmingham University into cancer was stopped after the HSE raised doubts about its safety.

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Astra Gama 1.4i (82 PS) 3-Door	9,000 PA	25	£11,581.50	£3,474.45	£8,107.05	£1,052.95	£160.75	£5,272
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Space age comforter proves big in Japan

BY NICK NUTTALL, TECHNOLOGY CORRESPONDENT

THE Japanese music industry has given awards to a lullaby, composed by a Briton, which sounds like a cross between a television set after closedown and a muffled pneumatic drill.

Baby Soother was discovered by Roger Wannell, a teacher from Burnham-on-Sea, Somerset, when his tape recorder broke down. Yesterday it was named best new product and won a prize for outstanding sales at the JVC Hit Awards. Since its launch last year, more than 25,000 Baby Soother compact discs and cassettes have been sold in Japan.

The space age lullaby, described as three main rhythms and a background of continuous noise, is al-

ready available in Britain, where it has been bought by parents, hospital nurseries and health visitors.

It is claimed that the soothing sounds will comfort up to 90 per cent of crying babies in less than four minutes. How it works is a mystery, although the sound first has to be played to babies before the age of ten weeks.

Christi Mitchell, senior licensing executive with the British Technology Group, which has the rights to commercialise the invention, said that it now planned to launch it in Europe. June Jordan, of the national telephone helpline Cry-sis, said: "I know lots of people who have used it and it worked beautifully."

NHS chief takes job at firm he promoted

BY NICHOLAS WOOD
AND ANDREW PIERCE

THE Health Secretary is being urged to investigate links between a senior health authority manager and a private medical company with which he has taken a top job. Labour is demanding that Virginia Bottomley instigate an enquiry into the disclosure that Mike Sykes, executive director of operations and performance management with Oxford Regional Health Authority, was promoting ser-

■ Two Labour frontbenchers want an enquiry into what they suspect is a case of "corruption and sharp practice"

vices offered by the firm six weeks before it was announced he was to join it.

Mr Sykes, starts as managing director of J S Pathology Services, part of Unilabs UK, at the end of the month. The authority indicated in a press release on December 1 that Mr Sykes was joining the com-

pany. He formally resigned on December 7. On October 20 he wrote to four NHS trusts within the RHA area extolling the virtues of Unilabs and J S Pathology. The letters were sent during a review of pathology services seen as a prelude to privatisation.

Mr Sykes, 44, who enclosed

a brochure about Unilabs, wrote: "The North Herts Trust is making considerable savings from their initiative with Unilabs as well as potentially improving their quality of pathology support... Unilabs is a very significant company in the independent pathology sector... I have personally had dealings with JSPS in the past and can vouch for their high quality of service and business ethics."

North Hertfordshire NHS Trust said: "We have not saved any money because we

have not signed contracts with the company. We do not expect to enter into a contract until April 1."

A Commons motion signed by two Labour health frontbenchers, Ian McCartney and Dawn Primarolo, said they were "appalled that a public servant should first use his position as a senior NHS manager to further privatisation of the NHS and then benefit personally from his confidential efforts".

This was "another blatant example of the lowering of

standards in public service". The MPs called for an immediate investigation by the Health Secretary and by Thames Valley police "into the prima facie case of corruption and sharp practice".

Mr Sykes was on annual leave and not available for comment. Barbara Stocking, chief executive of Oxford RHA, issued a statement which said Mr Sykes had met with J S Pathology in the interests of saving costs.

The statement said: "Because of understandable

concern about a potential conflict of interest, as Chief Executive I sought from Mike Sykes an assurance that his meeting in October with Unilabs was prior to and unconnected with his subsequent employment move. I received the assurance that his initial discussion and subsequent appointment were quite independent and immediately took action to ensure that Mike Sykes did not have access to any data that might be considered to prejudice any future market testing of services."

BBC puts spotlight on man in the street

BY ALEXANDRA FREAN
MEDIA CORRESPONDENT

THE BBC has signalled a return to popular current affairs programming with the launch of *Here And Now*, an early evening show scheduled against *Coronation Street*. The half-hour programme on Wednesdays will eschew politics and focus instead on the lives of ordinary Britons in ten-minute documentaries.

There will be an element of "naming the guilty" — one story confronts a joyrider with the policeman he nearly killed. Early editions also include a look at the most burgled street in Britain and an item on the new NHS headquarters in Leeds, which cost £55 million.

There will also be a report on Irma Hadzimiratovic, the six-year-old girl who was flown out of Sarajevo six months ago, following her progress in hospital Great Ormond Street, London.

Tim Gardam, the BBC's head of weekly programmes for news and current affairs, said that *Here And Now* would be like *Nationwide* — the early evening magazine programme abandoned by the BBC in 1983 — but without the froth. There would be no studio interviews with ducks or reporters dressing up as chickens, he said.

Here and Now begins on March 2, and will be presented by Tom Mangold, the veteran *Panorama* journalist; Lynda Bryans, from BBC Northern Ireland; Mark Easton, a reporter for BBC2's *Newsnight*; Sankha Guha, from BBC1's *Holiday Programme*; and Sybil Ruscoe, a reporter on BBC Radio One, who moves to Radio 5 next month.

The programme's format reflects growing concern among BBC executives that while viewers from the ABCI socio-economic groups in southeast England are well catered for with programmes such as *Panorama* and *Newsnight*, there is insufficient material aimed at non-metropolitan viewers in the C2D groups.

Perfect retreat for the nuclear family

BY JOE JOSEPH

TIRED of noisy neighbours and eager to escape double-glazing salesmen? You could consider a move to one of the few properties whose value is likely to rise in the event of a nuclear war.

The 17 nuclear bunkers being sold by the Government would be perfect for those whose taste in domestic architecture runs to the stark. You would certainly be rid of double-glazing salesmen because there are no windows to glaze.

One of the bunkers would make an unusual weekend retreat, being buried deep in Ashdown Forest, East Sussex. Guests may have trouble finding it: the location was secret until last year and it appears on no maps. Also, there is no doorbell. But you might consider converting the water tank, large enough to supply 150 people for at least a month, into an indoor swimming pool.

"We've already had quite a lot of interest," a Home Office official said. "People's ideas on how to use them vary hugely. Some want them for secure storage, museums, nightclubs, recording studios, mushroom farms, wine cellars. Others don't say what they have in mind."

The eerie shelter, which was completed in 1968, looks like it already has been the victim of some disaster that

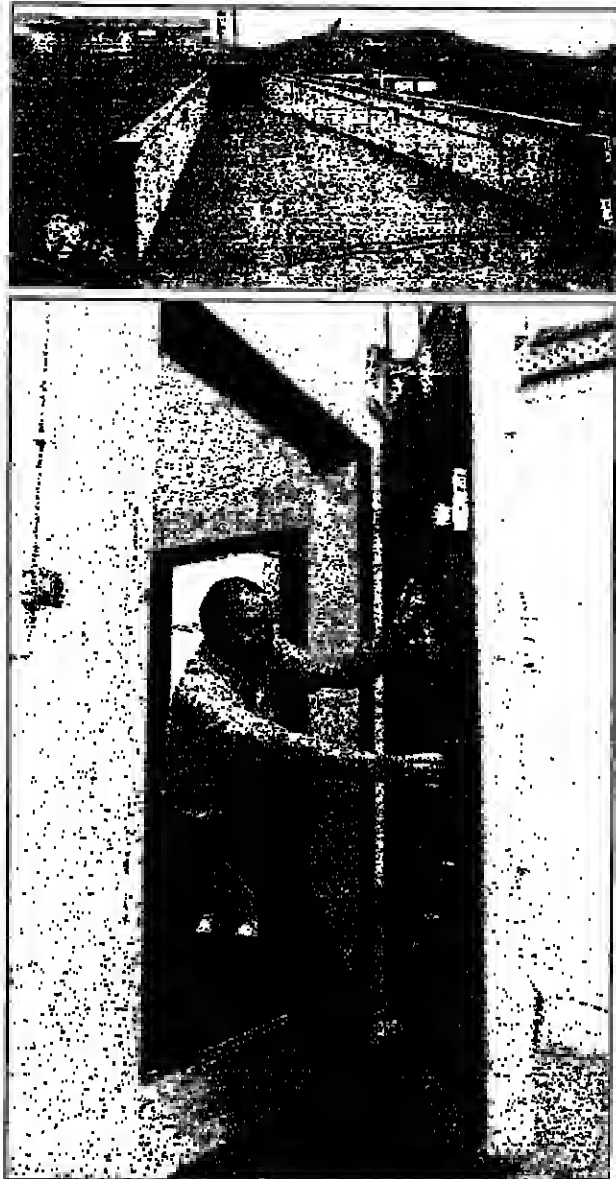
has seen off the residents. There are three dormitories with metal-framed bunk beds, sleeping 50 to a room; a canteen ready for service but without customers; and a conference room with a map of England and a plastic rhododendron in the corner, but nobody in charge. The kitchen used to stock enough ration packs to keep the residents fed for at least a month, but they were sent to feed the Kurds.

It was built to be a regional government headquarters, home to 150 civil servants led by a minister of state in the event of nuclear conflict. There was no provision for spouses or families.

The Home Office hopes to have all 17 bunkers sold by the end of this year, although it is still struggling to work out how much they may be worth. It has found no lack of buyers for two-man and three-man bomb-proof monitoring posts, which have fetched an average of £3,000.

But what if nuclear war threatens again? The Government has retained the right to move back in. "The situation is under constant review," the Home Office man said. "We would anticipate ample time to prepare, as a long period of deterioration would be expected before any attack."

So no surprise attacks please, we're British.



The drive, above, has plenty of room to wash the car, and the main door is sure to keep out draughts



John Francis, who is advising on the sale, shows how keen socialisers can put up 150 guests. The kitchen, below, is prepared for entertaining



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MPs faced with clear decision on age of gay consent

By JONATHAN PRYNN, POLITICAL REPORTER

MPs are to be given a clear choice over equalising the age of homosexual and heterosexual consent in their first vote on the issue in the Commons on Monday night.

Campaigners who want the age of consent for homosexuals, currently 21, lowered to 16, the same as that for heterosexuals, are pleased that Michael Morris, the Deputy Speaker, will call their amendment first, giving them a procedural advantage. Gay rights activists had been concerned that if an amendment

on lowering the age of consent to 18 were to be voted on first it would be carried by an overwhelming majority. That amendment, put forward by a group of Tory MPs, has the support of John Major and Michael Howard, the Home Secretary.

The campaign for equalisation is led in the Commons by Edwina Currie, the Tory MP for Derbyshire South, whose amendments have been co-sponsored by six other MPs, including Neil Kinnock, Jerry Hayes, the Tory MP for Har-

low, and Chris Smith, the Labour MP for Islington South and Finsbury.

Mr Hayes yesterday welcomed the decision to vote on equalisation first. He said it was right to give MPs "a very clear issue to make a decision on straight away".

The votes will be taken at the end of Monday's committee stage of the Criminal Justice Bill. MPs will be given the choice of reducing the age of homosexual consent to 16, reducing it to 18—the compromise favoured by most senior government ministers—and leaving it at 21.

Supporters of equality at 16 say the argument is moving their way, although they are not yet confident of victory. Mr Hayes said yesterday that he believed up to 60 Tory MPs were now prepared to back that option, far higher than earlier estimates. That would mean being able to count on about 300 votes.

Westminster observers believe the outcome is too close to call. Over the weekend, Tory MPs will reflect on opinion in their constituencies over a proposed reform that inspires little enthusiasm among grass-roots Tories. Some are expected to abstain, in effect backing the status quo, rather than risk antagonising hardliners in their local parties, particularly in the wake of recent sex scandals.

Police pave way for men-only lovers' lane

By KATE ALDERSON

DESIGNATED cruising zones where homosexual men can pick up partners without suffering police harassment are being discussed by homosexual activists and Greater Manchester police as part of an initiative to establish the force as "gay-friendly".

Although the police say they are not at liberty to set aside such an area and believe it might increase the vulnerability of homosexual men to attack, they have set up a working party to discuss the subject in an attempt to understand the cruising phe-

nomenon and more about the lifestyle of homosexuals.

John Brown, a community relations officer from Manchester police authority, said that many homosexual activists wanted an equivalent of a "lover's lane".

Inspector Tom Cross, lesbian and gay liaison officer for Greater Manchester police, said: "There is a lot of mistrust by gay men towards the police and we have to prove we are willing to listen." He added that police would not institute policies that would alienate the public.



The Prince of Wales, followed by his sons Prince Harry and Prince William, arriving for a photocall at Klosters yesterday, quite unlike the grudging encounters of earlier skiing trips by the family (Alan Hamilton writes). The annual visit to the Swiss resort, traditionally a curmudgeonly and boot-faced confrontation with the press, was transformed into a photo-opportunity in which every-

one, on the surface at least, seemed almost happy.

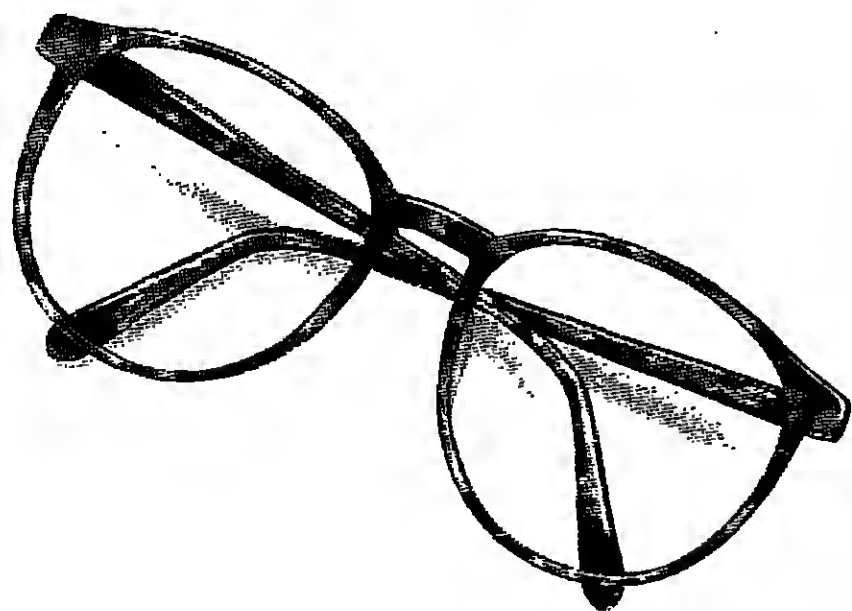
The Prince of Wales had taken his two sons for a weekend in the snow from their boarding school at Ludgrove, Berkshire, where half-term is just three days. The three princes appeared to go out of their way to accommodate the usual battalion of cameramen: they posed, pointed, smiled and even obeyed the

photographers' requests to move to better positions. It never used to be like that when the Prince and Princess of Wales were the quarry. Photo-sessions were tense, bad-tempered, and granted without much sign of good grace. Now the Princess has gone, and the Prince is clearly heading his advisers who are determined to build a better image of him. The Prince detests any idea of

image-building, but since his recent tour of Australia and New Zealand he has been prepared to play the game, smiling at the cameras and greeting waiting reporters.

His sons' limited skiing experience has mainly been with their mother at the Austrian resort of Lech. This weekend is their first real opportunity to show their father what prowess they have achieved.

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OPTICIANS

Anonymity for rape accused rejected

By STEWART TENDLER, CRIME CORRESPONDENT

THE Home Secretary has rejected calls for defendants in sex cases to be given the same anonymity as their victims unless they are convicted.

After reviewing the law, Michael Howard announced yesterday that he was satisfied that the present legislation found a proper balance "between the principle of open justice on the one hand and on the other the need to ensure that victims of sexual offences are encouraged to come forward".

The Home Secretary was urged to consider changes after the case of Austin Donnellan, a London University student, acquitted last autumn of raping another student after a drunken Christmas party.

Mr Donnellan's trial was seen as highlighting the damage an innocent defendant could suffer during prosecution for a sex offence. Lawyers questioned whether victims should be identified if the defendant was acquitted.

Under the Sexual Offences (Amendment) Act 1976, victims are granted lifetime anonymity. Parliament decided in 1988 to do away with a provision of the Act which gave the accused anonymity. In a parliamentary written answer yesterday, Mr Howard said he was not persuaded that defendants in cases involving sexual offences should be treated differently from those charged with other serious crimes who also feared that their reputation would be damaged. He said: "In a

system of open justice, some discomfort for defendants who are subsequently acquitted is inevitable. But openness is essential to the maintenance of public confidence in the criminal justice system."

The Home Secretary said that the identity of victims must continue to be protected. "Even with anonymity, a criminal trial is a particularly harrowing process for the victim of a sexual offence and I believe that any diminution in the protection currently available, or doubts about the certainty of the protection, would be likely to increase the number of sexual offences that go unreported and unpunished."

The Home Secretary said that complainants could be prosecuted for perjury or an attempt to pervert the course of justice. When those cases were brought the protection of anonymity was lost.

Jennifer Temkin, Professor of Law at Sussex University and author of a study of rape and criminal justice, said she welcomed the Home Secretary's decision. Altering the balance would have "put the clock back on rape".

She added that after the Donnellan case there were suggestions that women should be named if the defendant was acquitted. She said: "I think that would have been catastrophic... It would have been a terrible deterrent to women to come forward." Singling out one group of defendants for protection would be hard to justify.

Nanny split screaming baby's skull

A nanny who fractured a baby's skull when she slapped him because of his constant crying was put on probation for two years at Derby Crown Court yesterday.

Recorder Teare told her: "Anybody who has had to live with a screaming child must know what you had to go through day after day."

The woman, aged 26, admitted inflicting grievous bodily harm on the four-month-old boy, who was described as a demanding baby.

Charges denied

Peter Tobin, 47, of Havant, was remanded in custody until May 11 at Winchester Crown Court after denying attempted murder, unlawful imprisonment, rape and indecent assault of two schoolgirls.

Rattle remains

Simon Rattle, 39, will stay as music director of the City of Birmingham Symphony Orchestra at least until 1997. His future was threatened earlier this month by news that the orchestra was losing £250,000 a year.

Cook bullied

An army cook found hanging from rafters in his barracks room at Larkhill camp was taunted and bullied by fellow soldiers, an inquest in Salisbury was told. Private Tom Dudge, 20, died in November.

Body on heath

The body of an unidentified man was found beside a tent by a walker on Hampstead Heath, north London. Police do not think the death is suspicious but are appealing for information.

TV response

The BBC said that several hundred people responded to a police appeal for help on BBC's *Crimewatch UK* after the murder of Jasmine Bisset, 4, and her mother, Samanthia, in a flat in London.

Poor support

Thousands of new and second-hand bras have been sent to the Salvation Army's "bra bank" in southern England for dispatch to women in developing countries.

Fight for jobs

An advertisement seeking 20 new firefighters to join the Essex Fire and Rescue Service has attracted more than 4,000 applicants.

Late returns

Overdue books to the value of £2,539 were returned to libraries on the Isle of Wight after an amnesty was declared.

Air-sea rescue

Two lifeboats and a helicopter rescued four men from a fishing boat off Orkney.

KEENE on CHESS

By RAYMOND KEENE
CHESS CORRESPONDENT

Tiviakov's triumph

The Russian Grandmaster Sergei Tiviakov has scored an overwhelming victory in the Goodricke International tournament in Calcutta this week, finishing with 9 points from 11 games.

Georgiadze (Georgia), Hicli (Germany) and the two British Grandmasters Norwood and Miles tied with 8 points. Although Miles did not win the tournament he had the consolation of winning the following brilliant miniature game against the British international master Colin Crouch.

Miles ahead

White: Colin Crouch
Black: Anthony Miles
Calcutta, February 1994

King's Indian Defence

1	d4	Nf6
2	c4	g6
3	Nc3	Bg7
4	e4	0-0
5	Nf3	ds
6	h3	Na6
7	Be3	Qe8
8	g4	cs
9	Bg2	gxd4

10	Nxd4	Nc5
11	Nxb5	Bb6
12	Nc7	Qc6
13	Nxb5	Bxc4
14	Nc5	Nxd5
15	exd5	Qb5
16	Bxc5	chc5
17	Nc7	Qxb2
18	Rc1	Bc3+
19	Rxc3	Qxc3+
20	Qd2	Qa1+
21	Qd1	Qa2

White resigns

Final position

In the final position White is paralysed and his extra knight is doomed to imminent capture when Black will be left with a massive superiority in pawns.

Winning Move
Weekend, page 18

How to make free phone calls.



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We go further, to bring you closer

Survey warns customers that buying trees and shrubs is a lottery

Garden centre plants 'are diseased and dying'

By ROBIN YOUNG

GARDEN centres sell so many dying and diseased plants that buying from them is a form of national lottery, according to the Consumers' Association.

Experts from its magazine *Gardening Which?* inspected 60 garden centres, recording the incidence of serious pests and diseases among trees, conifers, deciduous and evergreen shrubs, climbers, alpine, herbaceous plants and fruit.

Even at the best centres, the magazine reports, inspectors found examples of poor plants, while in the worst many plants were starved, pot-bound, infested with pests and disease, or dead.

At Jardinerie in Cheltenham, Gloucestershire, the magazine says, "fruit was the poorest section but also many trees and shrubs were not fit for sale". At the same firm's Solihull centre the inspector found more than 30 dead plants. "Some conifers had died of drought, while others were flooded. Fruit was particularly poor," Jardinerie

charges £19.99 for garden trees, up to £4.99 for conifers, and up to £29.99 for fruit trees.

At the Trowbridge Garden Centre in Wiltshire, *Gardening Which?* reports, problems included lack of water and feed, dead roses, pests and diseases. "Over a quarter of trees and shrubs were not fit for sale." The Trowbridge centre has redeveloped its shrub area since the inspection and now claims to sell few trees. The centre's prices for roses start at £4.99.

Other centres were criticised for offering dry and misshapen plants, pots full of aphids and weeds and plants for sale that were well beyond their shelf-life.

More than half the centres inspected earned top marks for two or more types of plant, but only a dozen mustered such a score for four or more of the eight plant types.

The magazine found that it made little difference whether the centre belonged to a chain, was independent, or was a member of the Garden Centre Association (GCA), a trade

Beware over-crowded and flooded pot plants, excessive weeds and faded labels, says *Gardening Which?*

body which aims to "lead the way in instilling a culture of quality in garden centres".

"No group stood out as being better than others," the magazine says, and having compared GCA members with non-members it concludes: "The GCA appear to have a long way to go if they want to make their logo a guarantee of excellent plants."

The inspectors found that all three branches of the Hilliers chain were "reasonably good" and that the Midlothian branch of Dobbies and the Taunton branch of Wyevalle were among the best in their regions.

Standards at all centres are likely to vary as management or stock changes, *Gardening Which?* acknowledges. The danger signs it highlights include pots sitting in puddles of water, rampant liverwort growth on capillary matting,

plants crowded together, weeds in pots, faded labels and pot-bound plants.

John Kitching, a director of Jardinerie, said yesterday: "Action has been taken to correct the problems that were found at our Cheltenham and Solihull branches. We have put in a much more rigid spraying programme, and we are apologising to our customers if any plants they bought were not in good condition.

We do guarantee all our plants for a year."

Cecilia Slinn of the GCA said: "While we are aware that we do not yet have all the good garden centres around the country in membership, we guarantee that our plants will thrive, given the right conditions."

Leading article, page 15
Gardening
Weekend page 14

Bolshoi star steals show to declare: I'm sacked

By ALISON ROBERTS, ARTS REPORTER



Gendemas Taranda, dancer of heroic ballet roles

A LEADING dancer with the Bolshoi Ballet has been sacked by the artistic director, provoking a near-riot at the company's theatre in Moscow.

The dismissal of Gendemas Taranda, who dances the great heroic roles, comes as the company is preparing for a British tour in which he was to star.

Taranda's departure was as dramatic as his dancing. An eye-witness said that earlier this week he walked on to the stage as the audience was filling the auditorium and the orchestra was warming up.

The one-time darling of the management began: "I want to say goodbye to you all." He thanked his colleagues, the musicians and the audience. He concluded: "I have been sacked by the adminis-

tration." The theatre erupted. Yuri Grigorovich, the artistic director, shouted "Arrest him", but other soloists tried to stop security guards getting to the dancer. The audience, initially stunned into silence, began to shout.

Eventually, Taranda took his place in the audience and the performance, in which he had no part, was able to start.

The sacking was for being "absent from work ... without valid reason", according to the general director. It will shock international ballet circles and could spell the end of an era for the Bolshoi.

Taranda's performances abroad, organised independently of the company, have been frowned upon for some time and his dismissal will be seen as a

crackdown on unofficial foreign trips. It will also be seen as a desperate move by Grigorovich who, insiders say, is battling to retain control of the company.

The autocratic director brings the Bolshoi to Britain in June. The company will dance in Manchester, Birmingham and at three castles, Highclere, Howard and Leeds.

Derek Block, the Bolshoi's British promoter, who has just returned from Moscow, said Grigorovich appeared "in the driving seat. He has just been given 50 million roubles for a new production of *Don Quixote*. He is king of the castle." Mr Block added: "Of course we are disappointed that Taranda will not be coming to Britain, but there are many young stars who will be breathtaking."

Credo

Finding God in the death camps

Rabbi Dr Dan Cohn-Sherbok

The film *Schindler's List* raises the deeply troubling question of God's presence in the death camps. Where was God when six million died? The 20th century has never presented a more serious religious question, and over the past 40 years it has haunted a series of Jewish writers. The novelist and Holocaust survivor Elie Wiesel has provided an answer.

In his novel *Night*, Wiesel relates how one day the SS guards hanged two Jewish men and a young boy in front of the entire camp. The men died quickly, but the child did not. Describing this



scene, Wiesel wrote that he heard someone ask: "Where is God? Where is He? For more than an hour the child stayed there, dying in slow agony. Wiesel continued: "I heard the same man asking: 'Where is God now? And I heard a voice within me answer him: 'Where is He? Here He is — He is hanging here on this gallows.'"

For Wiesel, God is not an impassive presence in the universe; rather He suffers when His people endure misery and death. As a compassionate and consoling God, he weeps for the Jewish people in their distress and rejoices in the faith of those who hold steadfast to Him despite their agony.

Here in Wiesel's vision of a suffering God is a response to those who maintain that religious faith has been eclipsed by the horrors of the Holocaust. If the God of Israel is a God of love, such love must be both costly and sacrificial: it must embrace and share in the suffering of those who are loved.

The Hebrew Scriptures speak most acutely of such divine suffering. According to the biblical prophets, God is in pain when His people go astray. As Jeremiah put it: "As often as I turn my back

on him (Israel), I still remember him; and so my heart yearns for him." (Jer. xxxi.20) Such suffering is central to God's love: He is not a detached being who stands aloof from human affairs. Instead God is with His people in their trials and tribulations. "Thus in the death camps, the God of Israel was the Hidden God, who was with His loved ones as they went to their deaths. These Jews who died in the camps with God's name on their lips glimpsed His anguish in their anguish. In some mysterious way His absence amid the horrors of the death camps was an affirmation of His abiding presence. Obviously this was not true for everyone. For many, Auschwitz was the final confirmation that there is no God. Yet for others it was in the depths of the darkness that God was to be found. Today we are faced with natural disasters and conflicts in many parts of the world. How should we respond to the pictures of suffering every day in newspapers?

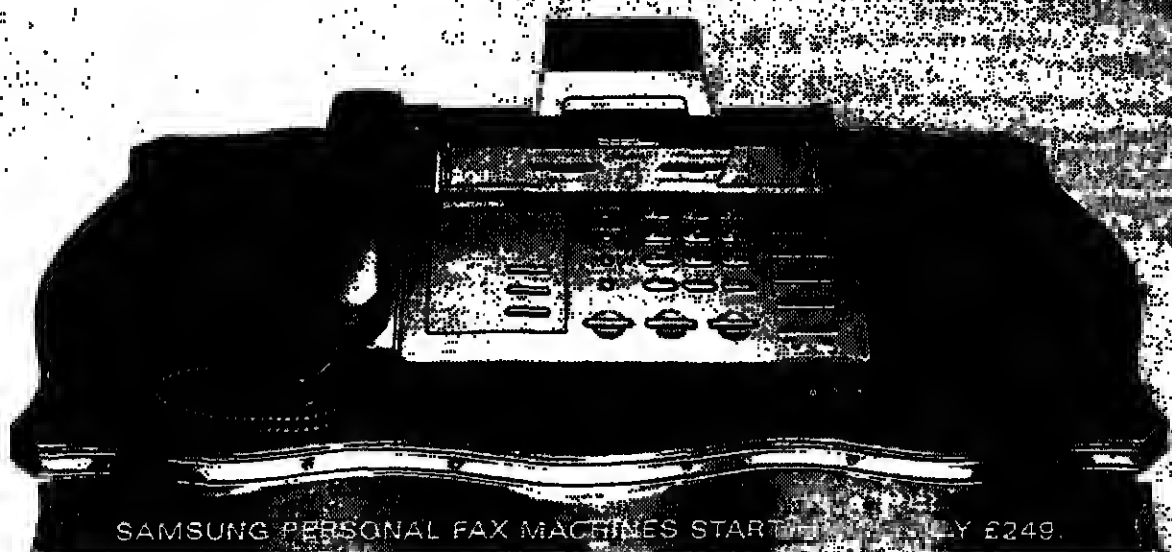
At the very least we may be confident that God does not abandon His creatures. Even in the Gehenna of the Holocaust, He could be found. As the contemporary theologian Jürgen Moltmann remarked, "There would be no theology after Auschwitz... had there been no theology in Auschwitz."

This theology gives us a glimpse of the love of God, a glimpse of His compassion. It is an extraordinary mystery but we believe that our God is the one who enters the depths of degradation with us and is there always sharing our suffering.

□ Rabbi Dr Dan Cohn-Sherbok is a Visiting Professor at the University of Essex

At Your Service
Weekend, page 6

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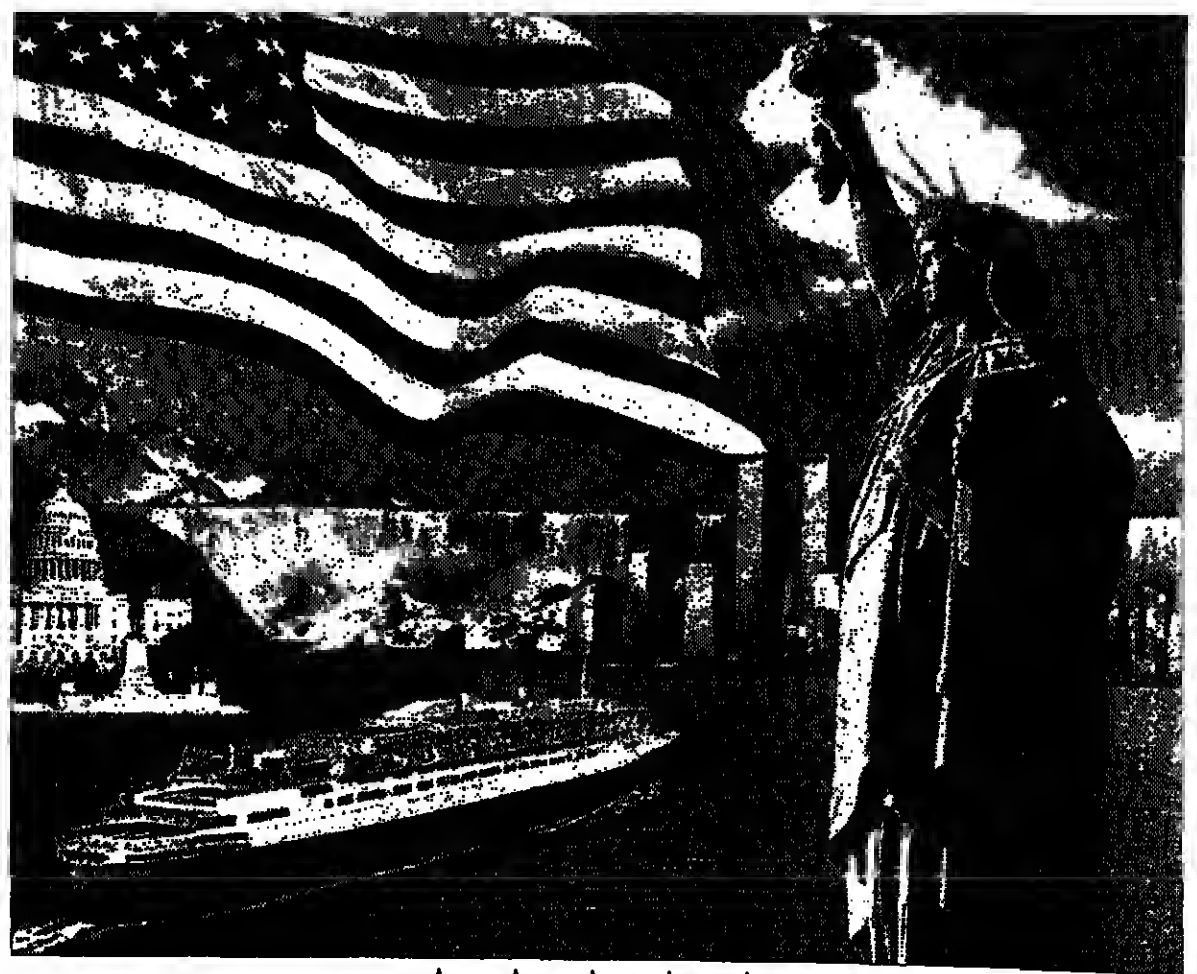
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ATB 344

Israeli Arabs break diplomatic ice with historic trip to Syria

FROM RICHARD BEESTON
IN JERUSALEM

SCORES of prominent Israeli Arabs, including two members of the Knesset, were yesterday making final preparations for an historic first visit to Syria by an official Israeli delegation. In what is billed as a possible breakthrough in relations between the warring neighbours, 31 Israeli Arabs will next week arrive in Damascus to meet President Assad.

Abdul Wahad Darawsbi, who represents the tiny Arab Democratic Party in parliament and who initiated the trip, emphasised yesterday that it was mainly to offer condolences to the Syrian leader on the death of his son Bassel, killed in a car crash earlier this year, but added: "It may project a better atmosphere. I believe the visit will have a positive impact on peace."

Although the delegation of politicians, religious leaders, writers and journalists cannot directly affect the course of

more than two years of largely inconclusive peace talks, the presence of such a large group of Israelis in Damascus is bound to improve the climate for dialogue.

After President Clinton met President Assad in Geneva last month there were hopes of a breakthrough in the "land for peace" negotiations over the Golan Heights, captured by Israel in 1967. The Israelis, however, are still not prepared to say how much of the strategic ridge they are ready to give back; Syria, in turn, refuses to specify just what it means by peace with Israel.

Relations appeared to be deteriorating earlier this week after guerrillas allied to Syria fired a Katyusha rocket from southern Lebanon into northern Israel. Yesterday, however, Shimon Peres, the Israeli

Foreign Minister, described the impending trip as "a positive signal".

Edward Djerejian, the American ambassador in Tel Aviv, previously in Damascus, predicted yesterday that President Assad would reach agreement with Israel. "I think Assad is serious about making peace with Israel," he told Yedioth Ahronoth, the Hebrew daily, adding: "He can deliver on his commitment."

The visit has also underscored the growing role of Israel's 800,000 Arabs. At the height of the Arab-Israeli conflict, they were shunned by both sides; since the peace agreement between Israel and the Palestine Liberation Organisation last September, however, they have been at the forefront of bridging gaps between the two communities.



Jason Pool, a Neighbourhood Watch volunteer, standing guard outside a school in Mitchell's Plain, near Cape Town

Township falls under shadow of serial killer

FROM SAM KILEY IN CAPE TOWN

AS THE dawn of the new South Africa approaches, Mitchell's Plain, with its 160,000 pupils in school, should be bursting with youthful optimism. But since 11 children were murdered by the Station Strangler last month, the Cape Town township has fallen under the shadow of a perverted murderer.

The killer, who earned his name by abducting young boys from railway station environs, has sodomised and murdered at least 21 children since 1980. The last bodies were found on January 17. "The strangler will strike again. I am certain of it. His behaviour is expected to get increasingly deviant," Colonel Leonard Knipe, the Cape police chief, said. Colonel Knipe's 20 detectives are prying the lid off a Pandora's box of deviant behaviour as they search for the lone sadist who has begun to taunt their efforts.

In interviews with 640 white and coloured suspects, Colonel Knipe said he had been horrified by the widespread child abuse he has uncovered in the Coloured township of 1.5 million people. This week a man no longer linked to the strangler killings has been implicated in at least 15 cases of child molesting.

"The level of sex crime on Mitchell's Plain is staggering," Colonel Knipe, a veteran policeman with 16 years in the murder squad, said. Facing 50 per cent unemployment, Mitchell's Plain parents, forced to live in the township

which is an hour by bus from Cape Town, under apartheid's now defunct Group Areas Act, still spend most of the day looking for work. Their children are left in the care of schools that resemble prisons.

Armed Neighbourhood Watch volunteers stand guard at locked gates to primary schools and escort children home while the strangler mocks them from the shadows. The volunteers are a welcome sight to visitors, too. Three men, strangers to the community, have narrowly escaped lynching by angry mobs. Rumours that the police had arrested the strangler sparked a recent gun battle between vigilantes and police who had to open their cells to prove he was not being held.

A note found on the body of his fourteenth victim said: "One more body, plenty more in store." Like the last ten, the body was found in one of two sites under bushes in otherwise barren sand dunes.

In the absence of clues other than the note, some sperm and a notebook filled with sadistic fantasies, the Station Strangler has grown into a mythical figure. "People feel he's an occult figure, an urban vampire. It is well known that devil-worshippers offer blood sacrifices to protect them. That may be why he has not been caught," Pastor Danny Brown, a member of the police community forum in Mitchell's Plain, said.

ANC relying on white officers for law and order

BY R. W. JOHNSON

ALTHOUGH pictures of Nelson Mandela revisiting Robben Island hogged South Africa's election limelight last week, by far the most significant news was that the multi-party national peacekeeping force, set up to control unrest during the election campaign, will not be trained in time.

This casts a long shadow over the future, coming as it does after reports of drunkenness, desertion and mutiny at the Bloemfontein training camp. Such reports are damaging to the credibility of the Transitional Executive Council, for the TEC stands or falls on its authority as a guarantor of law and order. But the worry goes deeper than that. Time and again the bottom line to stability has been provided by the army's ability to bring townships under con-

"independent" black homeland armies have attempted coups, while the ANC's guerrilla army experienced mutinies in its camps in Angola and Tanzania. This leaves the SADF. And while the SADF has always obeyed its political masters, it is no secret that many officers sympathise with the white right. Faced by ANC recruits chanting anti-white songs and threatening to kill white officers, such officers might well defect. But if the army cannot hold together, all is lost. The spectre which haunts Africa is that of an out-of-control soldiery. All the continent's worst horror cases have seen armies disintegrating into bands of brigands, looting, raping and holding to ransom the countries they were supposed to protect.

The key problem is that only the SADF's existing white officer corps can provide a disciplined professional backbone, yet it is politically unacceptable. The ANC has another way out: bringing in the homeland army leaders. Thus General Bantu Holomisa of Transkei (who seized power in a coup) now occupies a top position on the ANC election list. Brigadier Gabriel Ramuswana, the military ruler of Venda, who faces charges of theft from pension funds, is head of the peace-keeping force. It is difficult to believe that rewarding such leaders can do anything other than store up trouble.

Eugene Terre'Blanche's Afrikaner Resistance Movement constitutes another well-armed private army. There are reports of heavy guns and armoured vehicles finding their way to white vigilante groups. In many townships, the ANC's self-defence unit has become a dominating presence, out of ANC control and disdainful of it. Millions of citizens own guns.

The only hope an ANC government has of maintaining order lies with the SADF. This is why the ANC cannot rule without the National Party, for to exclude them would risk defection by the SADF high command.



Terre'Blanche: heavily armed private army

rol. If the peace force, integrating African National Congress and Pan Africanist Congress guerrillas, black homeland armies and the white-officer South African Defence Force (SADF), cannot run its training camp or be trained in time, then either the SADF will keep order or nobody will.

Moreover, the peacekeepers are intended to provide the nucleus of the new model army. But if ticking the 3,500-strong force into shape is proving this difficult, what price the new army?

The precedents are not promising. South Africa has had six armies. All four of the

Former allies battle for power in Sabah

BY MATT GEORGE

THE east Malaysian state of Sabah went to the polls today with Datuk Seri Dr Mahathir Mohamad, the Prime Minister, saying the state faced a "Bosnian future" if Datuk Dr Joseph Pairin Kitingan, its Catholic Chief Minister, is re-elected to power.

In raising this vision of violence, Dr Mahathir has resorted again to the race and religious cards to wrest control of the Borneo state, which has been ruled by the past decade by Dr Pairin. Previously, a member of Dr Mahathir's governing National Front coalition, the Christian Chief Minister joined a rival group at the last general election in 1990.

That act of "betrayal" has ranked, just as much as a Christian being head of a state in a Muslim nation. There have been various anemips

since to undermine Dr Pairin's rule, culminating in his being found guilty of corruption. The court, however, merely fined Dr Pairin M\$1,800 (£450), M\$200 short of disqualifying him from holding political office.

Accusing the state of squandering its resources, Dr Mahathir has promised M\$700 million in development funds if the 600,000 voters oust the "corrupt" Chief Minister, whose support comes largely from the indigenous Kadazan, Dusun and Murut population. Dr Pairin alleges that the Mahathir government has been channeling funds due to the state directly to federal-controlled institutions so that he cannot claim credit for improving the livelihood of the people.

Letters, page 15

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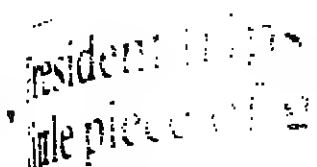
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Senate ambitions of brother-in-law spell trouble for Clinton

FROM MARTIN FLETCHER IN WASHINGTON

PRESIDENT Clinton is facing embarrassment in the form of an imminent declaration by his brother-in-law, a political novice, that he is running for the Senate.

Hugh Rodham, Hillary Clinton's younger brother, is due to appear on the *Larry King Live* show on Monday week to announce that he intends to seek the Democratic nomination to challenge Connie Mack, Florida's popular Republican senator, in November.

Mr Rodham, 43, a cheery and mustachioed man of formidable girth, has spent the past 14 years working as an

assistant public defender in Miami. He lacks funding and a political organisation and appears to be naively hoping that he can ride into office purely on his sister's fame.

His one previous taste of Washington came when critics forced him to abandon attempts to solicit corporate donations for an inaugural party for his friends and family last year. A recent poll suggested he would win just 16 per cent of the vote against Mr Mack, who is considered impregnable. The White House is refusing to comment, but aides are said privately to have warned Mr Rodham that

he would hurt the President if he performed disastrously. Michael Copperthite, Mr Rodham's campaign manager, has been trying to persuade Mrs Clinton to tour Florida with her brother on the day after his declaration. He does not appear to have succeeded, but it is doubtful that the President and First Lady could avoid America's fourth largest state for the next nine months.

Mr Rodham is being depicted as something of a buffoon in the media and Florida's Republican Party can scarcely believe its luck. "I keep crossing my fingers for Hugh Rodham. I find that prospect delicious," Tom Slade, the party chairman, who sees the race as an opportunity to embarrass the Clintons, said. "Hugh Rodham's candidacy is a joke," an aide to Mr Mack commented.

Mr Rodham, who told *The New York Times* he was married to a lawyer of "Cuban descent", said he had decided to run because of Mr Mack's opposition to his sister's health care plan and to gun control. Asked about his platform, he replied: "To me, this whole thing is wrapped up in a very small nutshell and what that is that I have the ideas for the future and I want to see the people in this state prosper."

He said he had discussed his candidacy with Mr Clinton, and it appears the President tried to discourage his brother-in-law. Mr Rodham said Mr Clinton was worried about what was in store for him because "he sees me as more of an idealist".

President trips over little piece of grass

FROM BEN MACINTYRE IN NEW YORK

IT WAS the sort of fall fellow, nudge nudge, all mates together remark that a President might well make to a largely male audience of Louisiana factory workers. But it has backfired.

President Clinton was addressing the car makers last week and reminiscing about a lorry he had owned, an El Camino pickup, in the 1970s. He had fired the bed with Astroturf, he said. "You don't want to know why, but I did," the President added with a unmistakably salacious smirk. The crowd burst into appreciative laughter.

But now Mr Clinton's lorry has come back to haunt

him. Did the President mean to suggest that he had used the truck to lure Arkansas maids into his Astroturf for earthy purposes? And if so, was that remark not a little off-colour for a President accused of extra-marital philandering?

When those questions were put to Mr Clinton on a New York radio talk show on Thursday, he countered: "It wasn't for what everybody thought it was for when I made that comment. I'll tell you that."

Finally Mr Clinton came up with an explanation. The Astroturf was a carpet to provide a softer bed for his luggage.

Gangsters of Naples bid farewell to arms

FROM JOHN PHILLIPS IN ROME

HUNDREDS of gangsters in the Camorra, the vicious Neapolitan version of the Mafia, are surrendering their guns to authorities and plan to reform their violent ways, judicial sources said yesterday.

Police in the ancient university town of Salerno, acting on an anonymous letter from the organisation, on Thursday discovered a Fiat Tipo car crammed with hand-bombs, sub-machineguns, sawn-off shotguns, Beretta pistols and ammunition.

"Farewell to arms from the camorristi in crisis," the newspaper *Il Messaggero* commented in its front-page story on the affair.

Camorra bosses from important Neapolitan clans first indicated their intention to disassociate themselves from organised crime several weeks ago. Their desire to reform was expressed in contacts between the Camorra and an anti-Mafia bishop, Monsignor Antonio Riboldi of the diocese of Acerra, one of the toughest districts of Naples.

"The arsenal in the car is the first sign that the camorristi are serious about surrendering," Mr Riboldi said. "Other signs will follow."

Neapolitan investigators are wary of the apparent change of heart, for fear it might be a ploy to lure them into a false sense of security. The letter tipping them off about the arsenal was passed to Judge Alfredo Greco, who received it from a lawyer with Camorra contacts. "This is a great revolution that until a few days ago was unthinkable," Mr Riboldi said. "Evidently there are people who have understood that a man is not such when he shoots but is great above all when he recognises his errors."

Judge Greco said: "I think that what happened is certainly important. There has never been behaviour of this kind before. These arms could be taken as a signal of surrender, if the state assumes the attitude that these gentlemen hope it will."

Man from Interpol dons new disguise

FROM CHARLES BREMNER IN PARIS

MENTION the man from Interpol and the image that springs to mind is that of the super-sleuth stepping off the Orient Express or a jet to collar some global villain. However, the International Criminal Police Organisation, launched 70 years ago as a clearing house for information, was long regarded by other forces as something of an irrelevance, if not a joke, so slow at passing on data that criminals would die of old age before being nabbed. This image, the man from Interpol says, is outdated.

Serge Sabourin, a senior official at Interpol's headquarters in Lyons, is in charge of Interpol's pride and joy, the automated search and archive section. The computer system has replaced rooms full of card indexes and offers global access to files on four million criminals. The system was one of the innovations of Raymond Kendall, the former Scotland Yard superintendent who has been Interpol's Secretary-General since 1985, and has been developed since Interpol moved from Paris in 1989.

The scene in the building, usually off limits to visitors, looks like the nerve centre of one of those secret intelligence outfits beloved of 1960s films. Young staff sit tapping away in front of computer screens in high-tech offices around a leafy atrium. On the walls are pictures of stolen art objects and the features of felons.

M Sabourin, a Belgian, calls up files, electronic fingerprints and mug shots at the flick of a button. Aliases, habits and favourite haunts flash up on the screen. The idea is that police forces in all Interpol's 174 member countries will have instant access to the data.

In a new criminal intelligence unit, an American analyst was using computer graphics to unravel international networks of paedophiles. The same computer was used recently for a case in which it traced connections among 16,000 bank accounts.

Streisand sells off her art collection

FROM GILES WHITTILL IN LOS ANGELES

AN \$800,000 Tiffany Cobweb lamp belonging to Barbra Streisand has gone on show in a Los Angeles club, prompting praise for the film star's taste and business acumen, and speculation as to why she wants to sell it.

The lamp is one of more than 400 pieces of 20th-century decorative and fine art from Streisand's collection to be auctioned at Christie's in New York on March 3 and 4. In a climate of resurgent Streisand mania, after two concerts in Las Vegas at the new year for which she was paid a record \$20 million, and then announcement of a tour later this year, the collection is expected to raise about \$4 million (nearly £3 million).

Other notable items in the sale include a Tiffany peony lamp expected to fetch \$250,000 to \$350,000, and a

painting by Tamara de Lempicka entitled *Adam and Eve*, valued at up to \$800,000. Streisand explained her decision to sell as part of a drive to simplify her life. "I don't want to spend so much time being preoccupied with objects," she said. "I only want two houses, rather than seven. I just want less."

Streisand wishes to simplify her lifestyle

Streisand wishes to simplify her lifestyle

Streisand wishes to simplify her lifestyle



Streisand wishes to simplify her lifestyle

Streisand wishes to simplify her lifestyle



Tonya Harding smiling as she adjusts her jacket during tough questions at a Lillehammer press conference

Skaters' talks fail to produce Olympic thaw

TONYA Harding and Nancy Kerrigan, the American ice skaters, continued to ignore each other during training sessions for the Winter Olympics in Norway yesterday, though Harding revealed later that they had met off-ice and exchanged words (Michael Coleman writes from Hamar).

"I have a great deal of respect for Nancy and we met briefly and had a conversation, but it's private," Harding said at a press conference in Lillehammer arranged by the United States Olympic Committee. It followed

one given by Kerrigan on Saturday. Harding said she was very upset about recent developments. "If you were in my position, how would you feel?"

The story has entered the media stratosphere in the United States, eclipsing all other Olympic events (indeed, all other news events, including those in Bosnia-Herzegovina) and thoroughly obscuring the fact that neither skater is the favourite to win next Wednesday's figure skating competition. This tale of kneecubbing, rivalry and ice queens locked in a heated battle on a slippery surface

has prompted near-meltdowns. Newspapers publish daily supplements devoted to the controversy.

About 7,000 journalists are covering the Winter Games in Norway. "That's not enough," observes Dave Barry, the American humourist. "You need 11,000 on Nancy just in case she ever says anything. And I don't know if there's enough journalists alive to cover Tonya. I'm sure journalism schools are running emergency programmes, rushing students through as fast as they can, just to get them here in time to cover the story."

NEWS IN BRIEF

Mubarak plotters sentenced

Cairo: Three soldiers linked to Islamic militants have been condemned to death by a military court and three others sentenced to hard labour for plotting to assassinate President Mubarak of Egypt.

Court sources said yesterday that the six had planted explosives at the airport in Sidi Barrani in December and planned to detonate the bombs during a visit by Mr Mubarak, who often meets Libyan leader Colonel Muammar Gaddafi in the border town. The trial, which began on January 30, was held behind closed doors. The latest verdicts raised to 43 the number of militants sent to death row since October 1992. (AFP)

Tunisia's claim

Cairo: Tunisia said it ordered the expulsion of Alfred Hermita, North Africa correspondent for the BBC and *The Times*, because he gave too much emphasis to the Islamic struggle against the government. He has been given a week to leave the country.

'Bandit' paroled

Delhi: India's Supreme Court has ordered that Phoolan Devi, the legendary "bandit queen" who has been jailed without trial since 1983, be released on parole since the Uttar Pradesh state government said it was withdrawing all its charges against her. (Reuters)

Suicide trial

Detroit: A Michigan judge ordered Dr Jack Kevorkian, who has participated in 20 suicides since 1990, to stand trial for violating the state's controversial assisted suicide law for his role in the death last August of a man suffering from a terminal disease. (Reuters)

Killed in rush

Peking: A stampede by passengers changing trains in the central town of Hengyang killed dozens of people travelling after the holiday celebrating the Chinese New Year. The state-controlled media carried no reports of the accident. (Reuters)

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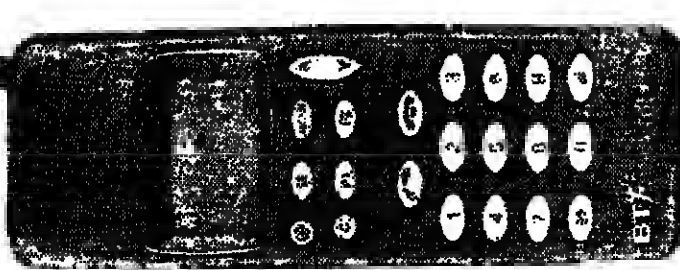
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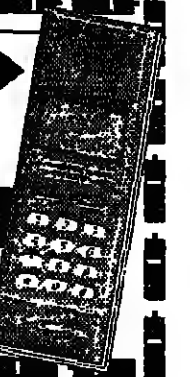
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Yeltsin stakes his authority in gamble to avert air strikes



Yeltsin: will reap benefit if his pressure play works

FROM MISHA GLENNY IN SARAJEVO

PRESIDENT Yeltsin's appeal to the Bosnian Serbs to comply with the Nato ultimatum is a desperate yet brilliant attempt to stave off the use of air strikes on Serb positions near Sarajevo. If the play works — it also involves the stationing of Russian troops on the hills round Sarajevo — Mr Yeltsin and Vitali Churkin, his special envoy, may take credit for reducing tension throughout the Balkans.

Until Mr Yeltsin's offer, which gives the Serbs the possibility of a dignified withdrawal, the Clinton Administration appeared convinced that air strikes would be necessary. Last night Lee Hamilton, Democratic chairman of the House foreign affairs committee, called the Russian move "heartening", although he said many in

■ The Russian leader is forced to play to the domestic gallery. His fear is that Nato air attacks on the Serbs will boost the popularity of the far right

Washington remained sceptical because of past experiences in dealing with the Bosnian Serbs. Throughout the Yugoslav crisis, Mr Hamilton has opposed the use of air strikes, although it is indicative of the determined mood in the American capital that he, too, has now put his authority behind the Nato ultimatum. Few in Washington, however, appeared to have paid much attention to the warnings emanating from Russia about the possible use of air power. The Kremlin has issued a categorical "nyet" to the idea, claiming that the action is illegal because it bypasses the UN

Security Council. President Yeltsin is worried about the domestic political damage which an attack on the Serbs may do. As Mr Churkin pointed out recently: "We have such a thing as public opinion nowadays in Russia." An attack on the Serbs would lead to a boost in the ratings of such nationalists as Vladimir Zhirinovskiy and a disturbing deterioration in relations between Moscow and Washington.

The UN has been encouraged by the Russian move, which seems to have been accompanied by an accelerated pullout of the Serb guns from around Sarajevo. Lieut-

enant General Sir Michael Rose, British commander of the UN forces in Bosnia, must also be pleased by the arrival of Russian troops because he is short of manpower. Most of the UN troops taking over the Serb positions will be either British, French or Russian, which is by far the strongest combination of forces deployed by the UN anywhere in the former Yugoslavia.

The Bosnian government was quick to reject the plan to station Russian troops. Ejup Ganic, the Bosnian Vice-President, said that "the Russians would simply assume the role of the Serbs around the hills". The Bosnians are strongly in favour of Nato intervention because of the tactical advantage this would give them. A Serb pullout from around the Bosnian capital, they argue, merely freezes the situation and does

not amount to a lifting of the siege. The Bosnian Serbs regard the withdrawal as a substantial tactical setback, which is why the Russian guarantee was probably essential to persuade the Serbs to comply with the ultimatum.

There are still dangers ahead over the next two days. Andrei Kozyrev, the Russian Foreign Minister, has issued a warning that the Bosnians must not exploit the Serb withdrawal. "It is important that the other side — the United States — must exploit this possibility for peace and make progressive steps on their side." The Russians argue that, were the Muslims to launch an infantry attack in the wake of the Serb pullout, the Serbs would be seeking vengeance within hours.

Even if the threatened air strikes do not go ahead, the international community faces an uphill struggle in trying to crack the Bosnian out. The Serbs are unlikely to agree to similar arrangements around other cities, as this would weaken their superior military position in Bosnia.

Mr Kozyrev has called for swift negotiations between the United States, Russia, the Bosnian government and the Bosnian Serbs. The Americans are still talking tough. Michael McCurry, the State Department spokesman, said that a demonstration of good faith by the Bosnian Serbs would not be enough. If they do not withdraw everything, "then they know what is going to happen".

President Yeltsin has invested considerable political capital in trying to halt Nato attacks. If he fails, his position in Russia would be seriously undermined.

Letters, page 15

Sarajevo ultimatum

Nato bombers kept ready to pound Serbs

BY MICHAEL EVANS, DEFENCE CORRESPONDENT AND EVE-ANN PRENTICE

NATO aircraft remained on high alert last night to maintain maximum pressure on the Bosnian Serbs either to withdraw their heavy guns from around Sarajevo by midnight tomorrow or hand them over to the control of the United Nations.

Officials reaffirmed the alliance's determination to launch air strikes on any heavy guns failing to comply with the ultimatum, but acknowledged that the Serbs appeared to be engaged in a large-scale withdrawal.

Although Moscow's initiative on Thursday was being hailed by both Russian and Serb leaders as the key factor that persuaded the Serbs to remove their heavy artillery and mortars, the presence of 180 Nato bombers and other aircraft across the Adriatic has put muscle behind every diplomatic move.

Nato reconnaissance aircraft have photographed all the land in and around the Bosnian capital, pinpointing fixed gun positions. Ground reconnaissance has added to the list of potential targets.

But Nato sources admitted last night that it would take some time after the deadline to check that the Serbs had met it in full. They said Nato and UN Protection Force (Unprofor) commanders were pooling intelligence to ensure that the whereabouts of the guns were known. Those not being withdrawn are being put under Unprofor control at five or six sites where they are guarded by armed troops.

The sources also emphasised that although Pale, the

Bosnian Serb headquarters, was excluded from the Nato ultimatum and was ringed by a one-and-a-quarter-mile protection zone, any guns there that opened fire would be subjected to air strikes. "Pale is not going to become a safe shooting zone," one Nato official said.

Agreement by the Serbs to remove their guns from around Sarajevo created fears of more intense Serb action against other Muslim enclaves in Bosnia. Those fears seem well-founded. Dr Srđja Trifkovic, Bosnian Serb representative in London, said: "The Nato deadline was for the removal, not the impounding, of weapons outside the Sarajevo 12½-mile limit. In my opinion anyone who thinks that, in this three-sided war, the Serbs will not use them elsewhere is out of their tiny minds. Nato should have thought about their wording more carefully."

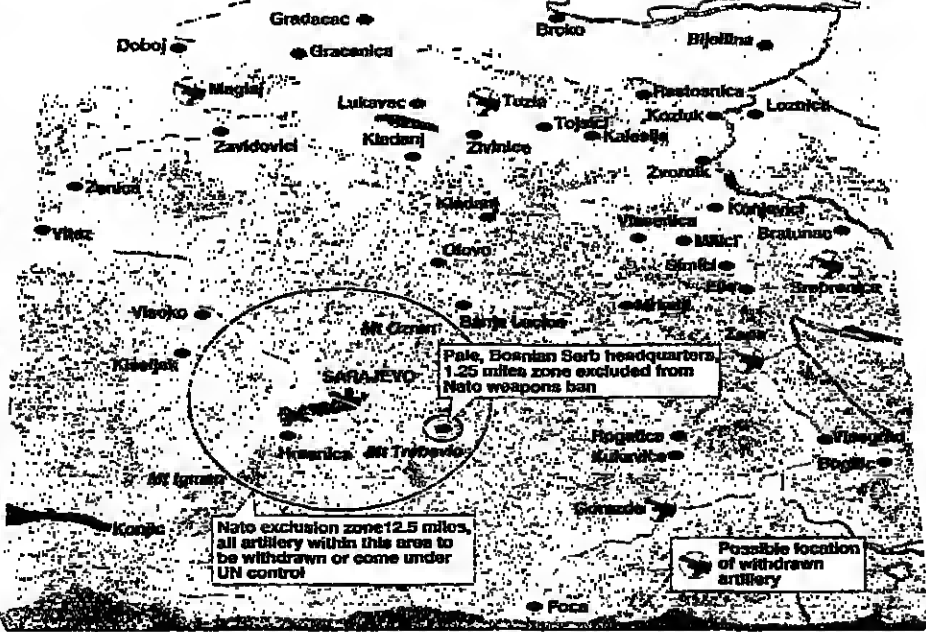
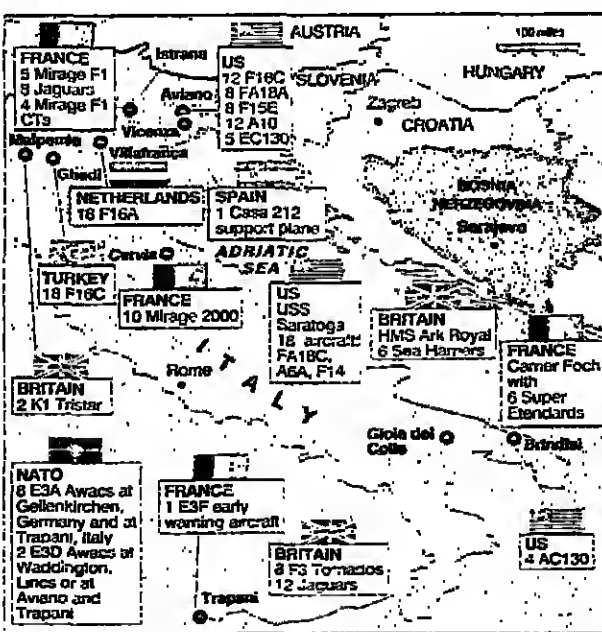
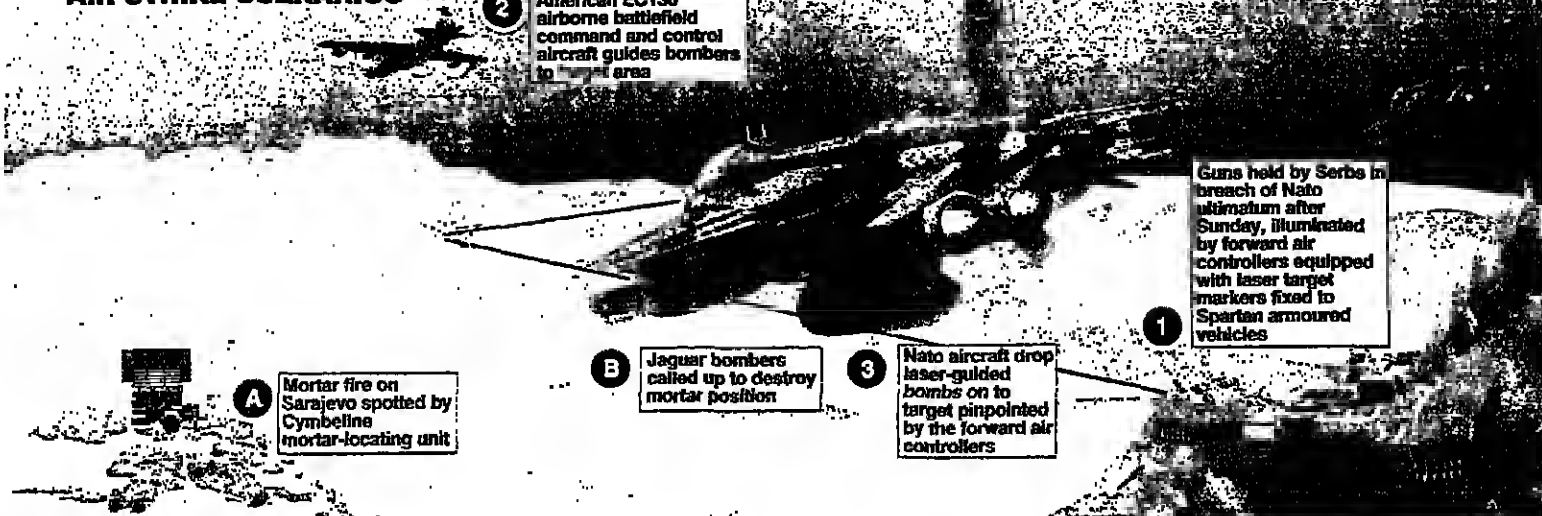
The fate of civilians in Bihać is especially perilous. Muslim-led government troops mutinied against the regime of President Izetbegovic last year and on Thursday they signed a truce with the Bosnian Serbs, leaving the government forces facing two armies, not one, in the region.

Almost no humanitarian aid has reached the area for weeks. Mirza Hajric, a spokesman for the Bosnian government, claimed last night that Fikret Abdic, who leads the Muslim rebels, was "paying the Serbs to shell government lines", adding: "He and the Serbs will settle their own bills later."

THE PLANES



AIR STRIKE SCENARIOS



Wary Kremlin maintains its distance from West's policy

FROM ANATOL LIEVEN IN MOSCOW

RUSSIA followed up its diplomatic success yesterday by issuing a warning against air strikes on Serb positions around Sarajevo and distancing itself from Nato policy.

President Yeltsin, in a message to President Mitterrand of France, said that air strikes could have "terrible consequences" and destabilise Europe. Mr Yeltsin is reported to have made the same points in a telephone conversation with Helmut Kohl, the German Chancellor, and in notes to other Western leaders.

Mr Yeltsin's press office said last night that "in exchange of messages with leaders of states seeking a solution to the Bosnian crisis, the Russian President has emphasised the need for a political settlement and the necessity to stop the blood-

shed". The Russian government is under enormous domestic pressure to support the Serbs, regarded as traditional Slav Orthodox allies. The Russian parliament is unanimously against air strikes, and the hardline opposition has accused the Yeltsin administration of cowardice and betrayal of Russian interests.

This means that, even if Russian diplomatic initiatives eventually work out in the West's favour, from now on they are likely to be portrayed by the Russian government as independent from or hostile to Western policy.

The Russian pressure on the Serbs thus faces on all sides, except for the Bosnian Muslims, who have protested against Russia's declared intention of sending peacekeeping troops to "all areas" of

Bosnia. They believe that the intention of these "peacekeepers" may be less to keep the peace than to guarantee the Bosnian Serbs against any Muslim attempt to take advantage of their withdrawal, and against any Nato attempt to follow up this success by trying to roll back Serb advances in other areas, or lift other Serb sieges. A Russian guarantee along these lines would appear to be one reason why the Serbs withdrew.

The Russian peacekeeping forces in Croatia have been accused repeatedly of siding with the local Serbs. However, Sergei Stankevich, an adviser to Mr Yeltsin, said yesterday that Western forces are also liable to accusations of bias, and that Russian forces in Bosnia would be strictly loyal to the United Nations.

Bulgaria to tighten controls

Sofia: The Bulgarian government yesterday revealed violations of United Nations sanctions against Yugoslavia last year and promised to tighten border controls.

Hristo Kulishiev, Deputy Finance Minister and head of the Customs Department, said his service reported to the prosecutor's office 13 attempts of violating the sanctions imposed on Yugoslavia in May 1993.

Giving details of more stringent controls, Mr Kulishiev said they would primarily affect cargo trains. "All trains will be obliged to stop on the Bulgarian side of the border with Serbia. Cargo and documents will be checked only during daylight." (AP)

Peace plan threatens to freeze division of Bosnian capital

FROM JOEL BRAND IN SARAJEVO

THE SAME United Nations peace plan that has stopped the brutal killing of Sarajevans may in the end divide the Bosnian capital along a "green line" like that of Nicaragua and Beirut before it.

Even if the war around Sarajevo has at last been ended by the Nato ultimatum and Lieutenant General Sir Michael Rose's plan, the blockade and division of the city are probably not.

Over the months and years ahead, access to the city for civilians and commercial traffic will mean the difference between life and death for the Bosnian capital. Though they have reluctantly ended their attacks on the city, the Bosnian Serbs are likely to continue blockading Sarajevo, as they have over the past 22 months. When international attention

and resolve wanes, the besieging Serbs will still control all routes into the city. They will allow some UN aid convoys to enter but commercial traffic, the key to Sarajevo's survival, is unlikely to be allowed to resume. No Western country is likely to go to war over commercial vehicle access to the city.

The Serbs will also hold on to the slices of the city now under their control. If the UN, as General Rose envisages, prevents either side from moving the confrontation line, Sarajevo will remain divided.

As the rebels planned before they began the siege of the city in April 1992, it will be cut in two by a "green line" separating Serb and largely Muslim quarters. The Rose plan could make that green line a permanent feature. Ironically, it was

the green pen of a British general on peace-keeping duty in Cyprus decades ago that coined the term "green line".

The end to the Serbian shelling of Sarajevo, which the Nato air strike ultimatum was intended to force, would have changed the military equation around the city. Deprived of heavy weapons with which to pound the Bosnian front lines and residential areas, the Serb forces would have been unable to hold back the highly motivated Bosnian army troops, bent on breaking the grip of the besiegers.

"Tens of thousands of our citizens died here to prevent Sarajevo from being divided," said Ejup Ganic, a member of Bosnia's collective presidency. "We will never accept partition. We don't think the Berlin Wall should be built here."

Brussels accuses Athens of abusing top post

BY MICHAEL BINTON AND GEORGE BROOKS

GREECE's decision to close Salonika to all traffic destined for the former Yugoslav republic of Macedonia caused anger in Western capitals yesterday. The European Union issued blunt statements denouncing what members saw as Greek abuse of its presidency.

Britain sharply condemned the move, saying the Government was committed to the stability and sovereignty of Macedonia, under which the country has been recognised officially. The Foreign Office was "concerned" by the closure of the port saying: "We do not regard this as a constructive move at a time of heightened tension." It called on both countries to resume negotiations.

France summoned the Greek ambassador to voice its "acute concern" at the Greek move, and Jacques Delors, the president of the European Commission, issued an unusually sharp statement saying that the decision went against the best interest of European unity. "It is neither good for European construction nor for the spirit de famille."

Klaus Kinkel, the German Foreign Minister, said in Athens that it expected Greece to retract its decision. However, Theodore Pangalos, Greek Foreign Minister for European Affairs, said the blockade would last until Skopje, the capital of the republic, bowed to Greece's demands.

The United States has expressed its "deep concern", calling in the Greek ambassador on Wednesday. Thomas Niles, the American ambassador to Athens, also delivered a message to Kostas Papoulias, the Greek Foreign Minister, on Thursday. Washington was angered by the attacks on its consulate in Salonika by demonstrators protesting against recent American recognition of Macedonia.

Douglas Hurd, the Foreign Secretary, will visit Greece in a week's time and will voice Britain's impatience with the Greek campaign against its northern neighbour. He will also make clear the general annoyance throughout the EU at what is seen as Greek nationalism, posturing in the name of the EU presidency.

The issue will come to a head on Monday when the Foreign Ministers of the Twelve meet in Brussels. Greece is unlikely to hear angry complaints from its partners about its failure to consult them. The latest action has reinforced the fears that Greece is unwilling to act as an impartial leader on matters affecting the Balkans and its perceived national interests. European Commission officials yesterday were studying whether Greece's decision breaches EU law.

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Burmese rail link built by forced labour

FROM REUTERS IN BANGKOK

BURMA'S military government is press-ganging thousands of villagers to build a railway line in the southeast of the country, raising concern in Thailand that a wave of refugees will flee to the border.

Burmese guerrillas estimate that at least 10,000 villagers have been conscripted to work without pay on the 100-mile track from the town of Ye in Mon state to Tavoy in the Tenasserim Division to exploit a previously undeveloped part of the country. The total could be as high as 30,000.

The reports of forced labour come as the international spotlight has fallen on Burma with the meetings earlier this week, between Bill Richardson, an American congressman, and Aung San Suu Kyi, the detained opposition leader and Nobel peace prize winner. It was the first such meeting Daw Suu Kyi has been allowed since she was detained in July 1989. It led to speculation that Burma's military might be softening its grip on the country it has ruled since 1962.

Conscription of workers began at the start of the dry season late last year and it appears that the authorities

are trying to complete the railway's construction before the rains in May.

Forced labour on public works is common in Burma. The army traditionally has press-ganged villagers as porters in its offensives against guerrilla groups. The state-run media often carry reports about such construction projects, but the villagers are always portrayed as enthusiastically donating their labour for the public good.

Refugee workers in Thailand, from Burma's Mon ethnic minority guerrilla group, said the villagers are being forced to clear the way for the line, then build an earthen embankment 15ft wide and 6ft high. They are also ordered to cut timber to build barracks and hospitals along the route. Military supervisors provide no food or medicine.

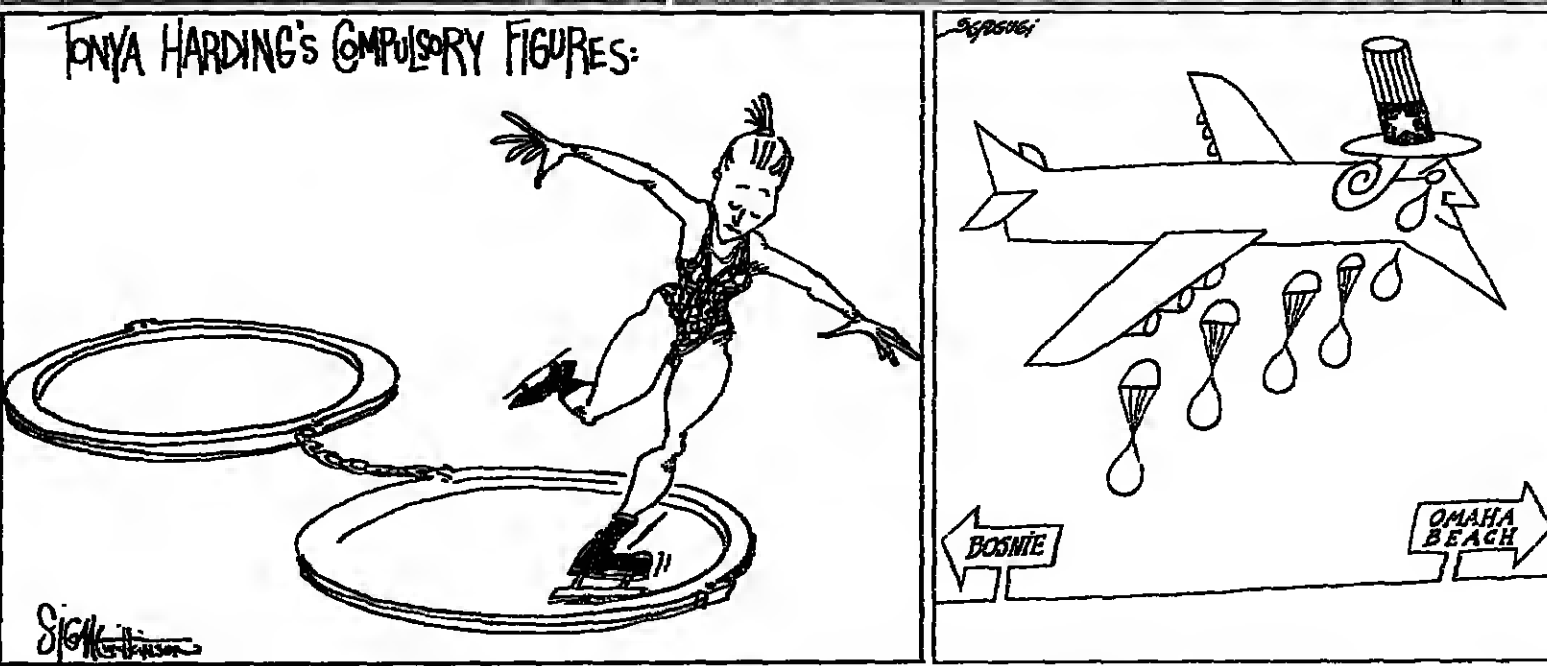
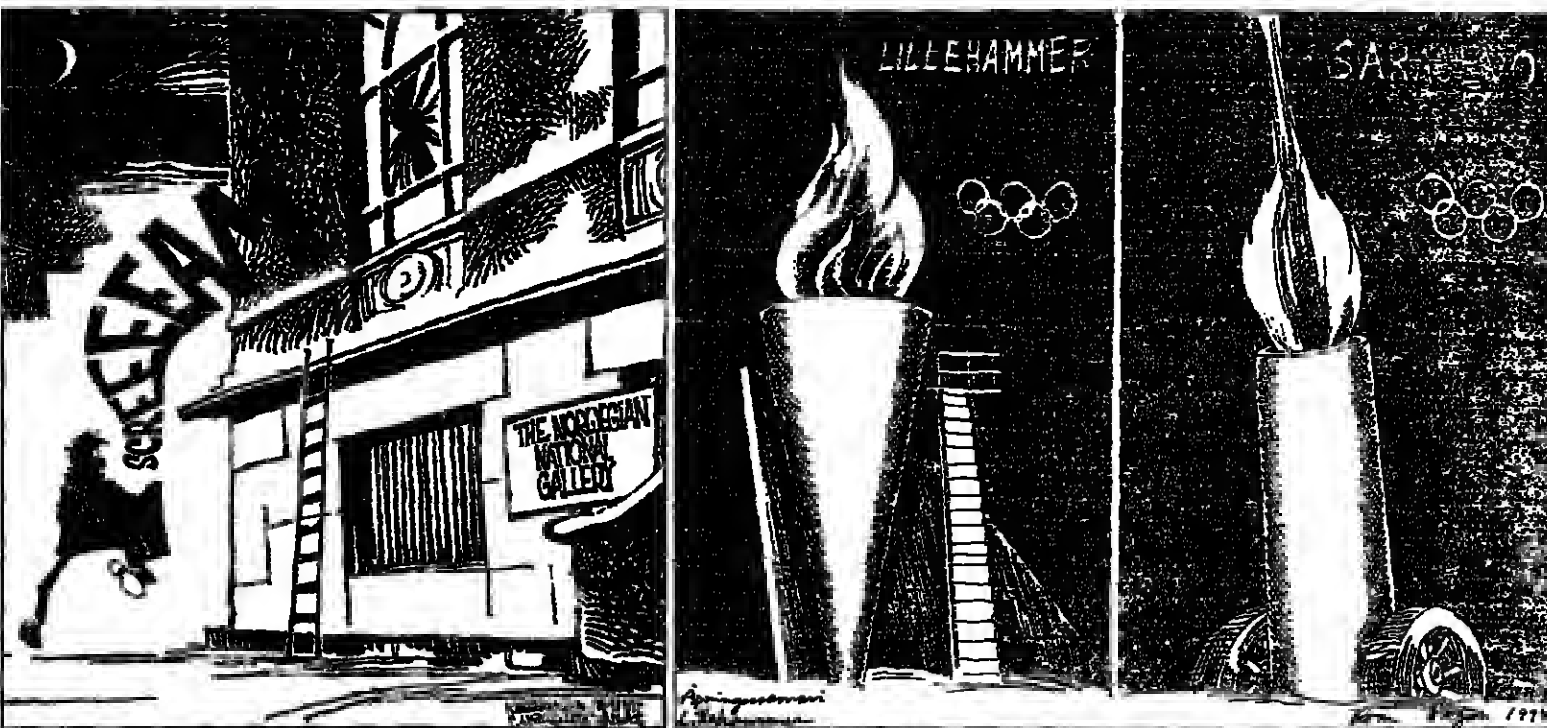
To escape forced labour, hundreds have fled to the Burmese side of the border with Thailand, which is under the control of the Mon group. One human rights worker in Thailand said: "They are running away in small groups of five or so, but the guerrillas haven't got the resources to support them."

The villagers say many more people are abandoning their homes and making their way through the forest to the frontier. Thai authorities are planning to move about 8,000 Mon people from camps on the Thai side back into Burma.

About 60,000 refugees from Burma are already in camps in Thailand. Most of them are from ethnic minorities fleeing from the government's military operations.



THE WORLD IN CARTOONS



The political and social issues of the day, clockwise, from top left, as depicted by Skaug in Klassekampen (Oslo), Hagen in Verdens Gang (Oslo), Serguei in Le Monde (Paris) and Signe in the Philadelphia Daily News

Couple in cold after mix-up in Antarctic

FROM ROBERT COCKBURN IN SYDNEY

GREG Mortimer and Margaret Werner, from Sydney's beach suburb of Manly, were all set to become the first couple to try to live together alone through an Antarctic winter ... until yesterday, when they discovered their neighbours, Don and Margie McIntyre, had planned exactly the same escape to the equivalent of a cold-dry away from their Cape Denison in Commonwealth Bay.

The clash has created consternation and embarrassment for Dick Smith, the Australian Geographic magazine adventurer, who was sponsoring Mr Mortimer and Ms Werner to undertake scientific work and test the extreme survival capabilities of a couple left to their own devices. "I'm just flabbergasted," Mr Smith told the Sydney Morning Herald as he postponed the couple's trip. "It's really all very embarrassing. They have rearranged their whole lives to be able to do this."

The saga of the two couples is being likened to the great race for the South Pole in 1911. The McIntyres will set off in December, bringing their venture, "Together Alone: Expedition to the South Pole", forward from its original departure date in 1997 for the chance of victory. They will conduct scientific research, make a documentary and open a facsimile link by satellite to Australian schools.

The couple say they have no problem in sharing the Antarctic with another couple. They said: "We are not fazed by having Greg and his wife there. In fact, we are happy to offer any available assistance to them if they want it. Being alone is not the objective or criterion of our trip."

Japan's women given tough lesson in sex harassment

FROM ROBERT STERN IN TOKYO

A SEXUAL harassment case is making headlines in Japan at a time when the economic slump has made the workplace an increasingly tough place for women.

The case involves Toru Yano, an eminent professor who resigned his Kyoto University post "for personal reasons" last December after eight personal assistants quit, in succession, accusing him of sexual harassment. Mr Yano shaved his head and retreated to a Buddhist temple to "search his soul", but was soon asked to leave after the head priest was besieged by angry protests from female academics.

Mr Yano, 57, is threatening to take his case to the courts. This week he announced he was suing the Education Minister for his reinstatement on the ground that he was not "of sound mind" when he resigned, and would demand libel damages from the women. Mr Yano claims that his main accuser, who said Mr Yano told her going to bed with him was part of her job, had misinterpreted his explanation that she might "some-

times have to work until 2 to 3 am to take international phone calls".

Mr Yano is claiming his human rights have been violated by his accusers because they have remained anonymous while naming him publicly. Mr Yano is a member of the Swedish Royal Academy of Sciences, the body that awards Nobel prizes, including the peace prize given to one of his former pupils, Aung San Suu Kyi, the Burmese dissident leader. The case highlights the difficulties Jap-



Suu Kyi: former pupil of Professor Yano

anese working women face in exposing sexual harassment in Japan's male-dominated society, and the potential for men to abuse their status.

The concept of sexual harassment is relatively new to Japan. The first piece of legislation explicitly to ban the practice was passed in 1986, and the Labour Ministry did not officially define the term until late last year. The fact that the Japanese word *sekuhara* was borrowed from the English "sexual harassment" indicates its strangeness to a culture which expects women to be subservient.

While Japanese corporations issue employees sent overseas with detailed warnings on how to avoid potential *sekuhara* situations, few companies give employees at home any guidelines. If the concept of *sekuhara* is new to Japan, the practice of it is not. According to government surveys one in four working women has been harassed on the job at work - a gross underestimation according to Mayumi Makita, of the Women's Democratic Club, Japan's oldest women's rights group.

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The law must support the family, says Piers Paul Read, and lowering the age of homosexual consent would undermine it

Don't endorse moral deviancy

The proposal to change the age of consent for homosexual intercourse raises delicate and complex questions about the nature of our society and the purpose of the law. By and large, the British people like a minimum of constraint. The reaction against theocratic government following Puritan rule under Cromwell persists to this day. We often feel an involuntary disgust at the erotic antics of other people: the young are revolted by the idea of sex over the age of 30. But whatever the sternest moralists may think about adultery, say, or masturbation, there is no call that I know of to make either a crime.

Are homosexual acts different? In the Jewish and Christian traditions from which most of our shared values stem, they were always regarded as particularly abominable sins. In the old Catholic catechism they were among those "crying out to Heaven to vengeance". Public statements by the Chief Rabbi and the Pope in Rome may now be gentler in tone, but they have done nothing to modify the ancient condemnation. "Although the particular inclination of the homosexual person is not a sin," wrote Cardinal Ratzinger in 1986 in a letter to all Catholic bishops approved by the Pope, "it is a tendency ordered towards an intrinsic moral evil; and thus the inclination itself must be seen as an objective moral disorder."

It is often thought that this judgment comes only from scripture — the story of Sodom and Gomorrah, for example, or the several strictures by St Paul. However, it is more than a kind of 11th commandment. It stems from our understanding from the Book of Genesis that we were made "male and female" — that woman was God's primordial gift to man.

To many it is quite absurd that an ancient myth should affect our thinking on social legislation. Let people believe what they like but not impose those beliefs on others. But in the case of homosexual intercourse, revelation does not contradict but rather confirms what can be deduced by the use of reason. It is self-evident that homosexual acts frustrate the purpose for which our sexual organs were intended — to reproduce the species — whether they were designed by God or by the process of evolution. A farmer with a bull who would copulate only with other bulls would quickly send him to the knacker.

Because man is more than a purely biological organism, the imprint of this "natural law" is also found on his psyche. It is here that we come to the first but not necessarily the most important reason for retaining 21 as the age of consent to homosexual intercourse. Psychologists have identified the crucial importance of "gender identification" in the growth to maturity of a boy or a girl. A girl can conceive a child some time before she has learned what it means to be a woman; a boy can father a child some years before he has learned what it means to be a man. When a boy or a girl is initiated into sexual behaviour that is contrary to the norms for his or her gender, growth is thwarted and maturity frustrated.

There is no doubt that there are often causes of a homosexual predisposition which go back into the individual's childhood and for which the homosexual person is in no way to blame. The present law does not presume that homosexuals are only and always seduced by other homosexuals at a vulnerable age. But this does happen, particularly in single-sex schools, inflicting serious psychic damage on the children involved. As parents who have raised children know only too well, the turmoil usually associated with adolescence often lasts well into a child's late teens. It is implausible to suggest that children, on their 16th or 18th birthdays, suddenly become secure in their sexual identity and therefore invulnerable to seduction.

Advocates of a change in the law have suggested that a different age of consent for homosexuals is somehow a denial of a basic human right: that there should be equality before the law. This is bogus. Human rights are not plucked from the air or created in the columns of newspapers. Either they are deemed to have been given by God, or they have to be agreed by a community. Christian revelation, to which we largely owe the very idea that each human being is of equal worth, can hardly be claimed to have given homosexuals a right to perform acts that it so clearly condemns; and to suggest that the community has agreed such a right is to beg the question. There can be no right until the law has been changed.

Sarah Baxter argues that women at Westminster are more likely to be victims than temptresses

Who are the predators in the House?

Is it safe to be a male MP at the House of Commons? I only ask because they seem to have a hunted look about them right now. After Harley Booth's unhappy experience, the most junior PPS has nightmares about finding himself called a "Top Tory" on the front page of the newspapers. Women are being kept away with garlic and the sign of the cross.

The Palace of Westminster, which once seemed to be so comfortably woman-free, now appears to MPs to be positively crawling with groupies. The fear is that any one of them could turn out to be like 22-year-old Emily Barr, whom the *Daily Star* so charitably called a "grim little cow". In the words of Beryl Goldsmith, Lord Tebbit's midwife secretary: "You can hardly see if they have a mini-skirt on, because their jackets are so long all you see is their legs." How can a mere PPS be expected to cope with such sexual harassment at work?

Few women enjoy hanging around the lobby as if it were a street corner

Encouraged by Lynda Lee-Potter in the *Daily Mail*, male MPs are beginning to see themselves as victims. There are "clever, ambitious girls", she tells us, who "select influential men, woo them, flatter them and exploit them". Clearly, I am going to have to adjust my thinking, because until now, I had the notion that the MPs were the predators.

In most large organisations, men are usually in control. But at the House of Commons this applies in reverse. The entire workplace revolves around the needs of 650 MPs, 90 per cent of whom are male. It is very difficult for them to regard women as their equals, when the only ones they meet are there to serve them. Of course, it is not always sex they are after. Jo Ann Goodwin, a journalist and co-author of a humorous book on life at Westminster, was mistaken last week for a member of the Commons staff by a Labour whip who wanted to get into a locked office. "Run downstairs love and fetch the keys," he asked her.

Women journalists are in an intriguing position, because we do not keep to our place in the office or canteen. We stake out the members' lobby alongside the men, invading the private space where MPs gather to exchange confidences with journalists. Julia Langdon, formerly political editor of *The Sunday Telegraph*, recalls standing in the lobby some years ago with Elinor Goodman of *Channel 4* News, when an elderly MP snorted audibly: "This place gets more like the Reeperbahn every day."

Even today, few women journalists I know enjoy hanging around the lobby hoping to catch the eye of an MP. The parallels with standing on a street corner jangling keys are obvious. Once you have been "picked up", the challenge is to keep MPs talking about politics. It does not conform to their idea of normal conversation with a woman. It is not only women journalists or researchers who suffer from this. Virginia Bonamy MP once said that she only discovered what sexual harassment was when she entered the Commons. There was nothing crude about her colleagues' behaviour, but she felt suffocated by their "effusive gallantry".

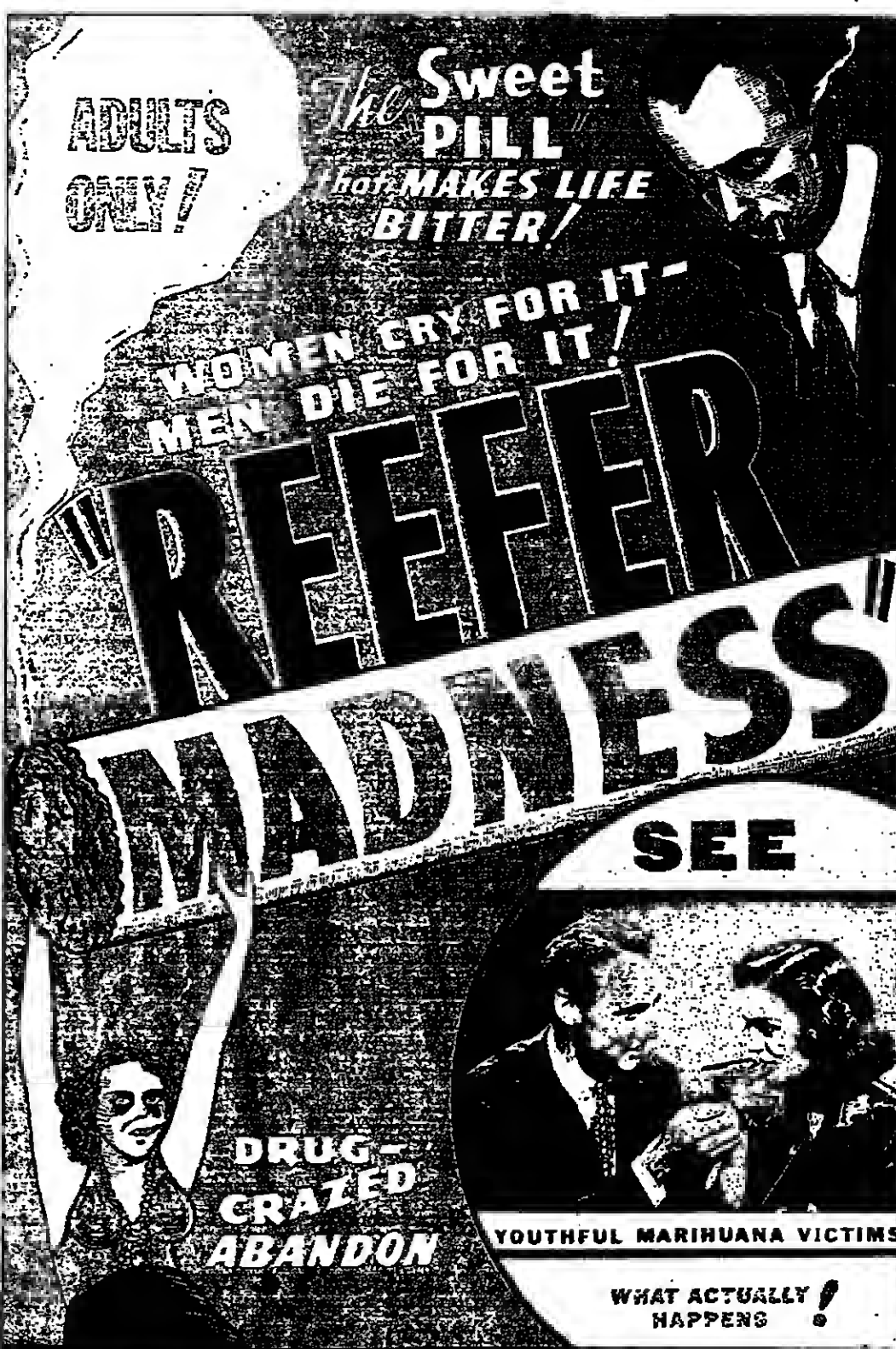
The distinction between old-fashioned courtesy and a chat-up can easily be blurred. If an MP takes you by the arm and pays you little compliments, is he being chivalrous or hoping for a response? Harley Booth says he was seduced by Emily Barr, but I have my doubts. Ambiguity is all in these encounters. If you follow Lynda Lee-Potter's advice and "say something short, sharp and dismissive if there is the slightest hint of flattery or sexual innuendo", you are in danger of being considered vain and presumptuous. If you show the slightest sign of being impressed, you are at risk of being pounced on.

Matthew Parris says the drugs crusade will be an embarrassing Tory failure

So the Home Secretary is to quintuple the maximum penalty for possession of marijuana. Presumably the sharper end of the press has already started the hunt for Tory MPs who smoke, or have smoked or are friendly with people who smoke, or been in the company of other people smoking, or have children who smoke, or children who did once smoke, or children prepared to go on record as saying citizens ought to be allowed to smoke marijuana. They will not find it difficult. The majority of my generation and class have tried dope, and a significant minority have stayed with it.

I have no axe to grind for them. I find serious drug-users boring and feel a slight puritanical distaste for anything which alters our perceptions, including anaesthetics, aspirins and sunglasses. But I am sick of all the cant about drugs. One credits this Home Secretary with the intelligence to realise that these moves will not help. So I think we can rule out the idea that he hopes to curb the use of marijuana. That leaves two possible explanations. The first is that Mr Howard is deciding Home Office initiatives by selecting them from a large sheet of paper, blindfold, with a pin. The second is that he expects political advantage from the move.

He could well be mistaken. To a far greater extent than the older Tory MPs realise, this is a middle-class drug. Marijuana is the gin-and-tonic of the drug scene. Like the President of the United States, I first tried marijuana at Oxford. I tried it again at Yale. At Yale I tried most of the drugs which were commonplace at the time: alcohol, LSD, tobacco, marijuana and cocaine. Most struck me as overrated. Tobacco scored worst: serious damage to health, serious risk of dependence, mild pleasure. Marijuana gave slightly more pleasure and no physical craving. But the resin, or leaves, were a nuisance. I could take or leave it.



Prohibitions and propaganda such as *Reefer Madness* haven't stopped people barming themselves

secured. I judged the drug moderately damaging to health and moderately addictive, but it produced, for me, such reliable pleasure that I decided to seek an acceptable personal balance in its use, and have found it. I have, however, seen it utterly destroy friends.

In terms of effect, alcohol was the second hardest of the five drugs I tried. The hardest was LSD. Yes, of the five, LSD got the booby prize. It was capable of damaging the brain, and was absolutely no fun. Its effects (in me, paranoia, self-disgust and a faint desire to strangle tramps) were hardly pleasurable, though very vivid. Nobody I knew

stuck with LSD for long. It is hard, now, to credit the intense media interest in the 1970s in this illicit chemical, which was "set to sweep the West". It was fashionable mainly because it was forbidden. And fashion had much to do with the fifth drug I tried: cocaine. This produced in me a short-lived feeling of mildly aggressive well-being, no addiction, and nothing else. A few cups of strong black coffee on a confident mood can do almost as much. The real attraction was that cocaine was somehow "smart". Cole Porter had used it, years before us, at Yale. To be both criminal and stylish was a more

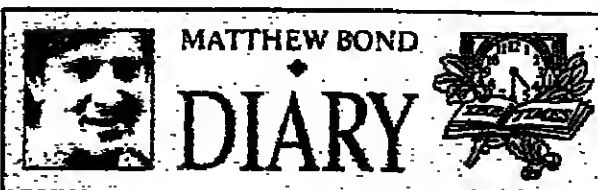
powerful stimulant than the drug itself. I snuffed it when offered, but despised its fashionable vogue, and still do. Now, of course, we're bombing the farms of South American Indian peasants for growing coca. I often chew coca when in the Andes fits cultivation and sale on the home markets of the Andean countries is legal, and so do most European and American students when they go there. Nobody comes back addicted. You need to chew for hours to get anything like a kick, and the kick is hardly stronger than caffeine. Alcohol is the drug problem in the Andes.

How many new drugs have to be invented, how many new ways of mixing or using everyday substances in new combinations must the endless ingenuity of the human race contrive, before we realise that trying to proscribe substances is futile? How many new demonstrations do we need of the old truth that you will never stop fools from destroying themselves?

How many failed initiatives does it take before Conservatives remind themselves of the basic to which they really should go back: that the health of a nation is best secured when individuals learn to make decisions, even wrong, hurtful decisions, for themselves? It is nine years almost to the day since Michael Howard, a young backbencher, sat beside me in a Commons committee room. It was the morning of February 19, 1985. He and I were the only Tories resisting an illiberal clause in a Bill to criminalise kerb-crawling. The Home Office minister pushing the Bill was David Mellor. Howard and I had enraged him. We doubted whether convictions should be obtained solely on the basis of police evidence of a single alleged solicitation. Mellor, inveighing violently against men who peeped, women, dismissed us as woolly-minded liberals. But our view prevailed when the House of Lords, ignoring the Home Office, overturned the Commons and amended the Bill. How times change, and don't.

Mr Howard was not a woolly-minded liberal, but he was, and is, open-minded: a thoughtful man with an advocate's distrust of knee-jerk legislation, or too heavy a reliance on the police. He has colleagues — suppler men than he — who believe this rubbish about marijuana and could wield the punitive sledgehammer with untroubled consciences. But that a clever and civilised man like Mr Howard should do so is chilling.

How to make headway



MATTHEW BOND DIARY

let's words for the piscine devastation that greeted him in the morning? "Pure carnage." With Britain in the grip of winter, millions of Britons followed the sensibly functional approach of Jackie Graves. In Moscow, however, John Major was determined to show he was indeed his own man. He may not have known that in Russia he toasted do it standing up, but he was quite sure about one aspect of Muscovite life: the cut of a man's shirt is judged by the shape of his *shapka*, or yes. But what shape? After trying on a few moth-eaten specimens knocking about No 10 ("No, John — if I can't wear her diamonds, you're definitely not wearing her hat") and surveying a selection sent round by a St James's hatter ("No, John — St Michael's will not do"), he eventually plumped for the *ushanka* — thank you in the flaps-up position.

The fur hat was omnipresent and omnipreposterous in Moscow, but by the time the Majors touched down in the even colder Nizhny Novgorod, it had mysteriously disappeared. Only now is the reason for the reappearance of a bare-headed Major emerging — an urgent fax from speechwriter Sir Ronald Millar which read: "Ushanka if you want to: the Prime Minister's not for being made a fool of for a minute longer."

For a fleeting moment or two, it looked as if the PM's decision might flatten the new vogue. One or two brave bare-heads peeked over the parapet. Salman Rushdie, for instance, turned up at the premiere of *Schindler's List* wearing only a price on his head. And Princess Diana interrupted her self-imposed exile to visit blitzed-struck Great Ormond Street Hospital. She may have looked pretty in Valentine's Day pink, but sans balachava or *ushanka*, the result was inevitable. "Collin," she said to a regular fan as she Torville'd past in high heels. "I'm freezing to death." Collin just smiled, raised his pork-pie tider — and gave her straight sixes for artistic impression.

The hats, however, have been fighting back. In Wainstead, for instance, white-helmeted balliffs defeated the Donga tribe in the Battle of the Mill, while in Bosnia the blue-helmeted forces of the UN enjoyed a rare advantage over the Serbs, brokered apparently by that great *ushanka* in the Kremlin, Boris Yeltsin. That behind him, Yeltsin is now turning his attention

to arrangements for the Queen's visit to Russia, planned for the autumn. Naturally enough, speculation on both sides of the Baltic centres on what will adorn the Royal head. Will Her Majesty opt for fur, or treat the ceremoniously-deprived Russians to a flash of blare?

The mere thought of the latter has prompted an immediate phone call to the Duke of Edinburgh. Would the Duke please ensure the caller insisted icily, that his wife does not wear crown jewels that don't belong to her. The Duke, however, after pointing out that they do, did what he always does when a headstrong, attractive woman rings him up out of the blue — he asked Baroness Thatcher out for lunch.

She, however, is not a woman easily deflected. And while she may not agree with the likes of Naomi, Tatiana and now Kim Basinger, she still knows a strong message when she sees one. Never mind the "Tory's tax bombshell", the next embarrassment for the Majors is likely to be a poster of the Baroness reclining, *au naturel*, under the headline "Beauty is Not About Wearing Someone Else's Jewels". Or hat, come to that.



MILLENNIAL MONEY

National lottery funds should be used to inspire Britons

As the tenth century drew to a close, mass psychosis is said to have gripped the countries of Christendom. By the turn of the 19th century, the British Empire was at its zenith, and Victorians oozed a self-confidence born of economic success, engineering skill and political strength. Will the nation's mood, as the next millennium approaches, resemble those neurotic millenarians of the early middle ages or those dashing Victorians of just a century ago?

The Millennium Fund Commission, whose members were announced on Thursday, has been given the task of seizing that elusive spirit of the times. Armed with funds from the national lottery that could reach as much as £1 billion over five years, the Commission must disburse the money on projects and schemes to celebrate the millennium.

A large proportion is likely to go into four or five big architectural projects spread around the country. There has been no shortage of ideas: a new Welsh opera house in the Cardiff Bay scheme; redevelopment of the Royal Opera House and/or the South Bank; putting the London Embankment road underground so that the north bank of the Thames can be prettified; pedestrianising the roads around the South Kensington museums; and many more. Since the millennium does after all mark the birth of Christ, the country's cathedrals deserve a share. And sporting enthusiasts would like Manchester to be able to build stadiums impressive enough to attract the Olympics.

These, though, are the easy decisions. The danger is that the commission will put too much of its money into a few big building projects supported by big names. These will be clustered in big cities. Yet any real celebration of the millennium must be seen to touch everybody's life, not just those who live in London, Cardiff or Edinburgh.

One solution would be to put some of the money towards cabling the nation. But the commission must also think of some really

imaginative ways of diffusing its money as widely as possible. For a start, every small community, whether a village or a tower block, should be encouraged to solicit funds for a project that would improve its members' lives. This could be anything from leveling a new cricket pitch to building a playground, mending the church clock or turning a patch of wasteland into a garden. The commission could insist that the communities raise some of the money themselves to demonstrate their commitment; and if they were to do some of the work themselves too, they would have more of a stake in the result. But there is no reason why the legacy of the millennium need be entirely physical.

The commission could look at the problems of late-20th century Britain and help people to find solutions. Are the young disaffected? Then help to set up a network of "foster grandparents" or "mentors", each of which can adopt someone under 21, to advise, motivate and help them. The young could help their mentors too, and the formation of intergenerational friendships might begin to reverse the atomisation of society that people so deplore.

Are the British too insular? Then the commission might start a crusade to help all who want to learn a foreign language by 2001. Since more than half of men aged over 55 are no longer working, are they wasting their skills? The commission could offer small sums to help retired people give something back to their communities. Are too many young people unemployed? Bursaries might offer them the chance to train or to do good work overseas.

The millennium offers an opportunity for people to be inspired, to shake off some of the anomie that has recently gripped this country. The millennium commission can by all means help to build the odd monument. But let it also leave a legacy for everyone beyond bricks and mortar. The chance, after all, only comes round every 1,000 years.

MR WU'S GULAGS

China's use of prison labour is delaying its global acceptance

China has more than 10 million inmates in forced labour camps, at least a million of whom are political prisoners. It is now undeniable that they make products for export. Today *The Times* carries an extract from *Bitter Winds*, Harry Wu's harrowing account of his experiences in Chinese *laogai*, or "labour reform enterprises". An account of personal trauma, it is also a chronicle of a system that has, by its secretive nature, failed to draw the condemnation which it deserves.

Its scale exceeds that of Stalin's gulags. "How can we hold different standards for *laogai*?", Mr Wu asks. China has created a prison system which pervades all aspects of production. The indefatigable Mr Wu, whose investigative methods are as intensely courageous as estimates that £120 million worth of China's exports to America alone are produced by prisoners. The Chinese government has denied that prison labour is so employed. It is very difficult, now, to accept these denials.

China relies on prison labour to meet export quotas and earn foreign exchange. Prisoners condemned to "re-education through labour" are employed in the entire gamut of state-owned enterprises. There is no area of production — from agriculture to heavy industry — which is untouched by imprisoned hands. The coalmines — without which the Chinese economy would grind to a halt — are particularly dependent on prison labour.

Prison labour is not unacceptable *per se*: international law does not forbid it. But it does forbid inhuman treatment of prisoners. China is a signatory to the 1948 Convention against Torture and Other Cruel, Inhuman or Degrading Treatment or Punishment. Working conditions are often barbaric

leatherworkers, for example, are compelled to toil naked in vats of chemical solution.

The Foreign Prison Made Goods Act 1897 prohibits the import into Britain of goods made in prisons or "like establishments". The Act does not apply to goods in transit and those imported for private purposes. Furthermore, goods that cannot be produced in this country are exempt: thus, shoes might be unacceptable but tea will not be. These exceptions must be scrapped: 30 per cent of Chinese tea imported into Britain is produced on prison farms.

To date, there has not been a single seizure of Chinese prison-made products. The reason given by the Customs and Excise department is that there is not enough evidence upon which to act. But Mr Wu has produced a handbook which catalogues the real "prison identity" of offending Chinese enterprises. There is even a copy in the library of the House of Commons.

The Customs department in America blocked, last year, the import of a number of Chinese products — cast iron, tea, drilling machines, ceramic tiles and printed matter — under section 307 of the Tariff Act 1930. Britain must follow suit. In fact, the Committee on Foreign Affairs of the European Parliament, in January this year, urged a Europe-wide ban of goods produced by forced Chinese labour.

The Chinese government must pay heed to this. China's return to the global economy is, of course, a matter for celebration. Its economic reform will, it is hoped, improve the lot of its hard-pressed citizens. And Chinese membership of Gatt would secure for that treaty a truly international character. An end to the *laogai* is in China's own interests and would hasten its long overdue admission to the family of nations.

TILTING AT WINDMILLS

Pennine literati take on the environmental lobby

Were the Brontës alive today they would find the south Pennine landscape which inspired *Wuthering Heights* and *Jane Eyre* in grave danger. If local councils approve a series of applications before them, the moors on which Heathcliff and Cathy roamed may soon be home to a series of unsightly windfarms: the "mad heather and grass" of which Ted Hughes has written will be scarred by hundreds of windmills.

In a letter to *The Times Literary Supplement* this week, 61 signatories, including Melvyn Bragg, Tom Stoppard and Lady Antonia Fraser, assume the mantle of Quixote to rage against the droning blades. They deplore "the wholesale despoliation of a landscape with uniquely important literary associations". The cultural curiosity of the letter is that it marks the opening of a rift between the artistic community and the environmental lobby, hitherto on fairly amicable terms. Liberal writers and green campaigners suddenly find themselves locked in unexpected combat.

Some would argue that literature should have no part in planning policy and that the letter-writers are saying little more than "not in my literary back yard". The setting of a novel, however great, cannot last forever, any more than a landscape captured by Canaletto or Turner can resist change. Yet the emotional resonance of places should not

be ignored in such calculations. This letter raises important questions about the merits of wind energy and the damage it may cause to the British countryside.

The attractions of non-fossil fuel sources are well-established. Windmills do not pollute the atmosphere and are inexhaustible. Every unit of electricity generated by wind prevents a kilogram of carbon dioxide being produced at an ordinary power station. But wind turbines also tend to be ugly, noisy and hazardous for migrating birds. Their foundations affect the water supply of local flora. Though ecologically friendly in the broadest sense, windmills are a blight upon their immediate environment.

Since the Government requires electricity companies to buy 20 per cent of their power from non-fossil fuel sources and 100 wind farms are needed to replace a power station, these structures are likely to become an increasingly familiar sight. At the very least, their manufacturers should strive to find more aesthetically designs which make the turbines striking rather than dispiriting. In some parts of the world, well-designed wind farms have become unofficial tourist sites. But electricity companies would do better to pursue the development of wave energy and floating wind turbines. A windmill at sea will upset few people — except, perhaps, lovers of Conrad, Melville and Golding.

Exposing the links of trade with aid

From Mr Karl A. Ziegler

Sir, Peter Riddell's excellent exposition of realpolitik ("No UK scandal lurks in muddy water of Pergau", February 8; also letters, February 4, 16) will be quoted confidently by past and present ministers involved in decisions relating to negotiations of large-scale projects in the Third World.

He is spot on in describing how the game of world trade today is played. Moralists, who wish otherwise, are not offering jobs to threatened British workers. However, broader policy issues are involved, which should be publicly debated by responsible governments everywhere.

The select committees considering the Malaysian Pergau dam case should pose these wider questions to which answers, if freely and fully aired, should help to make more transparent the secretive world of arms dealing, the true nature of governmental export subsidy schemes, the dead nature of many leading nations' aid programmes and the reality of multilateral development banks' and national agency support for many inappropriate, often overpriced and environmentally and socially undesirable mega-projects in many of the world's poorest nations.

Full answers will help to demonstrate the often cosy and distasteful connections between political leadership in the major industrial countries and often corrupt ruling elites in some developing "Southern" and evolving "Eastern" economies.

The on-going discussion will show the bias towards particular companies in many "Northern" nations, whose financial support of their incumbent governments should be acknowledged more fully, and challenged where appropriate.

The associated debates will help the public to understand better some of the more undesirable aspects of the fast-expanding offshore banking industry in its support of some questionable and often corrupt activities internationally.

In short, this public discussion will help to expose to many the way the modern world really does much of its business. Fully aired, the debate will help to crystallise whether national and multinational leaderships today truly exercise "good governance".

The world's poorest citizens will undoubtedly want to receive some new insights into the process by which the gap of comparative property continues to grow most dramatically between themselves and some of their ruling elites.

As the Commons Foreign Affairs Select Committee completes taking evidence and prepares for its public deliberations in early March, on the controversial linkages between aid and trade in the fast-growing economy of Malaysia, it is to be hoped that these discussions will help to inspire similar debates and greater transparency and accountability amongst all trading nations and aid-givers and recipients worldwide.

Yours etc.

KARL A. ZIEGLER (Director),

The Centre for Accountability

and Debt Relief,

6 Bradbrook House, Studio Place,

Kinnerton Street, SW1,

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LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 071-782 5000

Stalin, Bevin and Britain's role in helping Soviet wives

From Sir Frank Roberts

Sir, I was angered by the headline to Anne McElvoy's report of January 20, "Stalin and Bevin kept Soviet wives out of Britain", and by Ms McElvoy's assertion that he (Bevin) "played a double game ... to prevent any difficulty with Moscow". This assertion was followed by a reference to "the indifference and duplicity" of the British Government, and her report ended with a quotation from the producer of a Channel 4 documentary on the affair, alleging that "ordinary men and women had found themselves pawns in a diplomatic game". Such allegations are quite untenable.

As British chargé d'affaires for long periods in Moscow from 1945-47 I was closely involved with Ernie Bevin, the Foreign Secretary, and with his relations with Stalin and Molotov. I can assert with complete confidence that the very concept of his choosing Stalin and Molotov, whom he distrusted and abhorred, as partners in any double game — still less one to keep "the Soviet wives" out of Britain — is ridiculous. "Duplicity" was not among Bevin's faults; nor did he ever treat "ordinary" men and women as pawns.

Ms McElvoy's article and, especially, the Channel 4 programme concentrated on the second half of the saga of the Soviet wives. In the first half, roughly from Potsdam in July 1945 until the end of 1946, British and American policy was based

OBITUARIES

MARIA LADY ST JUST

Maria Lady St Just, actress and literary executor of Tennessee Williams, died at Wilbury Park, Newton Tony, on February 15 aged probably 72. She was born in Petrograd in 1921.

VALUED and loved by her friends for her fierce wit, passionate loyalties, her gift for laughter and a manner predictable only in its unpredictability, Maria Lady St Just will be remembered historically for her single-minded partisan promotion of the plays of Tennessee Williams. As his literary executor she devoted herself to ensuring that they were presented in quality productions, by leading directors, with actors who were equal to his bravura poetic realism. She ensured that the years after his death saw not, as so often is the case, an eclipse but a renaissance. When her collaborators fell short of her high standards she made her displeasure plain.

Maria Brineva's maternal grandparents fled to England with many White Russians during the revolution. Their daughter Mary had married an eminent surgeon, Alexander Vladimirovich Brinev, whose father had been Physician-in-Ordinary to the Dowager Empress Maria Fedorovna in Tsarskoe Selo. Maria was born in Petrograd probably in 1921. During the famine years after the war the OGPU (secret police) began to "purge" what was left of the Russian nobility but Madame Brineva was able to arrange passes so that the family could join her parents in London. Alexander Brinev remained behind volunteering his medical skills, but he was shot by the Soviets for his pains.

Food parcels of hand-made chocolates, caviar and *pâté de foie gras* sent from Fortnum & Mason by her grandparents had not suitably augmented Maria's diet of potato skins and she arrived at London Docks, aged 12 months, suffering from rickets. Rescued from the zealous arms of the Salvation Army she was expensively educated by her grandparents. After her grandfather's death her mother worked for the Foreign Office during the Second World War screening Soviet deserters and displaced persons, including one distinguished woman scientist who had been born in Brinevsky Dom, the family home in Russia which was now turned into flats.

Maria Brineva had been enrolled in Tamara Karsavina's ballet class and nicknamed "the Little Grasshopper" because she jumped higher than her classmates. Here she also developed her independent attitude to their opinions — "I adopted the philosophy



that anybody who didn't like me was a fool". Karsavina introduced her to de Basil's Ballet Russes de Monte Carlo: "Not only do I have a child for you — I have a Russian child!" She danced for three seasons with the company which included Tchaikovsky, Danilova, Baronova, Zorina, Massine, Fokine, Lichine, Grigoriev and Wozickowski. Ironically, her role in Balanchine's *La Concurrence* was "a Spoiled Child of Indulgent Parents". An operation on her foot put an end to her dancing. She was a scholarship trainee as an actress at the Old Vic School, living with her grandmother. Meanwhile her mother was translating Chekhov's *The Three Sisters* and *The Cherry Orchard* for John Gielgud's company. As a result, Maria joined the troupe for a tour of the Middle and Far East. On her return Gielgud arranged for a contract with Hugh (Binkie) Beaumont's H.M. Tennent Limited. Here she distinguished herself in a dramatisation of *Crime and Punishment* by crumpling a cushion over Dame Edith Evans's mouth when the Dame irritated her by consistently coughing during one of Gielgud's longer speeches. Somehow

her contract held, Beaumont saying: "We do not smother leading ladies if we wish to get on in the English Theatre. We bring them cups of tea." At a grand party at Gielgud's house she met a shy, little American sitting apart on a sofa wearing odd socks. Taking pity on him she struck up an instant friendship. Both had been brought up by their grandmothers and his passion for Chekhov added to her fascination for him since she was the first Russian he had met. The next day when he visited her family she realised that he was Tennessee Williams, whose play *The Glass Menagerie* was opening at the Haymarket.

It was the beginning of an intense friendship in which, in the words of Elia Kazan in his preface to their collected letters, *Five O'Clock Angel*, she became "this one trusted person" to whom he could expose his latest work. When he asked her opinion of his unadorned autobiography she told him that the book was where it belonged — in her waste-paper basket. The letters make it clear that Maria St Just hoarded Williams's letters more diligently than he preserved hers — occasioning the acid comment from

Gore Vidal, a great friend of both the letter writers. "Ah, dear child! Tennessee was so sentimental!" Maria St Just enjoyed this thrust as much as everyone else, including it in her book and thanking, "My two daughters Pulcheria and Natasha whose total lack of interest and enthusiasm spurred me on in blind fury."

In 1976 Williams wrote: "The element of vitality in such characters as Cat in *Cat on a Hot Tin Roof* and, recently, The Countess in *This Is* were inspired by the volatile Russian Spirit of Maria." Her acting career was erratic. She enrolled at the Actors' Studio in New York alongside Brando and Monroe and played *Blanche* in *A Streetcar Named Desire* at the Actors' Playhouse in New York in 1955, having appeared in London in *The Three Sisters* in 1951 and in *Summer and Smoke* in the same year. In 1952 she had a small role in John Huston's film, *Moulin Rouge*, and she worked with Williams on the screenplay for *Visconti's Senso*.

In 1956 she married Peter Grenfell, a childhood friend who had succeeded to the title of Lord St Just, and embarked on her other crusade, the restoration and preservation of their home Wilbury Park at Newton Tony in Wiltshire, the first Palladian house in England. Lord St Just died in 1984.

Maria St Just continued to appear occasionally in Tennessee Williams's plays, notably *Orpheus Descending*, directed by Tony Richardson at the Royal Court in 1959, and *The Red Devil Battery Sign* in Vienna and London in the 1970s. Wilbury featured in the Merchant Ivory film *Moulin Rouge* in which she played a small part as she had in *A Room with a View*.

After Williams's death in 1983 she assumed responsibility for husbanding his estate, authorising successful productions of *Sweet Bird of Youth*, *Orpheus Descending*, *Night of the Iguana*, *Cat on a Hot Tin Roof* and *A Streetcar Named Desire*, on Broadway in the West End and at the National Theatre. She worked particularly happily with Sir Peter Hall, Richard Eyre and Vanessa Redgrave. Until her crippling last illness, Lady St Just was a wonderful hostess at Wilbury Park and in her icon-clad London home in Gerald Road and an inspired cook. She retained her passionate love for the Russian church. Archbishop Anthony Bloom was a lifelong friend and for many whom she met she was an exotic meteorite lighting up the society in which she moved.

Maria Lady St Just is survived by her two daughters, Pulcheria (Katya) and Natasha.

ADMIRAL SIR RICHARD FITCH

Admiral Sir Richard Fitch, KCB, Second Sea Lord 1986-88, was found dead at his home on February 15 aged 64. He was born on June 2, 1929.

DICKY FITCH conducted a lifelong love affair with the sea. He graduated from the Royal Naval College, Dartmouth, in 1946 and spent most of the succeeding 20 years afloat, notably in the destroyer *Consort* during the Korean war. After qualifying as a specialist navigator in 1956 he was Navigating Officer of the assault ship *Norvik*, headquarters vessel for the 1957 series of British nuclear weapon tests in the Pacific.

After tours as Navigating Officer on the destroyer *Camperdown* and the fleet carrier *Victorious*, Richard George Alison Fitch was promoted to commander in 1966 and appointed captain of the anti-submarine frigate *Berwick*. But a more challenging role was to follow when he was selected to be the senior staff officer to the Flag Officer's Second-in-Command, Far East Fleet, at that time Rear-Admiral (later Admiral of the Fleet Sir Edward) Ashmore. This was another sea-going tour, the Admiral flying his flag in one of the large carriers and managing the busy operation of the Far East Fleet of the late 1960s with a very small and highly proficient team of staff officers. Among his subordinate fleet of destroyers and frigates Fitch earned a reputation as a formidable operator, striking a healthy terror into the hearts of the inefficient and of those who had failed sufficiently to do their preparatory planning.

The autumn of 1967 saw the culmination of the British policy towards Aden and the South Arabian Federation: it had not been possible to install a pro-Western regime nor to continue to support friendly rulers in the hinterland with forces based at Aden. The long signalled withdrawal was finally set for the end of November and involved an unprecedentedly large and complex evacuation by sea of all personnel, stores and ammunition without loss of life in the

face of substantial dissident activity, and requiring the use of all the Navy's amphibious shipping as well as two aircraft carriers. It fell to Admiral Ashmore and his staff to organise and run this operation; during this demanding period Fitch earned high praise as an able chief staff officer who had produced a most successful result.

On promotion to captain, he was appointed to the Naval Plans divisions in the Ministry of Defence, returning to sea in 1973 as captain of the frigate *Apollon* and the Sixth Frigate Squadron. When Admiral Sir Edward Ashmore became First Sea Lord, he chose Fitch to be his Naval Assistant, one of the two staff captains who run the professional head of

the Navy's daily programme at home and abroad and act as his confidential advisers.

This was the era of Defence Secretary Roy Mason's Defence Review which, although it carried Britain's evolving defence policy further towards its logical conclusion on a North Atlantic based strategy, required much subtle in-fighting from the naval staff in order successfully to preserve the operational attributes of a balanced fleet. It is said that Fitch on one occasion had a bottle of chilled champagne in a desk drawer, hoping to be able to greet the return, with a positive result, of his master from a crucial meeting which was to decide the procurement or cancellation of the Sea Harrier aircraft. Fortunately for the Falkland Islands, it was produced and drunk.

After his retirement, he was an active president of his local Conservative association and, since 1988, a member of the Royal Navy Sailing Association, keeping his motor-cruiser at Littlehampton. His deep concern for the well-being of ex-servicemen was evidenced in his chairmanship of the Regular Forces Employment Association, which works towards placing them in second careers.

Even during his youth as a junior officer, Fitch was well-known for an apparently relaxed and laid-back personality. Punctilious with the courtesies and something of a dandy, his was a reflective and considerate style of leadership. But recently he clearly was greatly depressed by his financial position, as a Lloyd's

After commanding the carrier *Hermes* and serving two further years in the Ministry of Defence as Director of Naval Warfare, Fitch was promoted Rear-Admiral in 1980 and appointed Naval Secretary, responsible for the posting and career planning of all naval officers. As Flag Officer, Third Flotilla, Fitch led for the Royal Navy in its relationships with the United States Navy's strike fleet and for bringing expertise to its anti-submarine protection, this being perhaps the most important method by which the British maintained their credibility with the Americans. Fitch was a very effective and impressive ambassador being promoted to Vice-Admiral in 1984.

In 1986 he was appointed to the Navy Board as Second Sea Lord and Chief of Naval Personnel, being required to manage, as he had so often the case since the mid-Fifties, a further fall in the authorised numbers of naval people. During his tenure, he was engaged in the early negotiations about the role of the WRNS in the modern Navy, which eventually led, at the end of the decade, to the introduction of women at sea in warships.

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Marrying relatively late in 1969, he became a devoted family man. He is survived by his wife Kathleen and their son.



E. H. T. ROBINSON

E. H. T. Robinson, former assistant night editor of *The Times*, died on February 9 aged 96. He was born on September 29, 1897.

E. H. T. ROBINSON was the product of an age in journalism that is now largely past. Leaving school at 14, he went straight to work on a local newspaper and 36 years later found himself in the influential position of assistant night editor of *The Times*. A classic example of an autodidact, he had by that stage already

published two books on T. E. Lawrence — one of which had been commissioned by the Oxford University Press. Edward Henry Tyler Robinson was born in Neasden, the eldest of 11 children. The victim of a drunken policeman father, he was sent at the age of five to live with his grandparents in Northampton. He obtained a scholarship to Northampton Grammar School but was unable to take it up after his grandfather died. Two years later he left school and joined the Northampton Daily Echo as a teaboy.

Having been given three white feathers in less than an hour as he walked down Northampton High Street in early 1915, he volunteered though under-age — for the Army and, at 17, was sent to Gallipoli. He was court-martialled there because he refused to send a telegram to London Headquarters with information which he knew to be incorrect. He got a light sentence, merely being demoted from sergeant to corporal.

He was out, however, pleased and, overheard swearing in fluent Arabic, was given the opportunity of joining Military Intelligence in the Sherifian Forces under Colonel T. E. Lawrence. On the journey from Imbros to Alexandria his ship was torpedoed and he was 19 hours in the water before being rescued. In 1918, in a raid on the Turkish lines during Lawrence's Hejaz campaign, he was blown up and left by his companions for dead in the desert. For the following six months he travelled the desert, staying with

Bedouin tribes for two nights and then moving on before the statutory third permitted him to be killed for overstaying his welcome as "a guest".

He made his way back to Damascus in 1919, to discover that the Armistice had been signed and that he was free to return home. As a result of the Turkish raid, he still retained shrapnel in the muscle above his heart, his foot, and in his head — which later left him with recurrent periods of mental illness until he was operated on in 1938 and received treatment for long-term amnesia. When he had returned to England in 1919 he had been given six months to live.

After a period of unemployment — some of which he spent in freelance court reporting — "Rob" (as his colleagues called him) joined the staff of Reuters for whom he covered the Olympic Games in Berlin in 1936. During the war he worked first for the Press Association and then for the BBC Monitoring Service. In 1942 he joined the parliamentary reporting team at *The Times* and in 1947 was appointed assistant night editor, in which post he remained until his retirement in 1962.

His publications included *Lawrence* (1935), one of the earliest biographies, *Lawrence the Rebel* (1946), the story of the Hejaz campaign, and *Just Murder* (1947), a survey of the incidence of death sentences after pleas of insanity had been allowed. Before he died he had just completed his own commentaries on all three books of the Bible. His wife died in 1987 and he leaves one daughter.

GRAEME MATHESON-BRUCE

Graeme Matheson-Bruce, Scottish tenor, died after a long illness on February 12 aged 48. He was born in Dundee on July 19, 1945.

FOR a period during a career cut short by early death Graeme Matheson-Bruce looked as though he might become that rarity of rarities, a British-born heroic tenor of international stature. He first came to general notice in 1986 as Walther von Stolzing in the English National Opera's production of *The Mastersingers of Nuremberg*. The previous season he had been singing the tiny role of Ulrich Eisslinger in Wagner's opera when he was called upon to replace the ailing Walther (Kenneth Woolam) in the last act. His performance was good enough for the ENO to cast him in the lead next time round.

The company then immediately earmarked him for the title role of *Tannhäuser*, planned for two seasons later. Ken Russell was the chosen director. But what he would have made of Wagner remains unknown because the production was later cancelled through lack of funds. Matheson-Bruce, though, was reckoned to have the voice, presence and stamina for one of the most taxing roles in the repertory.

Abroad, though, he was heard in more Wagner. There was Lohengrin and Parsifal, both in Germany, and a Tristan in Pittsburgh. He did eventually sing *Tannhäuser*, for the New Sussex Opera. He was happy to accept the chal-



Graeme Matheson-Bruce in ENO's *Clarissa*, 1990

lenges as they arose. But, off-stage he hardly fitted the public image of the *Heldentenor*, being a slim, wiry man, a little self-effacing, whose speech always proclaimed his native Dundee.

He studied voice for nine years, successfully at the Royal Scottish Academy of Music, the Royal Manchester College and the London Opera Centre. At the end of this long period of training he became a civil servant for a couple of years before returning to opera and making his debut in 1973 with Sadler's Wells in the tiny role of Dr Blind in *Die Fledermaus*.

He sang a number of small parts with British companies, including Glyndebourne and the English National Opera (as Sadler's Wells had now become), before winning a scholarship which took him to

Munich in 1978 to study with Hans Hotter. Quite a lot of his career in the 1980s was spent in Germany, most notably in Darmstadt, where he took on roles as diverse as Werther and Peter Grimes.

He was never a company member of the English National Opera, but was employed regularly as a guest artist after the success of his Walther. His tenor was not especially lyrical and indeed tended to have a certain graininess. But Matheson-Bruce had stamina and he was an admirable actor. The ENO was wise enough not to typecast him, but saw his potential in contemporary opera, starting with Philip Glass's *Akhmat* in 1985, as well as in the heavier roles of the repertory.

He sang Florestan in the *Fidelio* which was brought in

to replace the cancelled *Tannhäuser*. Then in 1990 he gave one of his most impressive performances as the seducer Lovelace in *Clarissa*, with Vivian Tierney in the title role. Not everyone approved of Robin Holloway's operatic handling of Richardson's novel. But David Pountney's deliberately sensational production drew in larger audiences than most contemporary operas receive and the two principals were widely praised. Matheson-Bruce's *Bob Boles* in *Peter Grimes* was exceptionally well characterised and from this he moved up to Grimes himself.

Another world premiere at the Coliseum with Matheson-Bruce, John Buller's *The Boche*, was less well received by the public. One reason was that it was pretentiously performed in ancient Greek. Matheson-Bruce complained that he had to learn to sing in that language while simultaneously preparing in Russian the part of Tcheikalsky in Glyndebourne's *The Queen of Spades*.

By the time he sang Bacchus in Strauss's *Ariadne auf Naxos* at the Coliseum in the autumn of 1992 the illness which was to kill him was already having its effect. His last role on stage for ENO, performed with considerable courage because he was already suffering from partial blindness, was the tortured gambler Herman in Tchaikovsky's *The Queen of Spades*.

Graeme Matheson-Bruce's marriage in 1969 to a fellow singer, Anne-Marie Ives, was dissolved. They had a son.

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Anniversaries

Today
BIRTHS: Nicolaus Copernicus, astronomer, Thorn, Poland, 1473; David Garrick, actor-manager, Hereford, 1717; Luigi Boccherini, composer, Lucca, Italy, 1743; Sir William Fairbairn, engineer, Kelso, 1789; Sir Rodric Murchison, geologist, Tarradale, Highland, 1792; Adelina Patti, Baroness Cedersjorn, soprano, Madrid, 1843; Jimmy Durante, actor and comedian, New York City, 1893; Sir Cedric Hardwicke, actor, Lye, Worcestershire, 1893; Merle Oberon, actress, Bombay, 1911; Carson McCullers, novelist, Columbus, Georgia, 1917; Lee Marvin, actor, New York, 1924.
DEATHS: Elizabeth Carter, poet, Deal, Kent, 1806; Georg Büchner, dramatist, Zurich, 1837; Bernard Barton, poet, Woodbridge, Suffolk, 1849; Blondin (Jean-François Gravelle), acrobat and tightrope walker, London, 1897; Ernst Mach, physicist, Haar, Germany, 1916; André Gide, writer, Nobel laureate 1947, Paris, 1951; Knut Hamsun,

novelist, Nobel laureate 1920, Grimsstad, Norway, 1952; John Grierson, documentary film maker, Bath, 1972.
Tomorrow
BIRTHS: Thomas Osborne, Duke of Leeds, statesman, London, 1632; Adam Black, publisher, Edinburgh, 1784; Honoré Daumier, artist, Marseilles, 1808; Bela Kun, revolutionary, Czechl Sylvania, Romania, 1886; Georges Bernanos, novelist, Paris, 1888; Dame Marie Rambert, founder of the dance company, Warsaw, 1888.
DEATHS: Aungmye, Mogul emperor of India, 1655-1707; Ahmednagar, 1707; Mrs Elizabeth Rowe, poet, Frome, Somerset, 1737; Andreas Hofer, Tyrolean patriot, executed at Mantua, 1810; Joseph Hume, social reformer, Burnely Hall, Norfolk, 1855; Robert Peary, arctic explorer, Washington, 1920; Sir Hugh Allen, musician, Oxford, 1946; St. Leonard Woolley, archaeologist, London, 1950; Percy Grainger, composer, White Plains, New York, 1961.

COUNT Aehrenthal's DEATH.

(FROM OUR OWN CORRESPONDENT) VIENNA, FEB. 18.

The Emperor Francis Joseph accepted yesterday Count Aehrenthal's resignation, and conferred upon him the brilliancy of the Grand Cross of the Order of St. Stephen. Simultaneously with this decoration and a graciously-worded Imperial Rescript, Count Aehrenthal received the Papal benediction in articulo mortis. Having recited prayers with the bearer of the Pontifical blessing, and having taken an affectionate leave of his wife, family, and chief subordinates, he relapsed into unconsciousness, and died at 9.45 p.m. ...

Before his appointment to be Minister for Foreign Affairs he had been known only to the few who had come into contact with him at the Bukarest Legation or the St. Petersburg Embassy ...

ON THIS DAY
February 19 1912

Count Aehrenthal, the Austrian Foreign Minister, was closely involved in Austria's decision in 1908 to annex Bosnia-Herzegovina, an act which caused a European crisis. In June 1914 the heir to the Austrian throne was assassinated in Sarajevo and by August Europe was at war.

Foreign Secretary in regard to the annexation of Bosnia-Herzegovina when the Turkish revolution of July 24 modified the terms of the Near Eastern problem. Baron von Aehrenthal had probably determined beforehand that the annexation should take place before the end of 1908. The Austrian Emperor's year of Diamond Jubilee. Careless of the enthusiasm aroused in Europe by the brilliant success of the Young Turks, he calculated that Russia would be unable to offer serious resistance, while British displeasure need not be taken seriously into account. Two courses were open

to him. Both were discussed and the worse was chosen. Austria-Hungary might have emulated the Young Turks by granting a Constitution to the occupied provinces and, while gaining European sympathies, have performed an act of unquestionable sovereignty. Had the Bosnian Muslims abused — as it was urged that they might abuse — the liberties conferred upon them, Austria-Hungary could have annexed the provinces in self-defence without legitimate protest from any quarter. This sage method was, however, rejected in favour of a high-handed extension of sovereignty, coupled with a promise of eventual Constitutional autonomy. The decision to annex was ratified in Austria by a Council of Ministers held on August 18, 1908.

Five days previously King Edward had visited the Emperor Francis Joseph and received von Aehrenthal at Ischl. Nothing was said of the intended annexation ...

Notwithstanding serious defects of temperament and perceptivity, it is unquestionable that Aehrenthal's main and constant object was to secure for his country a footing of equality with the other Great Powers, and particularly with Germany, in Europe. He was neither pro-German nor anti-German, but Austro-Hungarian ...

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Tax clearance not binding

Regina v Inland Revenue Commissioners, Ex parte Matrix Securities Ltd
Before Lord Templeman, Lord Griffiths, Lord Jauncey, Lord Browne-Wilkinson and Lord Mustill
[Speeches February 17]

An advance clearance given by a tax inspector in unequivocal terms for an enterprise zone property investment scheme that involved complex documents and intricate fiscal legislation did not bind the Revenue. As those seeking the clearance should have known, the request for it should never have been made to the inspector but direct to the Financial Institutions Division of the Inland Revenue.

Moreover the memorandum requesting the clearance for what was a sophisticated tax avoidance scheme was inaccurate and misleading and the Revenue were as a result entitled to withdraw the clearance.

The House of Lords so held when dismissing an appeal by the applicants, Matrix Securities Ltd, from the Court of Appeal (Lord Justice Dillon and Lord Justice Nolan, Lord Justice Roch dissenting) (The Times November 10, 1993, [1993] STC 774) that had upheld the refusal by Mr Justice Laws (The Times October 22, 1993) to make a declaration that the withdrawal by the Revenue of written assurances by a tax inspector that the scheme would attract relief under the Capital Allowances Act 1990 was unfair and amounted to an abuse of power.

The applicants sponsored a unit trust scheme designed for higher-rate taxpayers to acquire shares in a South Quay in the London Docklands enterprise zone. The acquisition was to be funded by subscriptions from higher-rate taxpayers who with a minimum investment of £25,000 would pay £30.8 million and would borrow the remaining £64.1 million from a bank.

On July 15, 1993, solicitors acting for the applicants had sought from the tax inspector, *inter alia*, confirmation that "capital allowances will indeed be available to each investor in respect of his share of the purchase price of £95 million". The letter also gave details of "exit arrangements" defined as one of the attractions of the scheme.

By letters dated July 27 and September 10 the inspector gave the applicants the assurances sought without qualification. On October 8 the Financial Institutions Division of the Inland Revenue informed the applicants that they could not undertake not to challenge certain aspects of the scheme and on October 12 stated that the clearance of July 27 was withdrawn.

Mr David Goldberg, QC, Mr David Pannick, QC and Mr John Walters for the applicants; Lord Lester of Herne Hill, QC and Mr Charles Flint for the Crown.

LORD TEMPLEMAN said that the applicants' solicitors should never have asked the inspector for a clearance. The July 15 letter, that had been issued by leading counsel, should have been directed to the only authority qualified to deal with it, namely the Financial Institutions Division of the Revenue. No clearance should have been given either by the inspector or by the Financial Institutions Division.

Mr Goldberg contended that it was not misleading to refer to the purchase price for the property being £95 million. If that was in fact accurate and not misleading then the Revenue should not be allowed to revoke the clearance. If, on the other hand, it was materially inaccurate or misleading then the clearance could be revoked.

Under section 10A of the Capital Allowances Act 1990, interest payable on the net price paid by a purchaser for the relevant interest. The July 15 letter asserted that the price to be paid for the relevant interest was £95 million. On that basis the initial allowance was £38 million. A letter dated August 19 from the applicants to the vendor offered £8 million for the relevant interest.

The result of the appeal depended on the resolution of the contradiction between those two letters. The price of £8 million was the real price, being the consideration for the sale by the vendor and the purchase by the trustee of the relevant interest. The price of £95 million was the fiscal price, being a figure fixed by the applicant to enable the investors to claim a tax advantage of £38 million without expending £95 million on the relevant interest.

The South Quay trust was a sophisticated tax avoidance scheme designed to plunder the Treasury of £38 million initial allowances.

Every tax avoidance scheme involved a trick and a pretence. It was the task of the Revenue to unravel the trick and the duty of the court to ignore the pretence. Here the principal trick employed consisted of circular self-cancelling payments exceeding £64 million. The pretence was that the investors were expending that money.

The trick of circular, self-cancelling payments with matching receipts and payments had been rejected in *Ramsay* (WT) Ltd v IRC [1982] AC 300 and *Ensign Tankers (Leasing) Ltd v Stokes* [1992] 1 AC 655. In *IRC v Fitzwilliam* [1993] 1 WLR 1189 the majority of the House had failed to take into account the nature and effect of the transaction regarded as a whole.

Once a tax avoidance scheme was identified, the scheme had to be construed as a whole and the taxing statute had to be applied to the results in fact achieved by the scheme. Applying the 1990 Act to the present scheme, the claim to allowances of £38 million based on pretended expenditure of £95 million had to fail.

The July 15 letter was inaccurate and misleading and the Revenue was therefore entitled to withdraw the clearance.

LORD BROWNE-WILKINSON said that taxpayers frequently needed to know the tax consequences of a transaction before carrying it through. The Revenue were prepared in certain circumstances to give written assurances as to the tax repercussions of a transaction so that the parties could proceed with confidence.

That practice was of the greatest benefit to taxpayers and it would not be in the public interest to discontinue it. It was established that in certain circumstances, it was an abuse of power for the Revenue to seek to extract tax contrary to an advance clearance given by them: see *R v IRC, Ex parte Preston* [1988] AC 835. But the courts could only restrain the Revenue from carrying out their duties to enforce taxation obligations where the assurances given by them made it unfair to contend for a different tax consequence, as a result of which

unfairness the exercise of its statutory powers by the Revenue would constitute an abuse of power.

It was further established that if a taxpayer in seeking advance clearance had not made a full disclosure of the relevant circumstances, the Revenue were not acting unfairly: see *R v IRC, Ex parte MFI Underwriting Agents Ltd* [1990] 1 WLR 1545.

But failure to make full disclosure was not the only case in which it would be an abuse of power for the Revenue to go back on the assurance given. Many transactions on which clearance was sought were extremely complex.

If the Revenue had made it known that in particular cases of transactional clearance could only be given at a particular level and clearance was not obtained from that level, there was no abuse of power if the Revenue sought to extract tax on a basis different from that contained in the assurance.

If a taxpayer knew or, by reason of Revenue circulars, ought to have known that a binding clearance could only be obtained in a particular way, and a purported clearance had been obtained in a different way, there was nothing unfair if the Revenue said they were not bound.

That was sufficient to dispose of the appeal. Before seeking clearance the applicants were aware of a Revenue statement making it clear that, for the future, advance clearances given at local level relating to schemes containing a "put option" would not bind them. Local inspectors, they had said, had no power to deal with such matters.

LORD GRIFFITHS said that he was sure of the human condition that people make mistakes. But they must not be held to mistaken decisions if the mistake was discovered in time to take effective remedial action.

In the circumstances of the case even if the inspector had been the right person to whom to have submitted the scheme and even had it been clearly set out, it would be wholly wrong to hold the Revenue to the mistaken clearance at a cost of £38 million lost revenue.

Lord Jauncey and Lord Mustill delivered concurring speeches.

Solicitors: Theodore Goddard; Solicitor of Inland Revenue.

Mrs R v Central Independent Television plc

Before Lord Justice Neill, Lord Justice Hoffmann and Lord Justice Waite
[Reasons February 9]

The media were entitled to publish the results of criminal proceedings and what should be left out was mainly a matter for editorial discretion. Accordingly, the parental jurisdiction of the court should not be invoked to restrain the publication of a matter of public record or to restrain the publication of a television programme which was in no way concerned with the upbringing or care of a child, but merely affected her indirectly.

The Court of Appeal so stated giving reasons for allowing an appeal on January 27 from the order made by Judge Kirkwood in chambers, on the application of the mother, Mrs R, to prevent Central Independent Television plc from broadcasting a programme that evening without a hearing. She made application to the judge who ordered that Central might broadcast the programme only if moving pictures of the father were obscured.

Mr Patrick Molloy for Central; Mr Walter Ayles, QC and Mr Nigel Jones for the mother.

LORD JUSTICE NEILL said that the crucial point about the case was the nature of the information about minors who were wards of court was that the

publications related to the care and upbringing of the children over whose welfare the court was exercising a supervisory role. The present case was different. The programme was not concerned with the care or upbringing of S.

Indeed the present case was much nearer to the case of *In re X (a Minor)* [1975] Fam 47. In the Court of Appeal, Lord Denning, Master of the Rolls, rejected the idea that there was any balancing exercise to be carried out.

Counsel for the mother, however, drew the court's attention to the passages in the judgments of Lord Justice Roskill and Sir John Pennycuik in *In re X* which suggested that even in that case a balancing exercise had to be carried out and that the court had to weigh the interests of the child against the rights of free speech.

It was also to be observed that in *In re X (a Minor)* [1984] 1 WLR 1422, Mr Justice Balcombe treated the decision in *In re X (a Minor)* [1975] Fam 47 as authority for the proposition that the court was concerned in such a case to hold a proper balance between the protection of the ward and the rights of outside parties.

His Lordship was unable to accept the proposition that a balancing act had to be carried out in every case where a threatened publication might be likely to affect a ward. A balancing exercise only became necessary where the threatened publication touched matters which were of direct

concern to the court in its supervisory role over the care and upbringing of the ward.

Whether in any particular case the relevant publication was in that category would depend on the facts and on the nature of the publication.

In the present case there was nothing to put against the freedom to publish. For those reasons, His Lordship thought it right to uphold the television company's submission that they were entitled to publish the programme in full and that there was no need to prevent them from including pictures of the place of arrest.

On the other hand, His Lordship would applaud the responsible attitude taken by Central which did what they could to reduce the risk of identification and the risk of harm to the welfare of S. His Lordship hoped that in similar circumstances others would act in a similar way.

The press and broadcasters were entitled to publish the results of criminal proceedings and questions to what should be left out was in the main a matter for editorial decision. It was always to be remembered, however, that the families of those convicted had a heavy burden to bear and the effect of publicity on small children might be very serious.

Lord Justice Hoffmann and Lord Justice Waite delivered concurring judgments.

Solicitors: Mishcon de Reya; German & Soar, Nottingham.

Mere service does not waive privilege

Balkanbank v Taher and Others

Before Mr Justice Clarke
[Judgment January 27]

The mere service of witness statements under an order of the court did not waive privilege in connected documents. The rationale of the rule governing the waiver of privilege was fairness to the other party and did not require the lifting of privilege until the statement had been deployed in court.

Order 38, rule 2A of the Rules of the Supreme Court concerning the service of witness statements remained the governing rule of the proceedings and did not give the court a discretion to order the party concerned to adduce the whole or part of such a statement in evidence if the party did not wish to adduce the evidence contained in it.

Mr Justice Clarke so held in the Queen's Bench Division on an interlocutory application by the plaintiffs, Balkanbank, for a declaration that the defendants, Nasser Taher, Via Holdings Ltd and Taher Meats (Ireland) Ltd, had waived privilege in certain documents connected to witness statements they had served on the plaintiffs.

Mr Robert Bright for the plaintiffs; Mr Steven Gee, QC and Mr Joseph O'Neill for the defendants.

MR JUSTICE CLARKE said the plaintiffs had begun a claim for damages for fraud in Ireland against the defendants in 1990 and obtained a worldwide Mareva (asset-freezing) injunction against them. The Irish court had dismissed the plaintiffs' claim in February 1992 and on May 13, 1992 Mr Justice Evans had discharged the injunction and ordered an exchange of witness statements.

Mr Justice Saville had subsequently given directions for an exchange of witness statements and pursuant to his order the defendants had served a large number of witness statements on the plaintiffs. The plaintiffs claimed that the effect of service of those statements was to waive privilege not only in the statements but also in certain otherwise privileged documents connected with the statements. The defendants said there was no waiver unless the relevant documents were deployed in court.

The authorities showed that mere disclosure of a privileged document did not have the effect of waiving privilege for connected documents and in his Lordship's judgment that a party deployed a statement in *Phillips* (14th edition (1990) paragraph 20-37) was wrong.

MR JOE SMOUBA for Kuwait Airways Corporation v Iraqi Airways Corporation and Another (No 3)
Before Lord Justice Nourse, Lord Justice Leggatt and Lord Justice Mustill
[Judgment February 2]

Where the Court of Appeal had backdated an order for costs, for the purpose of bearing interest it could, so as to avoid any unfairness caused by fluctuating rates of interest, order the losing party to come to court other than the judgment in the court below.

The Court of Appeal so stated in a reserved judgment relating to interest on costs following its decision (The Times January 20) that Iraqi Airways Corporation were entitled to have a costs order against Kuwait Airways Corporation backdated.

MR JUSTICE NOURSE said that by its order of October 21, 1993 the court had backdated Kuwait Airways' order for costs against Iraqi Airways to July 3, 1992, the date of Mr Justice Evans's order.

However, relying on detailed calculations of comparative rates of interest, Mr Srouba submitted that such an order would be unfair to Kuwait Airways. He said that the relevant rate of interest was only to some intermediate date, so as to produce a liability for interest which, averaged out, would be a

fair rate for the period from July 1992 to October 1993.

Mr Nathan submitted that a limited backdating for such a purpose would be an improper exercise of the court's discretion under Order 42, rule 3(2) of the Rules of the Supreme Court.

The difficulty arose because the rate of interest payable on a judgment debt was that prevailing at the date of judgment and the power to vary under Order 42 was to vary the date but not the rate.

If the judgment was backdated to July 3, 1992, it would bear interest at the unnaturally high rate of 15 per cent to October 21, 1993 and it would allow Kuwait Airways to withhold payment to the reduced rate of 8 per cent applicable to judgments given after March 31, 1993.

Reaffirming the principle stated by Chief Baron Pollock in *Newton v Grand Junction Railway Co* (1846) 16 M & W 139, 140 that applying it afresh in the light of the detailed calculations now before the court, it would be unfair to Kuwait Airways to backdate the order to July 1992.

Moreover, there was nothing improper in exercising the court's discretion under Order 42, rule 3(2) so as to avoid that unfairness. No precise calculation was appropriate.

Taking the best account of all relevant circumstances it was directed that the order made on October 21, 1993 should, so far as it related to the relevant costs, be dated as of February 1, 1993.

Solicitors: Clyde & Co; Landau & Scaplan.

Varying backdating of costs order

Court aid in carrying out unenforceable contract

Boddington and Another v Lawton and Another

Before Sir Donald Nicholls, Vice-Chancellor
[Judgment February 4]

Parties who had entered a contract which had become unenforceable were at liberty to implement it and the court would not prevent a party from carrying out an unenforceable contract by giving a remedy to one who had relied on it.

Sir Donald Nicholls, Vice-Chancellor, so held in the Chancery Division giving reasons for a declaration delivered on January 26.

Mr John Boddington and Mr Brian Caton, managing trustees of the Moss Side Special Hospital branch of the Prison Officers' Association, had issued an originating summons against (i) Mr Ronald Frank Lawton, who represented those members of the association who were defendants in actions brought by patients at the hospital, and (ii) Mr Terence Jarman, who represented all the other members of the association.

They sought the determination of the court on whether the trustees could use association funds to pay for the defence in those actions.

The nursing staff at Moss Side Special Hospital, Liverpool were members of the Prison Officers' Association. In 1987 the nurses engaged in industrial action which could loosely be described as a "lock in".

Patients subsequently initiated legal proceedings against over 200 of the members claiming that during the period of industrial action they were unlawfully confined and their proper medical treatment was obstructed and initiated actions for damages for, *inter alia*, trespass and false imprisonment.

The trial, now postponed, had been due to start on January 12, 1994. So far, the money for the defence had been raised by the association. At the last minute a doubt arose over the power of the association to use more of its funds for that purpose.

The doubt arose thus: in November 1993 the Home Office and Attorney-General brought proceedings to restrain the association from promoting national industrial action, claiming that it did not have the precision of section 219 of the Trade Union and Labour Relations Consolidation Act 1992 because a trade dispute was between workers and their employer, but a prison officer was not a "worker" because status gave him a like status to a police officer who was not a worker: see sections 244 and 280 of the 1992 Act and section 8 of the Prison Act 1952.

Mr Justice May upheld that contention on November 18, 1993. One consequence of that decision was that the association was not a trade union, although pending legislation was likely to reverse that situation in due course, and retrospectively.

The association, therefore, did not currently enjoy the benefit of section 11 of the 1992 Act which rendered lawful and enforceable rules of a trade union which otherwise would be unlawful and unenforceable as restraints of trade.

If the rules of the association were in restraint of trade and accordingly void, the association's officers might not be able to rely on the rules as authority to spend any more of the association's funds in support of the defendants.

An agreement to commit a murder was unlawful. The same might be said of an agreement unreasonably restricting the activities of a former employee who wished to set up a competing business.

But the law was not so crude as to treat those two instances as identical in all respects when faced with questions arising out of such agreements.

The law's attitude to an agreement in unreasonable restraint of trade was to decline to assist the parties to enforce it. The agreement did not give rise to legally binding obligations, and in that sense it was void.

But in this context, and whatever might be the position regarding contracts of which the law dis-

approved for other reasons, being void did not mean that the agreement would be disregarded for all purposes and that the law would proceed as though there never had been an agreement between the parties.

On the contrary, the law would countenance the existence of such an agreement. If the parties wished to implement it, they were at liberty to do so. But if either party chose to withdraw, the court would not assist the other to enforce the agreement or award him damages for breach.

The question expressed in the simplest terms was: Two people, A and B, paid money to T. Under the agreement among the three of them, T was subsequently required to pay some of the money to B. The agreement was in unreasonable restraint of trade, and A resiled from it. He objected to T making the payment to B. Would the court, at A's request, intervene to prevent T paying B if T paid B despite A's objection, could A subsequently obtain compensation or damages from T?

There was no authority directly in point so, perforce, His Lordship had to proceed by basic reasoning.

The first step was to consider whether, if T paid B without objection from A, T could afterwards recover the payment from B. The answer had to be "No". T had carried out an unenforceable contract.

There could be no foundation, at law or in equity, entitling him to recover the payment. In the absence of fraud or mistake or something of that character, no one would say that B had been unjustly enriched.

What had happened was simply that, although not legally compellable to do so, T had made to B a payment he had agreed to make. The payment was in accord with the parties' expectations and intentions under the contract, albeit that in law the contract was unenforceable.

In that way, although the contract was unenforceable and in that sense void, the law took

compliance of the existence of the contract and its terms to the extent of looking to them for an explanation of how the payment came to be made.

That explanation negated A's claim that he "ought" to have a restitutionary remedy and recover the money. If the law were otherwise, and if T could recover the money from B, the law would effectively be preventing parties from carrying out an unenforceable contract, because if one of them subsequently changed his mind he could get his money back.

It followed that A could not sue T for having made the payment to B. Nor would the court intervene if B's objection occurred before T paid B.

In the instant case the managing trustees were not obliged by the rules to pay for the conduct of the defence of the actions. They had a discretion.

So the final step was to consider whether the answers to the questions would be difference if under the unenforceable agreement T was empowered, but not obliged, to pay B. In his Lordship's view that could not be a material difference.

The key to A's inability to obtain redress in respect of the payment by T to B lay, not in T being under an obligation to make the payment, but in the payment being one which accorded with the terms on which A parted with his money.

A could not be heard to object to the other party carrying out those terms or later obtain redress for his having done so.

Accordingly, His Lordship would declare that the fact that the association was currently outside the statutory definition of a trade union would not enable any member of the association to bring a claim against either of the managing trustees who had applied money pursuant to the rules of the association in assisting the defendants in the Moss Side actions.

Solicitors: Lees Lloyd Whitley, Liverpool; Brabner Holden, Liverpool; Robin Thompson & Partners.

In re Hydrodam (Corby) Ltd (in liquidation)

Before Mr Justice Millett
[Judgment December 17]

It did not follow that where a body corporate was a director of a company, whether a *de jure*, *de facto* or shadow director, its own directors were *ipso facto* directors of that company.

To establish that a person was a *de facto* director of a company it was necessary to plead and prove that he undertook functions in relation to that company which could properly be discharged only by a director.

Mr Justice Millett so held in the Chancery Division, allowing appeals from orders made in Northampton County Court by District Judge Whitehurst in proceedings by the liquidator of Hydrodam

(Corby) Ltd against two of 14 defendants alleged to have been guilty of wrongful trading in relation to the affairs of that company.

Mr A. G. Bompas for the defendant Leslie Thomas; Mr A. G. Boyle, QC, for the defendant Dr David; Mr T. Hill for the liquidator.

MR JUSTICE MILLETT said that Hydrodam was a wholly owned indirect subsidiary of Eagle Trust plc and was ordered to be wound up by Northampton County Court on December 13, 1988 on a creditors' petition. The liquidator had alleged that the 14 defendants, including Eagle Trust itself, had been guilty of wrongful trading under section 214 of the Insolvency Act 1986.

His application for orders against them was supported by an affidavit setting out the evidence on which he relied. His case was that each of the defendants, directors of Eagle Trust, had personally acted as *de facto* or shadow directors of Hydrodam.

His Lordship said that shadow director was defined in section 251 of the 1986 Act as a person in accordance with whose instructions the directors of the company were accustomed to act.

Directors could be *de jure*, validly appointed to the office; *de facto*, who assumed to act as directors without having been appointed validly or at all; and shadow directors.

His Lordship observed that an allegation that a defendant acted as *de facto* or shadow director, without distinguishing between

the two was embarrassing. It suggested that they were similar and that their roles overlapped.

His Lordship did not accept that. The terms did not overlap. They were alternatives and in most, perhaps all cases were mutually exclusive.

A *de facto* director claimed or purported to act as a director, although not validly appointed as such. A shadow director, by contrast, claimed not to be a director. He lurked in the shadows sheltering behind others who, he claimed, were the only directors of the company to the exclusion of himself.

To establish that a defendant was a shadow director it had to be alleged and proved: (i) who the directors were; whether *de facto* or *de jure*; (ii) that the defendant did direct those directors how to act in relation to the company; (iii) that they did so; and (iv) that they were accustomed so to act.

Having considered the evidence, His Lordship held that the liquidator had not established against two defendants failed and would be struck out.

Solicitors: Paisner & Co; Dibb Lupton Broothhead; Emstey Collins, Leeds.

Home Secretary contempt allegation fails

Regina v Secretary of State for the Home Department, Ex parte Teame

An immigrant could not claim that the Home Secretary was in criminal contempt of court by ordering his removal from the jurisdiction before the outcome of his residence order application in the Family Division where the judge had declined to prohibit the removal by injunction.

Mr Justice Judge so stated in the Queen's Bench Division on February 11 when dismissing applications by Dawit Teame for judicial review of, *inter alia*, the decision of the Secretary of State for the Home

Department to give directions for his removal from the United Kingdom prior to the outcome of his application in the Family Division for residence orders under sections 8 and 10(2) of the Children Act 1989.

HIS LORDSHIP said that the applicant, who arrived in the United Kingdom on May 5, 1993, had on July 20 been refused leave to enter. On July 23, 1993 he began proceedings for residence orders in respect of his minor siblings, who were in the United Kingdom with leave, with the intention of assuming parental responsibility for them.

On December 3, 1993 Mr Justice

Cornell had refused his claim against the Home Secretary for an injunction preventing his removal from the jurisdiction until the conclusion of the proceedings.

The applicant contended, *inter alia*, that his removal before the determination of the Family Division proceedings would be a criminal contempt by the Home Secretary.

Rejecting that submission, His Lordship regarded it as highly undesirable, sitting in the Queen's Bench Division, to find the Home Secretary in contempt for making a decision which a judge of the Family Division had declined to prohibit.

European Law Report

Luxembourg

Factor applicable to benefit

Toosey v Chief Adjudication Officer

Case C-287/92
Before Judge D. A. O. Edwards, President of the First Chamber and Judges R. Joliet and G. C. Rodriguez Iglesias

Advocate General C. O. Lenz (Opinion November 18, 1993)
[Judgment January 27]

The factor which determined whether article 71 of European Council Regulation (No 1408/71) was applicable to a claimant for benefits was the residence of the person concerned in a member state other than that to whose legislation he was subject during his last employment.

The Court of Justice of the European Communities (First Chamber) so held in replying to questions referred to it by the Social Security Commissioner (United Kingdom) for a preliminary ruling under article 177 of the EEC Treaty.

Mrs Toosey, was a British national who had worked in the United Kingdom in the period 1964 to 1965. She had not worked in the United Kingdom since 1965. In 1973, for reasons connected with her husband's work, she moved with her family to Belgium where she worked from the end of 1974 to March 18, 1982.

She ceased working in March 1982 as a result of spastic hemiplegia, which confined her to a wheelchair. In October 1983 the family moved from Belgium to France and returned to the United Kingdom in July 1985.

On December 19, 1985 Mrs Toosey applied in the United

Kingdom for severe disablement pension under section 36 of the Social Security Act 1975.

That application was rejected by the King's Lynn social security appeal tribunal, referred six questions to the Court of Justice for a preliminary ruling pursuant to article 177 of the EEC Treaty.

In its judgment the Court (First Chamber), ruled: 1) The first sentence of article 71(b)(ii) of Regulation No 1408/71 was to be

NEWS

Rift with US over troops refusal

The war in Bosnia threatened to cause another rift between Britain and America, when Malcolm Rifkind, the Defence Secretary, irritably pressed Washington to send troops to join the peacekeeping forces there.

The outlook for transatlantic relations became even bleaker when it emerged later that America's reluctance might be the shape of its future policy. Pages 1, 12

Housing ban on illegal immigrants

The homeless are to face passport checks by local authorities. The Department of the Environment is advising councils that they must ensure that applicants are not illegal immigrants before offering them a home. Page 1

Yacht deaths arrest

Police investigating the murder of two Britons and two Americans on a yacht in the Caribbean have made an arrest. Page 1

Major fights back

The Prime Minister set the tone for what is certain to be a ferocious European election campaign with a defence of his economic policies. Page 2

Shock defence

A man who electrified a security gate to deter intruders was put on probation, having spent six months in custody. Page 3

Generation game

A formidable array of literary talent has joined forces to defend the Yorkshire moors from giant wind turbines. Page 3

Censor's battle

Britain's chief film censor accused several of his fellow examiners of slapdash attitudes to sex and violence. Page 4

Everyday tragedy of country folk

Millions of listeners to *The Archers* learnt what had long been rumoured — that the solicitor Mark Hebden, played by Richard Derrington, had been killed in a car crash. His was the latest in *Archers* violent deaths. The most famous was in 1955, when Grace Archer died in a stable fire. Page 1

Health probe

The Health Secretary is being urged to investigate links between a senior health authority manager and a private medical company. Page 5

Age of consent

MPs will have a clear choice on equalising the age of homosexual and heterosexual consent. Page 6

Growing pains

Garden centres sell so many dying and disease-ridden plants that buying from them is "a form of national lottery". Page 8

Clinton worry

President Clinton faces embarrassment over a declaration by his brother-in-law that he is running for the Senate. Page 11

Historic visit

Prominent Israeli Arabs, including two members of the Knesset, are making the first visit to Syria by an official Israeli delegation. Page 9



Men from the 3rd Royal Horse Artillery at dawn yesterday preparing to leave North Yorkshire as part of the British Army's contingent in Bosnia. Nato bombers ready, page 12. Rifkind irritation, page 1

OPINION

Millennial money: The millennium commission can by all means help to build the old monument. But let it also leave a legacy beyond bricks and mortar. Page 15

Mr Wu's guile: An end to the *laogai* is in China's own interests and would hasten its long overdue admission to a family of nations. Page 15

Tilting at windmills: The setting of a novel cannot last forever, any more than a landscape captured by Canaletto or Turner. Yet the emotional resonance of places can be ignored. Page 15

PAPERS

No-one should be under any illusion that Russia is neutrally participating in a UN solution — *Evening Standard*

COLUMNS

MATTHEW PARRIS
Presumably the sharp end of the press has begun the hunt for Tory MPs who smoke or are friendly with people who smoke or have children who smoke or prepared to say people ought to be allowed to smoke marijuana. Page 14

PIERS PAUL READ
A bull who would copulate only with other bulls would be sent to the knackers. Page 14

OBITUARIES
Maria Lady St Just, actress; literary executor of Tennessee Williams; Admiral Sir Richard Fitch, Second Sea Lord 1986-88. Page 17

LETTERS
Efforts to bring Soviet wives to Britain. Page 15

ESSAYS

Power split: National Power may demerge into two companies, issuing free shares in the smaller business to existing shareholders. Page 25

Bank charge: Barclays' leasing, asset finance and corporate financial services arm, has been over-charging its customers because it had not expected base rates to fall below 6 per cent. Page 25

Outflow: Building societies blamed competition for savers' funds for a net outflow of £265m in January. Page 26

Coffee break: Allied-Lyons is to sell its interests in coffee to focus on tea. Page 28

Markets: The FT-SE fell 42.7 to 3,382.6. The pound rose .25 cents to \$1.4777 but fell 153 pf to DM2.5405. Page 28

Cricket: England have delayed naming their team for the first Test against West Indies. Their choice depends on fitness tests on Fraser and Caddick but indications are that four seam bowlers and no spinners are likely to play. Page 48

Rugby union: The third weekend of the five nations' championship will go far in deciding which teams will contest the title. England are expected to overcome Ireland but Wales, the leaders, have not triumphed over France since 1982. Pages 45, 48

Football: Terry Venables, has recruited Bryan Robson, the inspirational former Manchester United and England captain, to the national coaching staff. Page 48

SATURDAY TIMES

VISION

A Philadelphia story: Tom Hanks, Hollywood and an AIDS drama. Page 3

Is it art? Richard Cork on the avant-garde Damien Hirst on *Omnibus*. Page 5

Historic: BBC2's *In Search of Our Ancestors*. Page 6



WEEKEND

Drawing to an end: Deborah Moggach describes her sense of loss on the sudden death of her partner of ten years. *Times* cartoonist Mel Calman. Page 1

A passion for Peru: a breathtaking trip into the high Andes, the land of the Incas and condor. Page 2

Cook of the Year: Enter the *Times*/Baron Philippe de Rothschild competition and win a trip to Bordeaux — and more. Page 11

Lamb for the chop: Paul Heiney on the brief gambol of life as a lamb before the sudden introduction of the mint sauce. Page 18



WEEKEND ARTS

Celebrating Lennox: Some unfortunate music-lovers never saw through the image of Leonard Bernstein as the all-American show-off. But to those who did he was a passionate music-maker. Richard Morrison on the CD *Direct choice*. Page 16

Bigger not better: What has happened to Notting Hill's Gate Theatre? It has doubled in size, but its capacity to mount thrilling productions has gone up the creek. Page 16

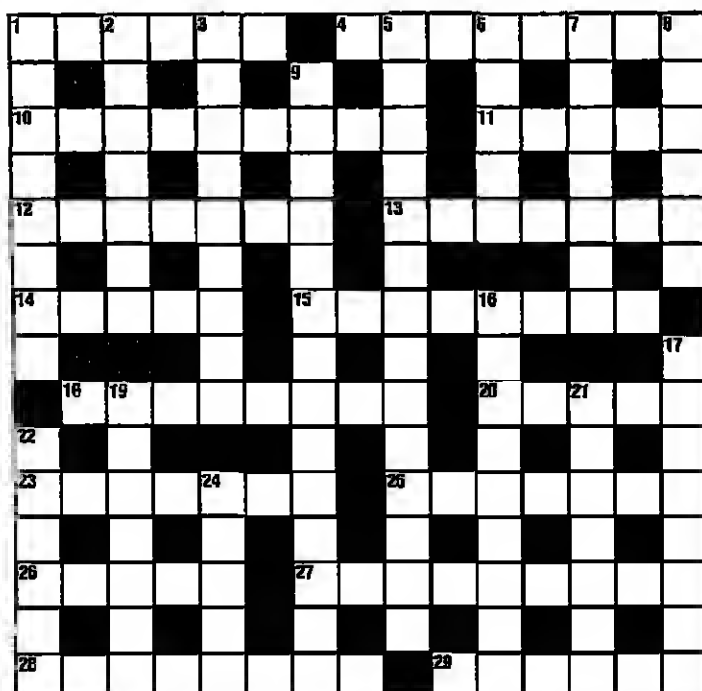
Successful trip: The visiting American conductor James Levine finds the Philharmonia Orchestra ready and willing to scale the peaks of Mahler's Third Symphony. Page 16



THE TIMES CROSSWORD NO 19,470

A bottle of Knockando, a superb Speyside Single Malt Scotch whisky uniquely bottled only when at its peak of perfection rather than at a pre-determined age, together with a beautifully crafted stationary rack, will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.

Name/Address



ACROSS

- Call to sailor to commit act of piracy (6)
- Disposal of some old furniture in water (5,3)
- Very little work in island in season (9)
- One who doesn't turn away from major difficulty (5)
- Tribute about political leader bringing high position on board (7)
- Thrift in slump, protecting each penny (3-4)
- Most dreadful defeat (5)
- Wine from Rhine originally thar's an American drink (8)
- Sort of crack hard to find by flight operators (8)
- Top person close to monarch is treacherous type (5)
- In a way, his behaviour is beastly selfish (7)
- Run riot in strike episode (7)
- Sex for the Romans, plus something to eat (5)
- Cooked beast for English (5-4)
- Top naval brass in main test site (3-5)
- Speculation puts nothing into the transport system (6)

Solution to Puzzle No 19,464

VICTORIA ACROSS
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2. TEASE
3. GA
4. SERIF
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Solution to Puzzle No 19,469

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PROFILE 27

Winning back a good name for regulators



MELVYN MARCKUS 26

Our City Editor takes bets on the National Lottery



SPORT 42-48

The making of a West Indies cricket captain

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THE TIMES

SATURDAY FEBRUARY 19 1994

Plunge in global bond markets spills over into shares

By JANET BUSH IN LONDON AND PHILIP ROBINSON IN NEW YORK

GLOBAL bond markets plunged yesterday in a selling rout that now threatens to establish a self-feeding momentum and has already spilled over into stock markets.

Bond markets across the world have been under pressure since the start of this year, but some kind of breaking point arrived last week after the US Federal Reserve tightened monetary policy.

Yesterday alone, gilts lost 1.5 per cent of their value and US Treasury bonds 1 per cent by mid-session.

Reports swept markets from London to Tokyo of stop-loss selling in bond futures and of very large securities houses liquidating large parts of their bond portfolios. Stoking panic in New York were unconfirmed rumours that Japanese securities houses were dumping bonds to show displeasure at US/Japan trade tension.

David Roche, international strategist at Morgan Stanley, yesterday called the end of the bull market in bonds, saying that global interest rates will follow US rates on an upward path into the next century. "From 1995, global demand for

capital from restructuring countries and rapidly slowing savings rates in Japan will push up real interest rates worldwide," he said.

Leon Brand, of Natwest Securities in New York, said: "People are getting hysterical. There are some [houses] with very long positions and all they want to do is get to the exit." Joseph Liro, of SG Warburg USA, said: "If the volume were to be slightly heavier, I would say we are seeing a fairly strong liquidation."

In after-hours trading, UK long gilt futures plunged, losing more than half a point from yesterday's

settlement level as US debt futures fell to a 1994 low. Sharply rising bond yields unnerved equity markets, already scared that higher interest rates will hit company profits. By lunchtime, the Dow Jones industrial average had lost more than 40 points. The FT-SE 100 index closed 42.7 lower at 3,382.6.

The markets are now being subjected to a dangerous domino effect. The multi-billion dollar hedge funds, which built up huge holdings of bonds last year on high levels of borrowing, have been dumping bonds all over the world this year. Hedge fund selling is still

reported to be going on and is particularly unnerving because these funds are very secretive about their market positions and no one knows how much more selling may occur. This activity has left vulnerable many securities houses that stayed bullish on bonds and held long positions even as prices have dropped. Many of these have led this week's heavy selling.

George Magnus, of Warburg Securities, said: "Given the speed and scale of what has happened, it would be very surprising if a number of investment banks weren't moving closer to shore [by

cutting long positions]." There is unlikely to be much respite for markets next week. New York traders returning on Tuesday after a public holiday could run into further evidence of what sparked this week's sell-off. Alan Greenspan, the Fed chairman, gives testimony to Congress on Tuesday. Mention of higher interest rates could trigger selling.

Thursday's selling came after the Philadelphia Federal Reserve reported growing price pressure.

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Markets, page 28

Power group looks at £1bn demerger plan

By NEIL BENNETT

NATIONAL Power, Britain's largest electricity generator, is considering a demerger to comply with the regulatory conditions it agreed to last week. The group is looking at ways of having off a smaller power company, worth an estimated £1 billion, and giving shares in the new company to its existing shareholders.

Plans for a hive-off are said to be the favourite option being considered by the group's board after last week's review of the generation market published by Offer, the electricity industry watchdog.

National Power and PowerGen escaped a referral to the Monopolies and Mergers Commission by agreeing to divest 6,000 megawatts of capacity in the next two years. The move was forced on them by Offer in an attempt to stimulate competition.

National Power itself must sell 4,000 of its 24,000 megawatt capacity. Until now, most industry watchers have expected it to opt for a straight sale of some of its smaller and less efficient capacity. But National Power is not convinced such a sale would be straightforward, given the environmental liabilities its older stations carry.

Instead, National Power is considering creating a package of one medium-sized and four or five smaller of its 31 power stations and floating them separately in an independent company. Like other hive-offs by companies such as Courtaulds, Racal and Pearson, shareholders would receive free shares in the new company. The group would

■ Investors in National Power would be given free shares in a new independent power company if the group goes ahead with plans to split itself into two

fulfil all its regulatory requirements in one move.

PowerGen, the smaller of the two quoted generators, is also thought to be looking at the option of splitting off a new company, although it only needs to divest 2,000 megawatts of capacity.

One factor prompting National Power to consider a demerger is that it does not need the cash from a sale. The group has low debts, which are falling rapidly as it consumes its large coal stocks. The existing business is producing sufficient cash for National Power's expansion, such as its power station projects in Portugal and Pakistan.

One factor that could swing National Power back in favour of a trade sale for its excess plant is a surge in overseas investment opportunities. The group's board has not made a final decision on which option to take.

The possibility of a demerger will have a significant impact on the Government's plans to sell its remaining 40 per cent stake in both generators, to raise an estimated £4 billion.

The sale is expected in October, but the Government's advisers are likely to insist the companies make a decision on the disposal of their excess plant before then. If there are any delays, the privatisation may be put off until next year.

Nevertheless, City brokers

are excited about the prospect of a demerger in the power industry, since they believe it could prompt a re-rating in National Power's shares. Nicholas Fink, an analyst at Warburg Securities, said he welcomed the suggestion. "This is good news for shareholders since the sum of the parts will at least equal the whole. A sale would prove problematic since it is enormously difficult trying to value power plant."

A hive-off would increase competition in the electricity generation market since the new company would bid its power into the pool, which is dominated by National Power and PowerGen. The presence of a third competitor could help to persuade Offer to lift the regulatory price cap it is imposing on the pool after the two-year time-limit expires.

Power chiefs are concerned about the imposition of the price cap, which was announced in Offer's review last week, since they think it could prove difficult for the industry to move back to a free market once the regulation expires.

National Power's decision about whether to proceed with a hive-off will be finalised once it has reviewed its plant and decided which to sell. In addition, it will examine the market for a trade sale and ascertain the amount it could raise from a sale.

Tempus, page 27



Dave Doleman reflects on the end of an era at Ellington Colliery, Northumberland, which closed yesterday. The pit will be on "care and maintenance", in case of takeover

Lloyd's sets up 'value group' in radical overhaul

By SARAH BAGNALL, INSURANCE CORRESPONDENT

LLOYD's of London is considering the most ambitious and radical overhaul to its working methods in its 300-year history.

It has set up a "value group", chaired by one of its deputy chairmen, to look at a range of issues that could lead to a system for valuing syndicates, enabling names to buy and sell their participations in syndicates and charging managing agents for using the "Lloyd's" brand name.

The group, which is due to report in April, has been asked to come up with proposals for the development of the insurance market's capital base.

In doing this, "the value group will examine the scope for creating a market in syndicate participations, so that existing members might be able to realise value from their current participations," David Rowland, the chairman, wrote in a letter to Lloyd's professionals.

Linked with this is the formation of Newco, the reinsurance company being set up to take over names' liabilities for policies written in 1985 and before. It is conceivable that names may cash out of their syndicates and use the pro-

ceeds to help pay the fee charged by Newco to take over their liabilities.

Then there is the idea of introducing pre-emption rights so when a syndicate increases its capacity from £10 million to £11 million a name on the syndicate would have the right to subscribe for his pro-rata share of that increase.

In turn, this raises questions over what rights exist for names underwriting through Maps, the new underwriting pooling arrangements, and what happens if a name dies. More than 30 people have committed suicide or suffered premature deaths as a result of losses at Lloyd's, according to Christopher Stockwell, chairman of the umbrella organisation for thousands of litigating names.

The claim was made in the wake of yesterday's apparent suicide by Admiral Sir Richard Fitch, 64, a Lloyd's name, who was found dead in his car.

A Lloyd's of London spokesman said he was aware of seven incidents of names taking their own lives and that there was no corroborating evidence to support the allegation that the number was higher.

BUSINESS EDITOR
Robert Ballantyne

WEEKEND MONEY

SECOND BITE



Women pay 50 per cent higher premiums for health cover than men. Jennifer Pinder plans a return to her campaign for fair play
Page 29

NEW ROUTES

Motor manufacturers are advertising new ways of buying their cars. Some are costlier than they look
Page 32

TAX MAZE



Are you one of the millions whose new tax coding is wrong? What can you do if it is?
Page 35

LACKING

When financial difficulties become emotional problems, the banks are not trained to cope
Page 36

The bank that forgot to cut its base rate

By PATRICIA TEHAN
BANKING CORRESPONDENT

BARCLAYS Mercantile, Barclays Bank's leasing, asset finance and corporate financial services arm, has been over-charging its commercial mortgage customers because it had not expected base rates to fall below 6 per cent.

Most of the company's 1,800 customers are understood to be affected. They had customer mortgage agreements provided on the basis of a set margin above finance house base rates. These variable

commercial mortgage rates move up or down when base rates move.

However, Barclays Mercantile has been imposing a minimum base rate of 6 per cent on its customers, something it is not entitled to do unless such a minimum rate is stipulated in its mortgage agreement. While agreements with some customers do stipulate such a minimum, later agreements, made when the market became more competitive, do not state a minimum.

With base rates at 5.25 per cent since last week, and at 5.5

per cent since November 23, and with finance house base rates at 5.5 per cent from January, Barclays Mercantile's January rate should have come down by half a percentage point.

The finance house base rate, published every month by the Finance and Lending Association, is the average of three-month Libor, the rate at which banks lend to each other, taken over the previous eight weeks.

A spokesman for Barclays Mercantile said: "There was a technical problem in that our

computer system was set up with a minimum finance house base rate of 6 per cent. We have recognised that the finance house base rate has fallen below that, therefore, with effect from February, the current finance house base rate will apply."

He said the company was "caught out" because "we never expected them [base rates] to fall below 6 per cent".

He added that on those accounts where the company has identified the mistake it is in the process of rectifying the problem. He said the adjust-

ments may take some time, but "we will do a retrospective interest rate adjustment".

The bank has been beset by problems this week. A strike vote by branch staff was narrowly overturned on Thursday, and a cornered Barclays of harrasing a customer who committed suicide over an outstanding loan repayment of £72.

Almost 2 million customers of New York's Chemical Bank were checking statements yesterday after \$15 million disappeared out of almost 100,000 accounts this week.

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Midday trading figure				Bpm	

LONDON: CLOSING PRICES

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*Source: Micropal. Figures as at 31 December 1993 unless otherwise stated. Rank adjusted return for 5 and 10 year figures.
All figures refer to the AUTIE UK Smaller Companies Index.

How Kenneth Clarke can give £480m to charity

St Valentine's Day brought sonnets from some; lenders to run the UK's £4 billion National Lottery from others. Richard Branson won the public relations battle, witness the media coverage of himself, Desert Orchid and Lord Young trotting through the snow in the vicinity of Trafalgar Square. Only Nelson turned a blind eye.

That said, few of the consortia have actually attempted to compete with Branson in the publicity stakes. Rank Organisation, led by chief executive Michael Gifford, has played its cards particularly close to its chest. Little is known about strategy other than that a consortium of City institutions is expected to finance much of an essentially "in house" operation with Rank, the operating company, securing service providers - including US lottery specialists Automated Wagering International - via tenders. Similarly, the Enterprise Lottery, which embraces the Tote, chaired by Lord Wyatt,

GEC, Thorn EMI and the Canadian Autolite Corporation, has also adopted a distinctly low profile. NM Rothschild, which has teamed up with Tattersalls, the Australian lottery operator, has also opted for good by stealth tactics; albeit a mover and shaker behind the scenes. Not that any of Sir Evelyn de Rothschild's colleagues are likely to have suggested that he should trot up and down St Swithin's Lane with a racehorse.

Camelot, a well fancied consortium which includes Cadbury Schweppes, Racal, De La Rue, ICL and G-Tech, the Rhode Island-based lottery operator, raised the curtain on its formation to a fanfare of publicity last November but subsequently focussed on tender preparation and background briefings.

G-Tech holds 26 out of the 36 on-line computer contracts in the US and operates 65 lotteries worldwide. Certain UK journalists are reputed to have received anonymous envelopes contain-

ing smear material on G-Tech, essentially alleging that G-Tech uses questionable techniques in the US to influence lottery officials and politicians. G-Tech's reaction is that it has been the subject of "dirty tricks" ever since it emerged as a leader in its field and points to six court cases which challenged its contracts in the US, all of which it won. It also cites its recent success in winning a contract in Texas to provide an electronic system for making welfare payments: a contract that involved vetting by the federal government.

G-Tech's arch competitor is AWI which has aligned itself with the Great British Lottery Company, spearheaded by Gerry Robinson, chief executive of Granada, and Rank Organisation, and is believed to have held talks with other consortia, just in case the play of backing two of the field proves unsuccessful. G-Tech made profits of \$21 million last year on a \$500 million turnover. Dan Bower,



MELVYN MARCKUS

AWI's chairman, denies the company is behind a campaign to discredit. Speaking to the *Financial Times* he recently declared: "To my knowledge, we are not running any smear campaign."

Peter Davis, Director General of the National Lottery, is thus left with eight tenders to vet, the promise being that the services of M15, Interpol and similar agencies will be called upon if

required. Meanwhile, Davis also faces a veritable mountain of paperwork, which support the various tenders, to sift through.

One piece of the mountain has, unsurprisingly, received considerable coverage, namely Branson's cover letter to Davis. In his words: "I have made enough money to look after my family for some generations to come... I have two choices: I can continue to start and build up companies for personal profit. Or I can apply much of my energy to setting up and running the lottery. I want you to give me the chance to do the latter. It matters more than anything I have done or thought of doing in my lifetime. The chance to raise in seven years up to £2 billion a year for good causes would be something to which anyone would be prepared to devote their life."

Branson made much of the fact that "Virgin has become one of Britain's best known international brand names"; less of

his role in heading up UK 2000, set up in 1986 to motivate new business, create new jobs and tidy up Britain's streets. In the event, Branson bowed out of UK 2000, which received some £23 million of Government funds, in 1988 with the enterprise wound up, in all but name, two years later.

That said, Branson's proposals that profits will go to charity has clearly made a huge impact with bookmakers William Hill promptly making the UK Lottery Foundation 7 to 2 favourite odds which, by the end of the week, had shortened to 6 to 4.

Critics, including rival consortia, argue that the crucial factor is the ability of a consortium to generate the maximum turnover. As our *Pennington* column pointed out this week, a 10 per cent increase in a £4 billion turnover would generate an extra £100 million for good causes at cost, in terms of after-tax profit, of around £5 million. Or, quite possibly, less.

Branson can, most certainly, be credited with having forced several consortia to significantly shave margins, probably to well under original estimates of 2 per cent.

But, of course, John Major, understood to be taking a close interest in the progress of the National Lottery, appears to have missed a trick. If the Government is serious about maximising funds to good causes the answer lies with Kenneth Clarke over at the Treasury. The only "fixed" aspect of the Lottery equation is that the Exchequer is going to levy a 12 per cent tax on the drop which, incidentally, is understood to be £4 billion in several tenders. All Major needs to do - in terms of improving his ever declining popularity - is make the National Lottery an untaxed charity. This, overnight, would yield an extra £480 million for good causes - excluding VAT and corporation tax on any profits.

Weak lending highlights concern over tax rises

BY JANET BUSH, ECONOMICS CORRESPONDENT

THE Government yesterday faced fresh evidence that consumers are beginning to renege ahead of huge tax increases to be imposed in April.

Bank of England M4 money-supply figures showed that lending by banks and building societies to companies and individuals rose by only £200 million in January, against City expectations of a £2 billion rise.

A further pointer to increased defensiveness among consumers came from the Building Societies Association, whose figures showed that net new commitments fell to £1.53 billion in January, their lowest level for a year, from £2.09 billion in December. Adrian Coles, the BSA Director-General, said: "A

major area of concern over the short-term prospects for the housing market remains the tax increases which are in the pipeline for April."

There was another worrying component to the building society figures, suggesting that even if the Government cuts interest rates further, societies may not be able to afford to match these with lower mortgage rates. Societies experienced the first recorded net outflow of funds in January, due to fierce competition for savings. Last month, societies faced stiff competition from the Government's Pensioners Guaranteed Income Bond. February is also destined to be a difficult month for societies because customers may withdraw funds to pay for the second

instalment on the third British Telecom share issue.

Big building societies made clear after the Government signalled the recent quarter-point cut in base rates that this was not enough to persuade them to cut mortgage rates. With intense competition for savings, it is doubtful whether societies would be able to cut mortgage rates, even with another quarter-point cut.

Figures from the British Bankers' Association completed the picture of weak borrowing. Total sterling lending by major banks rose by only £652 million in January, well down on December's increase of £1.55 billion. Personal borrowing was slightly higher, up in January by £675 million after December's £597 million rise. However, manufacturers,

property companies, service companies, retailers and securities dealers all repaid borrowing last month. The BBA said that mortgage lending rose by £575 million, well down on December's rise of £733 million.

Yesterday's figures rounded off a week of disappointing economic statistics including a rise in unemployment, a fall in manufacturing output and evidence that only by slashing prices did retailers achieve a decent rise in sales in January.

Concerns about the effect of impending tax rises were compounded by yesterday's economic outlook from the London Business School, predicting growth sliding from 2.5 per cent this year to 2.2 per cent in 1995 and only 2.3 per cent in 1996.



David Lloyd, the former Davis Cup player, said yesterday trading at his eponymous group was "particularly encouraging", with more sports clubs planned

BUSINESS ROUNDUP

BT salary freeze to go ahead as talks collapse

BT is to impose a salary freeze on 23,000 white-collar staff after pay talks collapsed. BT is awarding an average 3 per cent salary rise from April to the top 10 per cent of performers among its 26,000 junior and middle managers. One-off performance-related bonus payments, averaging £800, will go to 85 per cent of managerial staff while 15 per cent will receive no increase at all.

The Society of Telecom Executives (STE), BT's white-collar union, rejected the pay deal and up to 400 members protested yesterday outside the group's London head office as BT decided to go ahead with the settlement without union agreement. BT said a wide-ranging study of pay had found that BT managers, who earn between £17,000 and £35,000, were in many cases paid 20 per cent more than the market rate and there was a need to realign managers' pay levels.

NatWest cuts clearance

NATIONAL Westminster has followed Barclays and Midland in cutting cheque clearance time. For interest purposes only, clearance will take three days although withdrawals on the value of the cheque are only possible on the fourth day. Lloyds said it was not planning a similar move, claiming it would make little difference in terms of interest payments. The banks' move points to the day when changes on personal accounts in credit will be reintroduced.

Gestetner seeks £16m

GESTETNER Holdings, the office and photographic supplies distributor, is raising £16.2 million via a placing of 9 million shares at 180p to strengthen its balance sheet and finance small acquisitions. Last month, it disclosed losses of £33 million for last year after a £50 million restructuring charge. The shares fell 8p to 181p. David Thompson, chairman, said the group was cautious but would invest where conditions were suitable.

Italy bank stake sale

HSBC Holdings, Midland Bank's parent, could make up to £21 million from the sale of a 56.6 per cent stake in Euromobiliare, the Italian merchant bank, acquired when HSBC bought Midland in 1992. It confirmed it had been approached by Italy's Credito Emiliano. Estimates put the stake's value at 40 billion to 150 billion lire (£16.6 million to £21 million). Euromobiliare's restructuring helped it to a £3.43 billion profit in the first half of 1993 (£2.07 billion loss).

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MANAGEMENT

Airbus may put rivals' deal to Gatt

AIRBUS Industrie is considering complaining to Gatt over a \$6 million deal to supply 50 airliners to Saudi Arabia by Boeing and McDonnell, the American planemakers.

"We are astonished by the manner in which these contracts were announced," an Airbus spokesman said.

The deal was announced on Wednesday at a White House conference by Prince Bandar bin Sultan, Saudi ambassador to the US, in the presence of President Clinton.

The European consortium, which lobbied for the Saudi deal, is "studying the conformity" of the US-Saudi deal with the General Agreement on Tariffs and Trade, the spokesman said. The agreement bans inducements such as debt rescheduling or a military or security deal in return for a trade agreement.

Airbus believes that an accord with the US to reschedule \$9.2 billion of Saudi defence debt helped to win the contract.

THE SUNDAY TIMES

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PERSONAL INVESTMENT AUTHORITY: Joe Palmer and Colette Bowe

Giving watchdogs back their good name

partners in power

Investors' new protectors have to overcome a legacy of failure to prevent spectacular instances of fraud, reports Sara McConnell

Being handed a bill for £50,000 is not a good start for any organisation, not least the Personal Investment Authority (PIA), which has been struggling to get off the ground for the past two and a half years. But to Colette Bowe, the PIA's chief executive, and Joe Palmer, the chairman, £50,000 is a small price to pay for being recognised by the Securities and Investments Board as the single regulator for all investments sold to members of the public. On the contrary, giving the cheque to the board's representative was a triumphant moment, to be captured on camera and framed on the wall of Miss Bowe's office.

The board is expected to announce on Monday that it is "minded to recognise" the PIA, which will mean Miss Bowe's ambition to have a whole gallery of photographs on her wall recording similar moments comes a step nearer to being fulfilled. It will also mark the start of what should be a new, streamlined system of investor protection, with one regulator to replace the present four, one compensation scheme and one ombudsman (in this case a woman, Baroness Turner of Camden) to handle complaints about life assurance, personal pensions, unit trusts and investment trusts.

If investors really are better protected as a result of the PIA, it will be no thanks to the industry vested interests that tried to strangle it at birth. But some credit for finally getting the PIA up and running must be given to Joe Palmer and Colette Bowe, both appointed recently to put a stop to the internecine struggles within the PIA's ranks and to get it recognised. Both radiate determination, while at the same time carefully disguising irritation with industry politicking which, many believe, has made the PIA a laughing stock. The knowledge that many struggle off as SIB "plants" does not deter them.

Both did indeed have close contact with the SIB before working at the PIA. Mr Palmer as a member of the SIB board and Miss Bowe as an SIB employee for the past five years, most recently as group director, retail markets. The two had also, inevitably, come into contact with each other, though they were not well acquainted. In addition, the SIB, which has the job of recognising its junior regulators, has

made no secret of its keenness to see the PIA shaken up. If the SIB had put in its own appointees, it would not be the first time a City organisation had done this. So was it a fix?

"No, it wasn't," Mr Palmer says. "Everyone thinks it was, but it wasn't." Miss Bowe confirms. They are ready for the question. They read the papers just like anyone else.

Joe Palmer winces at the idea that he is the "hard man", brought in to replace Sir Gordon Downey, who was widely believed to have lost control. Admittedly, he does not look or sound like a hit man, but more like a careful type who has spent his life in insurance. Which he has, having retired two years ago as chief executive of Legal & General. "I see myself as a professional manager," he says. "I saw a lot of the issues facing the PIA when I took over at rather short notice at the end of September as being essentially managerial." He adds: "We set ourselves demanding targets to complete the work that had been started by Sir Gordon Downey."

But he is not too professionally managerial to admit that the call to replace Sir Gordon came as an initially unwelcome interruption of his retirement plans. He said: "It was a surprise when I was approached. I said, 'I need to think about it and discuss it at home. I had retired from full-time work and I'd got a portfolio of non-executive appointments. Although this is also a part-time job, it was clear that initially it would require a great deal of commitment'."

He was not wrong. He, and later Miss Bowe, had the job of welding the reluctant members of two (and a half) existing self-regulatory organisations into one. They had to produce a successor to a host of regulators discredited by letting Robert Maxwell and various smaller but no less unscrupulous "advisers" slip through loopholes in the system undetected. He had to persuade banks, building societies and life companies that they would not have to meet huge bills to compensate the victims of small firms of advisers which were more likely to collapse than refund investors' money. He had to persuade small firms that they would still have a say in how they were regulated. He had to persuade the SIB that the PIA was credible and bringing about the desired



Both Joe Palmer and Colette Bowe dislike bureaucracy. They see their contrasting backgrounds as an advantage

"step change", and consumer groups that their interests were being taken into account. He had to persuade the Government that the industry could still regulate itself. Far from being part-time, this was a job there were not enough hours in the day for.

By the beginning of this year, just when he might reasonably have thought he had quelled the protesters, there was another explosion of resentment. Standard Life, the largest mutual insurer, said it was withdrawing support from the PIA because too many seats on the PIA's reconstituted and shrunken board had been allocated to consumer and public interests. This meant the PIA could no longer be called self-regulatory. Anything less likely to endear an already disliked industry to the public could not be imagined. But if Mr Palmer's heart sank at yet another bout of infighting, he does not admit it.

"I don't see it as a setback," he says, "but it is obviously something I regret." He diplomatically describes the decision of Jim

Stretton, Standard Life's managing director, to resign from the PIA board as "principled", and suggests that neither Standard Life nor Scottish Amicable, its fellow dissident, will resign from the PIA, at least until they have read the prospectus. But isn't support for a fellow insurer pretty predictable, even for a chairman who counts as a public interest member on the board and has resigned directorships of the SIB, the Halifax Building Society and Sedgwick? Mr Palmer says calm at what must be a familiar criticism

from consumer groups, but says firmly: "I think it's a bit insulting to imply that someone who's done the sort of job I have can't be impartial in a new role."

At least when the latest row broke in January, Colette Bowe had arrived as chief executive to share the continuing flak. She is well capable of taking anything the industry, the Government and consumer groups can throw at her, even if she has been on the receiving end of some snide personal comments. For Miss Bowe is no stranger to publicity,

even if her most famous moment in the limelight was not of her own making. "I never talk about Westland," she says, when questioned. But almost immediately she adds: "It's a strange feeling, when you're a civil servant and you've marked X in the box for no publicity to come out of your house in the morning and find a camera crew." But she is realistic. "You must never get moralistic about the press. They have a job to do."

When she moved from her unexpectedly high-profile job as head of the Trade Department press office to the SIB, she still managed to be well known to the press, unlike many at that anonymous organisation. She is a forceful woman and arouses strong and contrasting emotions in the financial services industry. Some dislike her, others admire her. But she is not conscious of it. "I think of myself as just getting on with my job. It's hard to see yourself as others see you."

Suggestions that she had been planted by the SIB in the PIA chief executive's job came easily from her detractors. But Mr Palmer did things properly. Miss Bowe had to apply for the job through a headhunter as others did. Part of her reason for wanting it was that Joe Palmer had become chairman. "I have great admiration for Joe. He is very cool, very resolute, very tough." The admiration was, and is, mutual. Mr Palmer says Miss Bowe is "energetic and committed, a good delegator and leader".

Miss Bowe (grammar school and redbrick) followed by a career in public service and regulation) and Mr Palmer (public school, Trinity College, Cambridge, and a lifetime in the City) have very different backgrounds. But they see this as a tremendous advantage, not a handicap. They keep referring to it, separately, even admiringly, throughout the interview. They realise, almost with surprise, that they would enjoy a drink or a meal with each other even if they were not work colleagues.

But there is no divergence in their management styles and no doubt about their respective roles. Miss Bowe has her hand firmly on the reins but likes to leave people to their separate tasks after "touching base" every day. She is not a meddler in other people's work. Neither is Mr Palmer, who wants to see his role diminish to a proper part-time level after recognition, so that he can retire properly. Two respectably tidy desks back up the claims of their owners to hate paper and bureaucracy. Rare regulators indeed.

TEMPUS

Demerger option would wipe Power slate clean

DEMERGER is always a radical solution to a company's problems, but one can have sympathy with National Power's preference for such a route when faced with its regulatory squeeze.

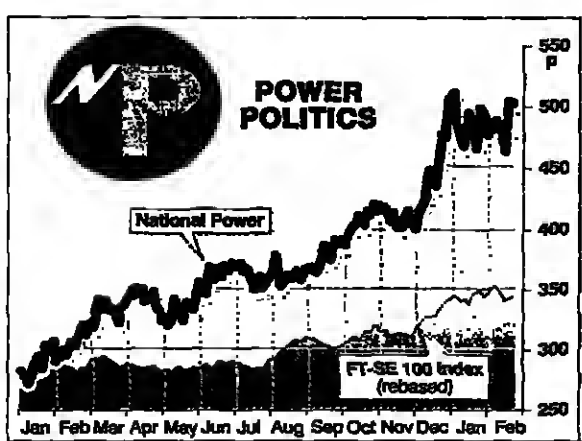
Even assuming there are willing buyers for a package of oil- and coal-fired power stations, a sale is fraught with difficulty. If NP sells its oldest, least-efficient plant, the buyer will probably run it at full tilt to ensure a rapid payback. Since the electricity market is finite, that could force National Power to mothball the more efficient stations it retains.

There is also a real chance that National Power would simply be unable to sell the stations by 1996. Any fossil-fuel generating plant comes with an indeterminate environmental liability that a buyer could refuse to accept. If the plant is unsold, National Power could be exposed to another round of prolonged regulatory examination.

A demerger or hive-down looks a cleaner method for National Power to achieve its regulatory commitments. The establishment of a third power company bidding into the pool will give the appearance of greater competition.

Besides, National Power does not need the cash from a sale. The group's gearing is low and its existing cash flow is adequate to meet its target of £1 billion investment overseas by the end of the decade.

Demergers also create value for shareholders. At prevailing market values, the new company could be worth £1 billion, but National Power's worth could rise by £500 million from the beneficial effect of achieving its regulatory undertakings. An early decision from the



group in favour of demerger would make the government's sale of its remaining 40 per cent proceed a great deal more smoothly.

Gestetner

WITH 45 per cent of its shares owned by Inchcape and the Japanese photocopy group Ricoh, a rights issue would not have been an easy option for Gestetner. In the event, it has found a friendly group of institutions prepared to take a long view. Losses of £33 million last year left Gestetner with a bruised balance sheet and gearing had climbed to an unacceptable 66 per cent. In addition, the company will need cash to finance business ventures, including its new generation of fax machines, and its plans to expand by acquisition.

Investors in the placing are taking a lot on faith. Losses last time were caused by restructuring provisions for £43 million, a strong signal that the management was finally attacking costs. Reducing overheads is essential if Gestetner is to begin to generate a decent margin on its near £1 billion

in sales, which last year produced a trading profit of only £28 million.

Inchcape, which has two directors on Gestetner's board, is keeping mum on its intentions regarding an option to increase its stake to 25 per cent in July. The company initially bought its shares at 120p. Pundits who believe a full bid is inevitable should note that Inchcape has declined to pick up stock at 180p in the placing.

Allied-Lyons

ALLIED-Lyons' decision to sell its coffee business emphasises the distance between a worldwide drinks and retail conglomerate and its folk roots in Joe Lyons' corner houses. Brewing, namely the unhappy Carlsberg-Tetley merger, and the food business that includes Tetley teabags, are now described as a "supporting business", corporate-speak for one that is being gently moved closer to the door.

The drinks industry's retail side, as confirmed by Greenall's Group yesterday, had a good if belated Christmas, and Allied's spirit operations also did good trade

over the holiday period. These two account for more than four-fifths of earnings. With the financial year ending this month, the merged brewing operation's second-half performance is unlikely to have been quite as ghastly as the first six months in terms of lost market share, but nobody in brewing is seeing acceptable margins.

Allied's shares followed the sector up once the interim figures were out of the way and have since followed it back again, to the stage where they can now claim the support of selling on a yield of 4.8 for next financial year.

Bonds

THE stories about huge losses in the international bond market will not go away, and they are unsettling the market. The name of the firm changes depending on whom you listen to, but everyone insists a large securities firm has lost heavily and is liquidating its positions.

In consequence, the futures markets have grown increasingly volatile. At stages this week spreads widened to more than two points, four times wider than usual. Volumes are high but curiously the cash market is quiet. Gills only managed to hold their own despite a string of economic data that pointed to rate cuts.

Whatever the truth behind these reports, they are probably just a symptom of the end of the great bull market in bonds and the rise in the Federal Funds rate that caused it. The inflation and interest rate outlook in Britain makes gills look good value now they are off their new year peak. But it is hard to feel bullish when the US Treasury market is so jittery.

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RISK TAKER 31

What counts as a 'moderate' investment risk?

WEEKEND MONEY

CODE BREAKERS 35

How to get your tax code right

Women pay 50% more for health cover

Insurers say women are off sick more frequently than men. But they have difficulty providing evidence that is really convincing, says Liz Dolan

Women will be the biggest losers if recent moves to limit provision of state sickness benefit turn out to be part of a general withdrawal from the field by the Government. Any gap in state provision that is not filled by employers will have to be plugged by insurers. Women who already insure themselves against loss of income when sick have to pay about 50 per cent more than men for the same level of cover.

Few insurers see any reason why women should pay less. Some suspect they should pay more. They say the 50 per cent premium loading is applied because women take more time off work. This is apparently an inescapable fact, backed by statistics. However, when pressed, those who fix the premiums find it extraordinarily difficult to come up with solid evidence, especially any concerning specific occupations.

Government figures are the most comprehensive, but relate to all workers, rather than those — normally the self-employed — who choose to take out permanent health insurance (PHI). Insurers tend to ignore their own claims experience because they have too few female PHI clients. Norwich Union Healthcare, one of the country's largest PHI providers, said: "Claims frequency is very low. We would find it hard to draw any firm conclusions from our figures."

The Institute of Actuaries referred to a request for information to Helen Gregson, of Bacon & Woodrow, the consulting actuaries, who said: "The only decent figures we've got seem to be an American study of 1976. No one appears to have carried out comparable research over here." The American study was the evidence most commonly cited by insurers interviewed for this article. It would therefore appear that British actuaries are basing PHI ratings on evidence collected 20 years ago in another continent.

According to Peter McGurk, PHI secretary of the curiously titled Continuous Mortality Investigation (CMI) Bureau, the American way of analysing PHI data is more sensible than the antiquated methods employed by British actuaries.

These have not changed since the 1990s. Women did not start using PHI until 1958. The CMI Bureau, which collects and collates PHI claims experience in Britain, has started to use American methods to analyse British data, but the results will not be available for several years.

The bureau distills information supplied by up to 17 insurers and publishes them in four-year packages. "The whole thing is subject to considerable delay," Mr McGurk admitted. "The main problem is getting enough companies to provide the data in reasonable time." Latest statistics available to insurers relate to the years 1983-86.

The figures are analysed only in terms of gender and the length of absence neces-

we just wanted to get the process under way." The Equal Opportunities Commission has for years called for a change in the law that permits insurers to discriminate between the sexes when fixing premiums. Such discrimination is already banned in many EC countries and in several states in the US. Insurance companies should use non-sexist criteria such as smoking or occupation, the commission says.

Recently, in the case of Neath v Hugh Steeper, the commission's hopes were raised when the European Court of Justice looked certain to recommend unisex methods of calculating benefits for members of final salary pension schemes. However, at the last minute, the court decided to allow current methods to continue.

"We really thought we were getting somewhere with Neath," a commission spokeswoman said. "But the pensions and insurance industry lobbied furiously and we lost. Now we can only lobby for a change in the law." The law in question is clause 45 of the Equal Opportunities Act, which allows companies to set different premiums for men and women, depending on the assessment of risk.

Last summer, London Life submitted to pressure from its reinsurers and from Australian Mutual Provident, its parent, and increased its unusually modest 25 per cent loading to the standard 50 per cent. The company had not suddenly been inundated by claims from sick women. The decision had nothing to do with London Life's own claims experience, David Chapman, the life marketing manager, said. Only 400 of London Life's 2,000 PHI clients are women and "we don't have a tremendous number of claims to go on". The new premium levels were, he said, based purely on "industry figures".

Graham Spittles, underwriting manager at Sun Alliance, said: "I am very sympathetic with women on this one. The main problem would appear to be the small numbers involved... It could also be that part of the statistical base relates to workers in general, rather than to the sort of people who take out PHI." But Sun Alliance's actu-

According to our actuaries, the female body is more complicated. There is more to go wrong?

sary to trigger claims. Occupation has only just started to come under CMI Bureau scrutiny. Because companies use differing criteria to define occupation, Mr McGurk warns that a considerable delay is likely before reliable data is available. It is commonly argued that people in well-paid, interesting jobs with prospects are under less stress and take less time off than those in more mundane occupations. The former are more likely to be men; the latter, women. It is therefore perfectly possible that any difference in claims experience is at least partly due to occupation, rather than gender.

Mr McGurk agrees the omission is an unfortunate one. The most likely explanation was that it is simple to divide cases into male and female, but horrendously difficult to categorise by occupation. "I wasn't around when we started, but I would guess



More mundane occupations for women are likely to bring extra time off work

Second bite at an old dispute

JENNIFER Pinder, the dentist whose court case sent a frisson of excitement through the normally staid and uneventful world of permanent health insurance ten years ago, is contemplating a renewed attack.

Backed by the Equal Opportunities Commission, she sued Friends Provident for charging her 50 per cent more for PHI insurance because of her sex. The case, which came to court in 1985, collapsed almost immediately when her only witness, an actuary, surprised everyone, including the judge, by providing evidence in favour of sexual discrimination, rather than against it. The judge dismissed him as an "unimpressive witness" and decided in Friends Provident's favour.

Ms Pinder says: "I was furious, and so were the EOC." She is now considering "revisiting the case", possibly to coincide with the tenth anniversary of Women in Dentistry, founded in the run-up to the trial.

Ms Pinder has no personal axe to grind as her PHI is provided by the Dentists' Provident Society, one of the very few insurers not to discriminate between men and women.

Richard Harman, chief executive, says that equal treatment does not appear to have damaged profits.

The Dentists and General Mutual Benefits Society is another rare example of an insurance company with non-discriminatory PHI premiums. Unlike the DPS, it also insures members of other professional bodies, such as lawyers and doctors.

Weekend Money is edited by Rose Wild

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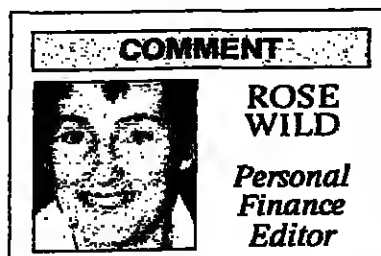
Cheques still slow to clear

The banks are suddenly queuing up to tell us they are to cut down on the time it takes them to clear cheques. Barclays led the way by advertising that it would pay interest to customers on the third day after their cheques were paid in. This week the Midland and National Westminster have caught up, both claiming what they call a two day clearing cycle. Two days in banking terms means Monday to Wednesday, which puts them on a par with Barclays, but perhaps we should not quibble. This may be as good as it gets.

Bank customers are regularly infuriated by delays in cheque clearing, and upset by the confusing way the waiting period is defined. In spite of promises and fancy computers, six working days still seems to be the general experience, during the course of which the banks are investing the money to earn themselves interest on the overnight money markets.

In fairness, the banks have been lobbying for a government move to speed things up. They are still bound by the 1882 Bills of Exchange Act, which states that cheques have to be physically presented for payment at the branch on which they are drawn before the funds can be released. In a 1990 White Paper, the Government promised to introduce the necessary legislation to "truncate" the process. There are signs that the proposed legislation may be mentioned in the Queen's Speech this November.

Even so, it will be at least a year before any benefits filter through and even if there are any, it is not known what they will be. It is possible that a change in the law will make no difference to clearing



COMMENT

ROSE WILD

Personal Finance Editor

times at all. Whatever happens, the banks will still have to make their money somewhere. With ten million cheques currently working their way round the system every working day, the sums they are earning in interest on the money markets must be enormous.

But the writing is on the wall. Debit card transactions are subject to none of the delays that affect cheques, and are forecast to overtake cheque transactions by the end of next year.

Therefore, we can be confident that margins will be squeezed elsewhere. Banks will be making sure that customers play by their rules. Any deviation will give them the excuse to call in overdraft debts, and start to impose draconian charges. Beware that friendly letter inviting you to take out what may be a rather expensive loan.

Taxing times

If you get a dusty answer when you telephone your tax office for help with your revised tax codes, don't take it personally. According to the latest issue of the

Inland Revenue's Staff Federation magazine, tax offices have been swamped with calls, at least double the number they would expect for the time of year, from furious taxpayers who have just started to register the effects of last November's Budget. They are gloomily anticipating another deluge of calls in April, when the changes hit salary slips and pay packets.

Coding notices have been sent out with a leaflet containing what the tax men obviously believe to be clear explanations. The volume of calls they are getting does not seem to bear this out.

The Inland Revenue Staff Federation says that taxpayers simply prefer human contact when wading through these murky matters, and they will be calling for more staff to cope with the so-called Simplified Assessing which is to be introduced in two years' time. They may well have a case, but underlying all this the question remains of why the whole tax system has to be so obscure.

The original intention behind the proliferation of codes was to be as fair as possible to everyone. But with the tax offices clearly unable to get it right themselves, how is the taxpayer to manage? By paying accountants, presumably, or simply waiting for the system to right itself and a possible refund to arrive.

In the meantime, the taxpayer will, of course, be paying interest on unpaid tax after 30 days, while the Revenue has to pay interest on its mistakes only in the year after they occur.

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THE PEOPLE WITH CAPITAL IDEAS

Margaret Dibben says now is the time to take profits in UK investment trusts



The recent shakeout in Far East markets has resulted in premiums falling

Switching hour here for trusts

Investment trust investors looking for high income have a rare opportunity at the moment to lock into the good returns they have earned from United Kingdom funds and move into international trusts without losing any income.

Nigel Sidebottom, associate director of Gerrard Vivian Gray, the broker, says: "We have this opportunity at the moment to make a strategic switch into overseas markets without loss of income. If the investor believes in the benefits of having an international portfolio, which I certainly do, this is the moment to do it."

Many of the United Kingdom investment trusts which concentrate on producing good income currently stand at a premium,

which means the shares are worth more than the value of the portfolio. This happens when an investment trust is popular but, just because they are at a premium now, it does not mean they will stay there. The share price could easily fall. In most cases international investment trusts sell at a discount. The exception until now has been some of the specialist Japanese trusts. However, the recent shakeout in Far East stock markets in general has resulted in premiums falling and in some cases discounts re-emerging there. Mr Sidebottom argues that shareholders could benefit by locking into the gains they have already made in the UK by switching into international trusts which they can buy at a better-value price. Mr Sidebottom says: "It used to be that high yield meant holding United Kingdom shares. You can still get the very highest yield from the UK market through a mixture of equities and fixed interest but now you can go overseas without losing too much."

The yield is the value of the dividends quoted as a percentage of the current share price. When share prices are high, yields are worth less. Yields in the UK have come down so far that, for example, the yield on Murray Income investment trust has dropped below that on Murray International.

Murray International, on a small discount, yields 3.8 per cent, while Murray Income, on a small premium, yields 3.5 per cent. Many international funds in any case have a big weighting in UK shares. Mr Sidebottom says: "There are already 280 existing investment trusts trading out there. Do not necessarily be seduced by the marketing hype," he warns. "At least with an existing trust you have a performance track record on which to base a decision. Those who are tempted to invest in a specialist trust investing in a single market should not blame the manager if the market then falls. The manager's job is to outperform the relevant market index or sector benchmark."

Future investment performance, adds Mr Sidebottom, is much more likely to depend on the individual manager's ability to pick the right assets for the portfolio. "How well the assets perform is going to become more and more important. Over the past ten years or so narrowing discounts have pulled up share price portfolio performance. That is no longer the case."

Next week NatWest Securities will be handing out praise and brickbats in equal measure when Mr Buchanan's team publishes its Investment Trust Review of 1993 and views for 1994.

ray International has 43 per cent in the UK and large chunks in the rest of the world. Murray Income has 72 per cent in the UK and a smattering of interests overseas.

Scottish American, a good general international trust according to Mr Sidebottom, has a yield very much in line with the yield on the UK stock market generally which is currently about 3.25 per cent.

Securities Trust of Scotland is an international trust with a deliberately high income policy yielding 3.9 per cent. As well as cashing in on recent gains, Mr Sidebottom sees other arguments for expanding from the UK: "I believe in the long run that more good comes from an internationally diversified portfolio. The United Kingdom is not the fastest growing economy in the world nor has it the strongest currency. It is right to have some money in the United Kingdom but not to restrict yourself to it."

Unit trust holders will not see the same exceptional profits from switching because unit trusts do not

trade on premiums and discounts. But investors can move to international funds with good yields. But John Kelly of Barclays Unicorn says: "You have to be a little careful with the international spread of things because the UK is such a high yielding market that if you go overseas either you are buying bonds or you are taking on extra risk." For people relying on their investment income, dividends will remain under pressure. Mr Kelly believes income could be lower this year than last and says: "Some managers will think it is incumbent on them to maintain payments at last year's level but they will need to pay a price in some other way, such as churning over the fund, to make those numbers up."

When Fund Research, the unit trust analyst, last compared performance, 56 per cent of the unit trusts in the United Kingdom equity income sector failed to meet the sector requirement which is to produce at least 110 per cent of the FTA All-Share Index.

But again there are signs of optimism. Peter Fuller of Fund Research says: "Companies in high yielding sectors have gone through the recession and if they are still around now they have a reasonable chance of success."

A rather crowded market

With the flood of investment trust launches showing no signs of abating, the sector is on course to break fundraising records by the spring. The giant Mercury and Kleinwort European Privatisation trusts have already raised almost £1 billion.

This week a further four prospectuses were unveiled by Legal & General's Mitras trust, which is in fact a listing of a mezzanine capital trust; Rotherford's Herald trust, which will specialise in communications companies; Gartmore's British Income and Growth trust, and the Israel fund.

Next week Fidelity will officially launch its Japanese investment trust and Foreign & Colonial will follow with its Income Growth trust.

But Hamish Buchan, a director and investment trust analyst at NatWest Securities, advises investors not to become carried away with the market's enthusiasm for new launches.

"There are already 280 existing investment trusts trading out there. Do not necessarily be seduced by the marketing hype," he warns. "At least with an existing trust you have a performance track record on which to base a decision. Those who are tempted to invest in a specialist trust investing in a single market should not blame the manager if the market then falls. The manager's job is to outperform the relevant market index or sector benchmark."

Future investment performance, adds Mr Sidebottom, is much more likely to depend on the individual manager's ability to pick the right assets for the portfolio. "How well the assets perform is going to become more and more important. Over the past ten years or so narrowing discounts have pulled up share price portfolio performance. That is no longer the case."

Next week NatWest Securities will be handing out praise and brickbats in equal measure when Mr Buchanan's team publishes its Investment Trust Review of 1993 and views for 1994.

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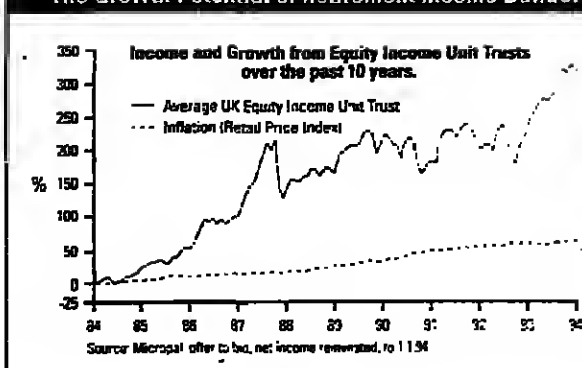
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Norman Corbyn is in dispute with his former broker over the decision to invest part of his life savings in Aegis

Damage limitation

Every investor has a different view of risk. But as record sums continue to pour into stock market investments, whether through unit and investment trusts or directly into shares, there is increasing concern that risk parameters have become distorted. Many investors could be wrong-footed and not realise until the damage has been done.

Take the case of Times reader Norman Corbyn. He is in dispute with his former stockbroker who managed his £100,000 portfolio over the level of risk taken with his money. He says: "I am a self-employed gardener approaching retirement. This money has taken me a working life to build up. I made this plain to my stockbroker and said that although I wanted to be directly invested in equities rather than unit trusts I did not want to take any undue risk."

Last July, Mr Corbyn's stockbroker bought 3,000 shares at 115p each in Aegis, the marketing and public relations group. The shares are now trading at about 26p.

Mr Corbyn comments: "A trade in Aegis was not only bad advice, but more important, was inappropriate in terms of the risk profile I had clearly outlined. In my view the regulators and the rules they administer are far too imprecise in relation to the degree of risk investors may be taking."

Mr Corbyn initially took his case to the Securities and

'Moderate' is a very imprecise definition of risk, as one investor found. Robert Miller reports

Futures Association, the regulator responsible for stockbrokers. But the SFA Complaints Bureau said it could not support his claim for compensation because Aegis only fell into the category of moderate risk.

Mr Corbyn disputes the definition of "moderate". He quotes a recent report in the *Financial Times*, which said: "The history of Aegis is that sadly familiar tale of a one-time media glamour stock which made some people wealthy without doing much to enrich outside shareholders."

"This does not," Mr Corbyn says, "smack of a share suitable for an investor seeking a balanced return from income and capital at a moderate level of risk." He is now considering whether to take his case to arbitration.

Pamela Marshall, a spokeswoman for the Securities and Investments Board, the chief City regulator, says: "Risk warnings should be much clearer under the proposed new rules which should be in place by next January."

Justin Urquhart Stewart, a director of Barclays' Stockbrokers, also believes that, in future, risk warnings will have to be much more precise. He

says: "Investment advisers will have to make the degrees of risk being taken with a portfolio absolutely clear. That may cut down on the number of investment options available but at least advisers and investors will be talking the same language."

But even under the prevailing regulatory regime Mr Urquhart Stewart points out that "proper financial advice means ensuring that an investor has a three-dimensional picture of their investment strategy. They should first have adequate life cover, make sure that the mortgage or house is covered and proper pension provision made. Then, and only then, is it right to consider a stock market portfolio."

Philip Warland, director-general of the Association of Unit Trusts and Investment Funds, says the problem lies in defining risk in a satisfactory way that all investors can clearly understand. Nevertheless, he says: "Aegis and the SIB have begun discussions on suitable future warnings. I favour different one-liners for specific trusts. For example, for single emerging market trusts you could have 'this is a very volatile

market. You should not put your money into it if you are likely to want it back quickly."

As Mr Warland points out: "Risk means more than just shares going up and down. For example, in some of the emerging markets it can take fund managers up to three weeks to get their money out after selling the shares."

For certain types of bond funds Mr Warland suggests: "Because of the income strategy of this fund there is a chance of capital loss." But if such warnings are prominently displayed, he says, "investors must read them and take note."

But Alan Maidment, managing director of Martin Currie unit trusts, argues that a broadly spread portfolio covering emerging markets might be considered low risk. He says: "Before we launched our new Asian Opportunities unit trust this week we conducted some detailed research."

"We came to the conclusion that a portfolio spread across more than 12 emerging markets and 60 to 70 different companies was less risky than our single country UK Growth fund."

Some unit trust groups, such as Fidelity, Gartmore and Eagle Star, have introduced risk ratings. Fidelity, for example, has a risk spectrum on its 38 unit trusts. This starts at the low-risk end with cash funds, moving to gilt and bond funds, through balanced trusts to risky special situations and recovery type trusts.

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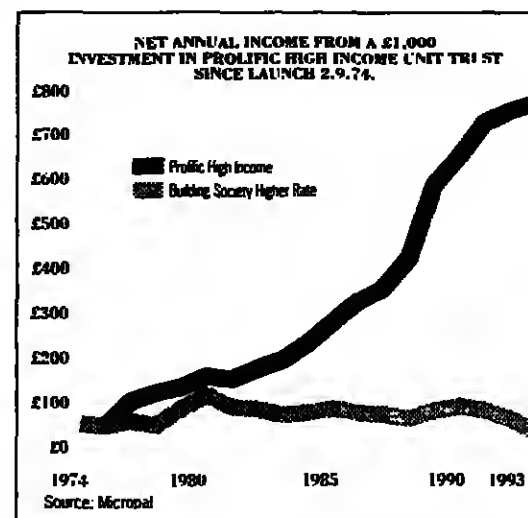
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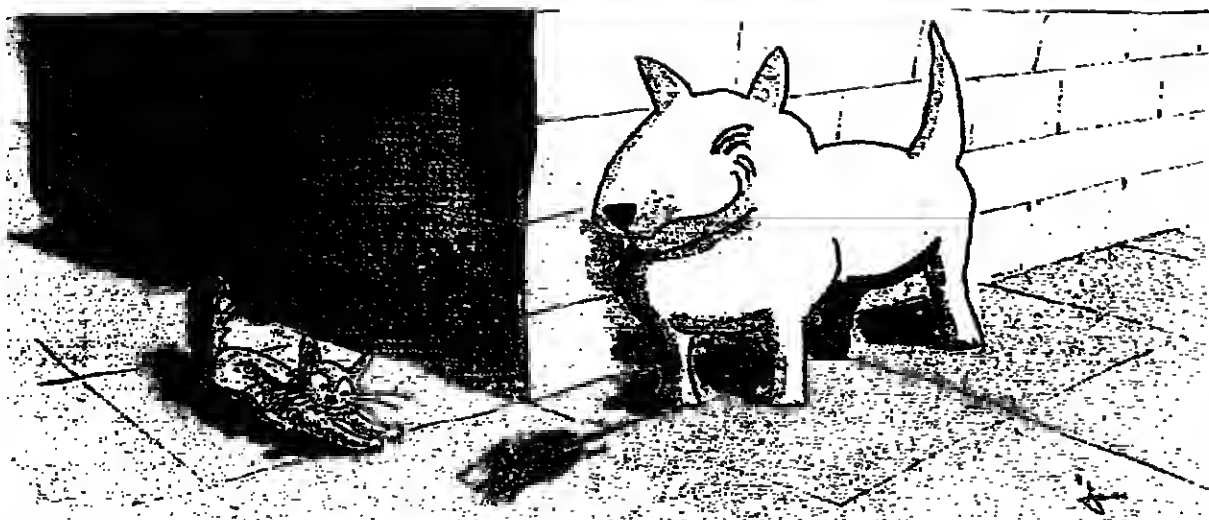
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Makers offer new routes to car ownership

A host of deals to finance buying a car have emerged during the recession — though none so unorthodox as the case reported this week in which a Cardiff man part-exchanged his pet parrot for a Metro.

Most car dealers offer hire purchase agreements, allowing a buyer to use the car while paying in monthly instalments. The car remains the property of the vendor until the last instalment is paid, and the buyer cannot sell the car until the hire purchase agreement is cleared.

However, a growing number of car manufacturers, including Ford, Vauxhall, Rover and Peugeot, offer a new arrangement, "personal contract purchase" (PCP) deals. The buyer must pay interest on the full price of the car, but only has to make capital payments covering depreciation.

The manufacturer determines a "guaranteed future value" — a conservative estimate of the car's value at the end of the PCP contract — and deducts this from the new vehicle's price. Repayments are based on the resulting figure. Interest rates depend on make and model, but, typically, are about 12.5 per cent APR.

Each manufacturer's PCP deals offer slightly different options for length of contract and mileage. Ford favours two-year "Options" contracts, Rover offers two- and three-year "Select" deals, and Vauxhall offers one-, two- or

Jill Insley
surveys ways to
fund getting
behind the wheel

three-year "Choices 123". The higher the mileage, the higher the depreciation, and buyers exceeding their agreed mileage must pay extra.

At the end of the contract, the buyer can choose to pay the guaranteed future value, and so own the car outright, or can return the car to his dealer without further premiums (subject to mileage and maintenance). Alternatively, he can sell the car and keep the difference between sale price and the guaranteed future value.

Because the manufacturer sets the guaranteed future value conservatively low, it is likely to be more profitable to buy the car outright or sell it. Ford and Vauxhall let the buyer sell it back to the dealer or privately. However, the value of high-performance cars has suffered recently because of a sharp rise in insurance premiums, and their owners may benefit from returning their vehicles to the dealer after the agreed period.

Simon Humpage, of Ford Credit, says that customers are still free to negotiate the car's price. Discounts depend on individual dealers, not on the finance agreement with the

manufacturer. He says that PCPs particularly suit people who like to drive new cars and trade them in after just a few years. "It's helped a lot of people into a new car or into a better car than they could otherwise afford," he said.

Although bank loans may seem expensive in comparison, they do allow a buyer the flexibility of purchasing with cash and offer a greater range of repayment periods, usually ranging from six months to five years. They also extend the choice to all dealers, not just those offering PCP deals, and to secondhand cars.

Figures produced by the Co-operative Bank show relatively little difference in the total amount charged by hire purchase, bank loans or PCPs. To buy a £7,980 car would cost £9,293.16 with a PCP, £9,204 with a loan and £8,749.40 through hire purchase.

The monthly premiums of £317 for a bank loan and £296.60 might seem steep compared to the PCP premium of £149.09, but, after 24 payments, the PCP buyer still owes £4,084, whereas the bank loan and hire purchase buyers own their cars outright.

The Co-operative Bank currently offers unsecured loans of £1,500 to £10,000 at 18.94 per cent APR. Barclays charges 19.9 per cent APR for loans between £2,500 and £4,999 and 16.9 per cent for loans of £5,000 to £10,000. NatWest charges 16.9 per cent APR for loans of £2,000 or more.



Ford's "Options" scheme is one of the "personal contract purchase" arrangements available to car buyers along with loans and hire purchase

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Adding up cost of the snow

AA Insurance reports that its 24-hour telephone service, Claim Line, had a record number of calls reporting accidents on Tuesday this week after the early-morning falls of snow which caused havoc with commuter traffic. There were reports of 160 accidents in a matter of hours on the road systems around London, with multiple collisions and scores of minor accidents on ungritted roads.

On a normal weekday at this time of year the Claim Line would expect 7-800 calls, a spokesman said, but this Tuesday there were 1,600. All related to loss of control in the conditions: cars crashing into those involved in previous accidents, being skidded into while parked, and in one case

run into by a cement mixer. Other insurers had less dramatic figures to report. Direct Line said that it had some increase in calls, mainly in the Midlands and South-East, but Norwich Union reported no extra activity at all.

Motorists fearing that a minor dent could cost them their no-claims bonus are often reluctant to inform their insurers, although the conditions of policies require them to fill in an incident-report form in any incident involving another vehicle. The Association of British Insurers stresses that this form is not the same thing as a claim form, and that although drivers may fear they will be penalised automatically, this is not the case.



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Where to put that £11,000

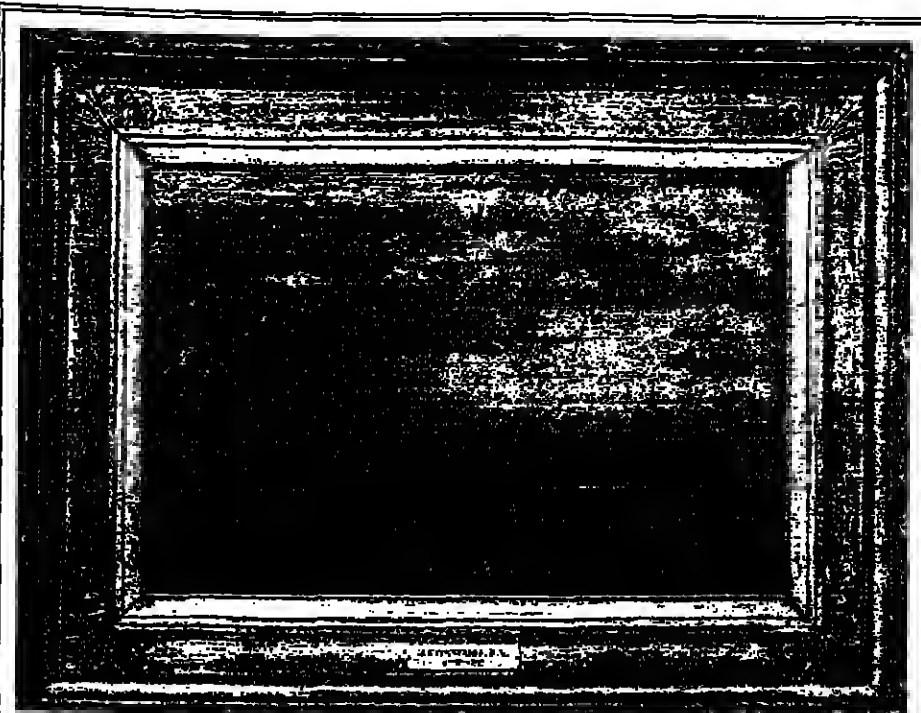
In the next few weeks, 300,000 investors will receive about £11,000 each. This is the estimated maturity value of Maximum Investment Plan insurance policies sold ten years ago. Although they include a minimal amount of life assurance, these policies are mainly savings plans with tax relief on contributions.

A newspaper Budget leak in 1984 gave advance warning that the tax relief was to go. Life Assurance Premium Relief (LAPR) was abolished but not before 300,000 policies were sold to beat the deadline, mostly regular premium policies for £50 to £100 a month.

These policies are now maturing and they will finally lose the tax relief, which was worth half the basic rate of tax. Other life policies sold before the 1984 Budget keep tax relief until they mature. Maximum Investment Plan (MIP) policyholders must now decide what to do and, depending on the precise terms of the policy, there are various options.

With the most flexible, the cash can be withdrawn, part of the policy can be surrendered and the rest retained, or the premiums can continue to be paid without tax relief. Or premiums can be reduced to a peppercorn £1 a year, and the policy left to continue growing. Whether the money is taken now or later, the proceeds will be free of income or capital gains tax and can be withdrawn at regular intervals to provide a tax-free income.

Insurance companies, many of whom wrote bumper business in March 1984, are contacting MIP policyholders to alert them of the maturity date. Many are sending information packs in the hope policyholders will be persuaded to leave the money where it is, rather than withdraw, although this might not be in their best interests. They argue that charges on MIPs are lower than on new policies, point to the set-up charges of new investments and, if the



Constable's A View of Hampstead Heath has been exempted from inheritance tax

A private view for the public

About 100 works of art have been conditionally exempted from inheritance tax liability since last November. Robert Miller writes. According to the Inland Revenue, the total number of items listed on the official register of exempt works of art now stands at 11,497. Among the latest additions are A View of Hampstead Heath with bathers in the foreground by John Constable and Still Life with Pear by Ben Nicholson. Both are in private hands.

Broadly speaking, exemption from IHT liability may be granted for any works of art as well as books, manuscripts and scientific collections of national, scientific, historic or artistic interest. In return for the tax exemption the owner has to agree to keep the object in Britain, preserve it and allow reasonable public access. This does not mean, however, that public access is unlimited. With a painting, for example, the Revenue

may allow "reasonable" to mean that it is available for exhibitions at galleries or museums as well as viewing by appointment when not on loan. Anyone can gain access to the Inland Revenue register either by buying the disk (as listed below) or by consulting a copy kept at the Victoria and Albert Museum (London), National Library of Scotland (Edinburgh), National Museum of Wales (Cardiff) and the Ulster Museum in Belfast. The register will give a description of the object and the name and address of a contact agent. For security reasons the exact location of the item is not disclosed; only the county is specified.

• Copies of the Register in computer-readable form (ASCII) format are available for £10 post-free (cheques payable to Inland Revenue) from the Heritage Section, Capital Taxes Office, Minford House, Rockley Road, London W14 0DF.

policy allows, emphasise continuing tax-free withdrawals.

Even if the policy is maintained, the results should be compared with those of other companies, because the performances have varied enormously. Some MIP money went into with-profits policies but most was invested in unit-linked managed funds. A recent survey by *Money Marketing* magazine showed the wide variations in returns. Investing £70 a month in a ten-year MIP with Sun Life, the top performer, produced £14,525 but with Target Life, the worst, only £11,103.

If policyholders fail to respond to the insurance company's letters the policy will mature and the company will send a cheque.

Today tax relief is available on premiums paid only through pensions. The proceeds from MIPs will make useful contributions to personal pensions, additional voluntary contributions or free-standing additional voluntary contributions.

For investors who like to avoid the Inland Revenue, personal equity plans are an obvious choice because the dividends and capital growth are tax-free. Bank and building-society Tassas are suitable for people who want to keep their capital safe. With both, the money is more accessible than with an insurance policy.

Financial advisers are keen to help people invest this MIP money and certainly it is sensible to take advice. Several

large advisers have set up helplines. David Aaron Partnership is on 0908 281544 and Chase de Vere on 0800 526091.

Vanessa Barnes, manager of Chase de Vere's client services department, suggests: "Higher-rate taxpayers in particular should put the money into a Pep. You don't get tax relief on going into a Pep but once the money is there it is completely free of all income and capital gains tax." With MIPs, the insurance companies pay some capital gains on the fund. However, she adds: "Some high-rate taxpayers who want to put the maximum into a Pep for this year and next could stay with the MIP."

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European Growth	5	23	1	23
UK Growth	1	31	1	23
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Property recovery is drawing pensioners back to a controversial money raiser, says Nicola Cole

Home income plans still a 'last resort'

A surge of enquiries about home income schemes has resulted from signs of recovery in the residential property market. This trend is "an understandable reaction from cash-strapped pensioners", says Mark King, director of Home & Capital Trust, a firm of home reversion plan specialists.

"Traditional building society savers are still being hit hard by low returns on their deposit accounts but have been reluctant to move house to release cash, particularly in the housing slump," he adds. Estate agents are reporting increased momentum in sales and viewings nationwide and older owners see the schemes as offering improved prospects for unlocking capital.

The possibilities are outlined in a recent brochure from Hinton & Wild, a firm of independent financial advisers. Cecil Hinton, managing director, estimates that providers have marketed about 50,000 plans to date. But home income schemes are still controversial. Which? Way to Save Tax, while acknowledging the good sense in elderly people spending some of the accumulated value of their homes, says the schemes are "a useful last resort — but try other ways of increasing your income first".

This Consumers' Association book advises against disposal of all interest in a property. "Among other drawbacks," it says, "you may not benefit from the increasing value of your home." The Association of Pensioner Trustees thinks such schemes are ideal "in very few circumstances". Several leading providers that are keen to ensure that reputable

schemes remain unblighted by riskier ones — specifically, those involving investment bonds (now effectively banned) and the small number of roll-up loans still available — have, since 1992, subscribed to a self-administered code of practice.

This states that plans purchased from members of the Safe Home Income Plans (SHIP) initiative — Allchurches Life Assurance, Carlyle Life Assurance, Home & Capital and Stalwart Assurance — guarantee against loss of the home.

SHIP members also undertake to provide "a fair, simple and complete presentation" of any plan offered and insist that a client's solicitor is involved before any scheme is finalised. Johnson Fry, which respects SHIP but declined an invitation to join, believes Age Concern — a significant generator of sales "leads", including many for Johnson Fry's own distinctive CASH Plan — should insist on an ethical code embracing all companies named in the fact sheet it sends to enquirers.

Not only is there the question of safeguarding consumers against "the less caring, less scrupulous" operators but of ensuring that schemes will prove equitable in the long term as well, says Jack Tension, a senior Johnson Fry executive.

Do clients understand the basic difference between a home income plan — centred on a fixed-interest loan and an annuity — and a home reversion scheme, requiring the sale of part or all of a freehold/leasehold property for an income or a discount-

ed lump sum and a lifetime tenancy? Are they aware that the normal minimum loan is £15,000 and the maximum, £30,000? That the minimum portion of property sold through a reversion is usually 40 to 50 per cent and the sum received between a third and a half of the market value of that portion?

These are just some of the vital points that an adviser should spell out to borrowers and their families. Other important considerations include commission charged, freedom to shop around for better-value annuities or income-yielding investments, and reduction or loss of income support or council tax benefits. The relatively limited help life insurers can provide in easing a pensioner's financial position is shown in the case of Jean Nichols, 60, of Filey, North Yorkshire. A jobless divorcee in poor health, she is too young by seven years to qualify for a home scheme, although she owns a two-bedroom freehold house worth an estimated £47,500 with no mortgage encumbrance. She has no other assets.

One possible solution would be to take out a fixed-rate, interest-only home loan of up to £30,000 and to use this sum to buy an annuity. She would be eligible for Miras relief and, in principle, for income support payment of part or all mortgage interest.

Extra Income for Life and copies of SHIP's Safe Home Income Plans guide are available from Hinton & Wild (Home Plans) Ltd, 374-378 Ewell Road, Surbiton, Surrey, KT6 7BB (081 990 8166).



Jean Nichols, too young at 60 to qualify for a home income plan

The new Saab 900 has a lot to live up to, and does so convincingly.

Guardian

Even before turning the ignition key, the car impressed.

Auto Express

The superb handling in the wet is pure Saab. So too is the precise steering, while the beautifully progressive brakes are a driver's delight.

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Of course, a handful of quotes can never tell the whole story. You can only begin to appreciate the luxury and power of the new Saab 900 once you're safely behind the wheel. (With crumple zones, door bars, ABS and an airbag fitted as standard, we mean what we say.)

And now, thanks to the Saab Option Plan, you can drive away a new 900 for £199 a month. From a car manufacturer that believes in protecting the driver and the environment at any price, we think that's quite reasonable. The plan allows you the flexibility to buy your car outright after three years, or simply to hand back the keys and walk away. You can even include full service and maintenance in the package.

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SAAB

New-look annuity to counter falling rates

Falling interest rates are encouraging insurance companies to look at a new type of annuity that can produce better returns for people who are retiring. The "self-invested" policies do, however, carry a greater risk, along with the potential for greater rewards, and are aimed at people with at least £100,000 to invest.

Traditionally, annuities have guaranteed a fixed rate of return that will last for the lifetime of the pensioner and possibly the spouse. With interest rates now at a 20-year low, rates of return being offered on annuities are correspondingly lower. People retiring now could be left behind if interest rates rise again.

Capital invested in a traditional annuity is lost at death and cannot be passed on to the estate.

Self-invested policies allow the annuity holder to decide how much to draw each month, within lower and upper limits and remaining capital can be transferred to the estate on the death of the annuity holder.

The whole approach is more flexible and investors can see the capital they have invested rise or fall according to how much they draw.

Equitable Life launched a new-style annuity scheme last October. Although there is no formal lower investment limit, Equitable suggests it is suitable for funds over £100,000. Now Provident Life has a similar scheme up for scrutiny at the Inland Revenue. Provident intends its scheme to have a minimum investment of £150,000.

Peter Quinton, managing director of the Annuity Bureau, a financial adviser

specialising in annuities, anticipates that "as soon as the Inland Revenue gives Provident the thumbs up, many more life companies will follow suit".

Unlike the conventional annuity, there is an element of risk involved in the self-invested policies, and there are higher charges. But new schemes could give investors a say in how the money is invested, making the schemes more attractive to those pensioners who have a knowledge of finance.

Mr Quinton says: "An investor has got to look carefully at the costs involved. The scheme will not be suitable for a person who needs a base level of income every month but it will suit someone who has built up large sums in a pension portfolio."

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How to be sure you are paying the right tax

Sara McConnell explains why up to half the codes sent to people with complex tax affairs may be incorrect

By the end of this month, about 15 million people who are taxed under the Pay As You Earn (PAYE) system will have received notices of tax coding for 1994-95 from the Inland Revenue. The latest batch of 4 million notices is going out now, mostly to retired people receiving state pensions as part of their income.

Twice as many notices as usual have been sent out this year, mainly to married couples, widows or those making maintenance payments, because these allowances will now be restricted.

However, it emerged this week that up to half the codes so far sent to people with more complex tax affairs, particularly those receiving married couple's allowances or who get a company car as a benefit, may be wrong.

Accountants say that new rules on the taxation of company cars and married couple's allowances have complicated matters, but in many cases the Inland Revenue has also based its calculation for valuing a benefit on the wrong original information, or assumed wrongly that a taxpayer is in a certain income band.

Tax codes are calculated by the Inland Revenue to tell employers how much tax should be deducted in any one tax year. The code is made up of allowances to which a taxpayer is entitled, minus benefits such as medical insurance, company cars and free petrol.

Part of the resulting figure, plus a letter, make up the code. Millions of people with simple tax affairs, for example, single people with no dependants and no benefits apart from their salary, will not receive a coding notice.

This week, Sir Anthony Batschell, the chairman of the Inland Revenue, caused a stir when he told the Commons Public Accounts Committee that about 10 per cent of

employees' tax affairs, including codings, for 1993-94 were wrong. Codings for this tax year, starting on April 6, have not yet all been sent out, so the Inland Revenue will not know how many are wrong until taxpayers or their accountants start coming back with corrections and objections.

Andrew Shaw, partner at Kingston Smith, a firm of accountants based in London, says that all the codes he has seen so far for clients with

6 Millions of people with simple tax affairs will not receive a coding notice

company cars used last year's scale benefit instead of the new system based on list price. He says: "All these codes will be incorrect, sometimes significantly so."

In some cases, employees with cars more than four years old have not had their code altered so that they pay less tax. The Inland Revenue says it is up to employers to tell them the list price of cars given to their employees as a benefit and employees should check this. Another difficulty has been that the Inland Revenue has had to guess whether married people or those receiving "restricted allowances" will be 20 per cent, 25 per cent or 40 per cent taxpayers next tax year, in order to put the right restriction in the code. David Rothenberg, of Blick Rothenberg, says:

"The Inland Revenue says people must tell their tax office when they change or lose jobs and benefits. People should also tell their tax office when they marry, are over 65 or over

75, because allowances change. If the Revenue does not know, it has to guess, which makes mistakes more likely.

Higher-rate taxpayers who may owe tax on investments in 1993-94 could find their 1994-95 code adjusted to take this into account. However, the present tax year still has nearly two months to go, so the code will be wrong. Mr Shaw says. The same applies to those with "potential underpayment" on their code.

If people's codes are wrong in one tax year, meaning they pay little tax or too much, the Inland Revenue should send an assessment after the end of the year. Tax owed will normally be collected through next year's code or in a lump sum.

Unfair though it may seem, taxpayers who owe the Inland Revenue money have to pay in 30 days or be charged interest. But if the Inland Revenue owes a taxpayer money, it does not have a 30-day deadline for repayment and starts paying interest only in the tax year after the one in which the mistake occurred.

Help at hand

Taxpayers who do not understand their coding notice or are not sure if it is right have several options (Sara McConnell writes). If they are employed, they could contact the payroll department of their company, which collects tax under the Pay As You Earn system on behalf of the Inland Revenue and ask them to explain the coding.

Alternatively, they could contact the tax office whose address is at the top of the notice. The Inland Revenue says its staff should be able to help. The Revenue has issued a booklet, *PAYE: Understanding Your Tax Code* (booklet P3 (7)) which explains how the code is worked out and what the different figures mean.

It also has a helpful factsheet on tax allowance restrictions (FS1) which explains how these restrictions are worked out.

If these fail, another option is to approach an accountant. However, those who do not normally need an accountant to handle their tax affairs will probably find most are unenthusiastic about the idea of having clients pop in off the street just for one meeting.

Maurice Fitzpatrick, of Chantry Vellacott, said one meeting to discuss tax codes could cost between £30 and £100 an hour. Most firms work on a time-spent basis rather than setting a fixed fee. The cost also depends on the seniority of the person handling the meeting. People could save themselves money by having one meeting, getting advice, then communicating with the Revenue themselves.

Maintenance payments 1000
Maintenance payments to a divorced or separated spouse or children under 21 below the level of the basic married couple's allowance of 1,720 can be made out of untaxed income and are treated as an allowance for working out the tax code. The amount on the notice is the amount the Revenue thinks you are paying for 1994. Under new rules coming in in 1994-1995, the allowance for maintenance payments up to 1,720 will be restricted (see also restriction). Those paying more than 1,720 because they made arrangements before March 15 1985 will only get a restriction on the first 1,720.

Personal allowance 3445
Everyone under 65 is eligible for a personal allowance of 3,445. For over 65s, the figure will be 4,200 if their income is less than 14,200. For over 75s it will be 4,370 (for incomes less than 14,200). Older people with higher incomes will get a lower allowance.

Married allowance 1720
All married couples under 65 receive an allowance of 1,720. It can be allocated to either the husband or wife, or split between them if they elect to do so. For married people over 65 with income of less than 14,200 the figure will be 2,665. For over 75s with less than 14,200 a year, the figure will be 2,705. From this year it will be restricted (see also restriction).

Widows bereavement (1720)
Widows get an allowance of 1,720 in the year of their husband's death and the following year. From this year, it will be restricted (see also restriction).

Additional personal (1720)
Separated, single, divorced or widowed people with dependent children or disabled or incapacitated wives get an allowance of 1,720. From this year it will be restricted (see also restriction).

TAX CODES EXPLAINED

Inland Revenue

Code	Allowance	Sum	Less: Amounts taken from other sources	Net
14	MAINTENANCE PAYMENTS	1000		
15	PERSONAL ALLOWANCE	3445		
16	MARRIED ALLOWANCE	1720		
17	WIDOWS BEREAVEMENT			
18	ADDITIONAL PERSONAL			
	TOTAL ALLOWANCES	6165		
	Less: Amounts taken from other sources			
	Net			523

Note: No taxpayer's notice will include all these circumstances which are for illustrative and explanation only.

Benefits car new 4662
Your employer has told the Revenue you have a company car with a manufacturer's list price of 20,000. You do between 2,500 and 10,000 business miles a year and your car is less than four years old. You will be taxed on 2.2 of 35 per cent of the list price, in this case 4,662. You will pay less tax if you do more business miles or have an older car and more if you do fewer than 2,500 business miles. If your coding notice says Benefits car without the word 'new', check your employer has told the Revenue what car you have.

Benefits car fuel 640
You fill up with petrol at a company pump or have a company petrol card. The scale of charges depends on the size of the engine. The figure above is the value to you of free company petrol for a car with an engine up to 1400cc. You will be taxed on this value.

Allowance restriction 540
From this year, the government has decided that the value of certain allowances, including married couples, some maintenance payments, widows' benefit and additional allowance will be restricted to the lower rate of 20 per cent. Because allowances are set against income before tax is charged, at the moment they are worth most to higher rate taxpayers who would otherwise have had to pay tax at their highest rate on this portion of their income. To make the value of the allowances worth the same for everyone, the Revenue has decided a certain amount must be deducted from allowances depending on their income. In this case, the Revenue has assumed you are a basic rate taxpayer under 65. A higher rate taxpayer under 65 should see the figure 523.

Net allowances 523
This is the amount of money in this case from which tax will not be deducted. Allowances have been added up then benefits deducted to reach this total.

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BRIEFINGS

A flat-rate dealing service for personal equity plans (PEPs) has been launched by Torquil Clark Associates, independent financial advisers, for a fixed fee of £25. The firm will handle any size of PEP investments and gain back to the client, saving £155 on £6,000. Couples investing £6,000 each are charged £37.50, saving £322.50.

Elderly and disabled people who cannot manage their own affairs because of physical or mental incapacity will be able to register to get interest from building society and bank deposits paid gross. Changes to Inland Revenue rules mean that from March 4 building societies and banks can accept registration forms signed by wardens in residential homes or others appointed by the social security department to receive benefits on behalf of incapacitated clients.

National & Provincial Building Society claims to offer the cheapest high-street loan, charging an annual rate of 14.9 per cent on advances over £5,000, 15.9 per cent on loans between £2,000 and £4,999 and 18.9 per cent for less.

Chelsea Building Society has launched the third issue of its Base Rate Plus account, paying 7.5 per cent gross, 5.63 per cent net annually on a minimum investment of £10,000. It guarantees to pay 2.25 per cent gross above bank base rate until September 1.

Barclays Bank is out to attract students' accounts from other banks and building societies by offering the same terms as they do first-year students. Those who transfer before May 31 will be eligible for an interest-free overdraft of up to £400. Further authorised overdrafts will be charged at 1 per cent over base rate.

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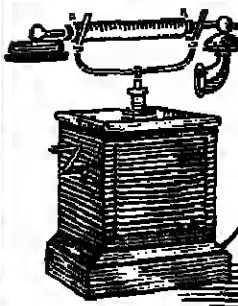
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Bank staff are not trained to cope with personal problems, says Liz Dolan



Local bank managers who know their customers, like Captain Mainwaring in Dad's Army, are long gone

Do the banks care?

The suicide of a Barclays customer this week was a mercifully extreme example of the stress suffered by people in financial difficulties. More commonly, debtors who can see no way out lapse into a state of paralysis, allowing bills and letters from creditors to mount up unopened.

Barclays cannot reasonably be held solely responsible for Stephen Langley's death. The suicide note simply blamed "the pressure of living". Nonetheless, his case raises the question of the degree to which bank staff consider customers' states of mind when trying to recover the bank's money.

None the less, if they ever existed, of the friendly local bank manager who knew his customers personally, and could discuss their problems over tea and biscuits in the privacy of his office. His job is now normally carried out by one of a number of staff, in the full glare of the banking hall.

National Westminster says its employees are not specifically trained in debt counselling. "We teach people to be professional lenders, which means they are expected to keep a balance between what is good for the customer and what is good for us."

"If there are real problems, they would try to refer customers to older, more senior staff, who may or may not have the experience to deal with them."

For more general counselling, NatWest prefers to direct customers to citizens' advice bureaux. To date, it has contributed £400,000 towards the training of CAB counsellors.

"It is a question of two-way communication," the Midland says. "It can be difficult to convince people that they must contact us, but there's very little we can do if they run away."

Midland employees who have to advise customers with problems are "counselled and guided by older members of staff."

Eighteen months ago, the banking ombudsman directed Girobank to pay £600 compensation after a spectacular catalogue of errors that left customers Heather and Paul Smith (not their real names)

very distressed. Put simply, an existing problem concerning an unpaid overdraft was made very much worse by the thoughtlessness and inefficiency of Girobank staff.

Letters and phone calls were unanswered, records were lost and Mrs Smith was particularly upset when her cheque book and card were publicly confiscated in front of a post office queue. "We were happy to accept the ombudsman's judgment," said a spokesman for Girobank. "You really can do nothing other than hold your hands up in horror at what happened."

The bank subsequently compounded the problem through what intended as an act of kindness. "We left them alone for a year before reminding them that they still owed us money," said the spokesman. "I think, because of the ombudsman's criticism, we were trying not to hound them."

Unfortunately Mr Smith had somehow been left with the impression that the bank had decided to write off the debt as well as pay the compensation. The reminder letter came as a shock, made worse when he then discovered a credit reference agency had blocked his daughter's application for a student loan.

Robert Miller

More opt for IVAs

THE number of sole traders and small businesses opting for an individual voluntary arrangement with their creditors, rather than declaring themselves bankrupt, has increased dramatically, according to a survey published by the Society of Practitioners of Insolvency this week.

Although IVAs have been available since 1986, it is only in the past two years that their use has become more widespread. The advantages of an IVA over bankruptcy are that people may carry on with their businesses and keep some of their assets.

To enter into an IVA, 75 per cent of the creditors must agree to the rescue plan, which is presented by an

Insolvency Practitioner licensed by the Department of Trade and Industry. A register of the practitioners is published by Her Majesty's Stationery Office at £11.50. Alternatively, a local Official Receiver should keep a list.

Andrew Smith, a spokesman for the Society of Practitioners of Insolvency, admits the process of agreeing an IVA is arduous. The cost could be several thousand pounds. He explains: "The arrangement allows for so many pence in the pound to be repaid over the agreed time span. The practitioners' fees are taken from that sum and not up-front."

ROBERT MILLER



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It pays to shop around for best B&B deals

Jill Insley says
investors with big capital gains from the recent bull market should use tax allowances now

The spectacular rise in the stock market during the past year will have left many investors sitting on substantial gains. Unless they are careful, they could face a tax liability. Holders of shares and unit trusts have until April 5 to make use of this year's capital gains tax (CGT) allowance of £5,000 to avoid at least part of the tax bill.

Investors who want to retain their current shares or unit trusts while cutting their tax liability should "bed and breakfast" their holdings. This involves selling part or all of the investment which has risen in value to realise that capital gain. The sale is usually carried out in the afternoon, and the shares or units are repurchased next morning. This allows the CGT allowance, which cannot be carried forward to the next tax year.

If the investor holds his shares for years without realising his gains, he may find himself saddled with an unmanageable tax bill when he sells. Richard Lerner, managing director of Waters Lunniss, the broker, says: "You may find yourself on the end of a takeover bid in the future and forced to sell your shares. If you haven't bed and breakfasted, you will find yourself with an unnecessary tax bill."

If an investor's portfolio gains exceed his CGT allowance, he should consider bed and breakfasting stock which has dropped in value. Losses can be offset against the gains. Inflation may also work in the investor's favour. To calculate the real capital gain of a unit trust or share, he must adjust for the average rate of inflation over the period of ownership. For example, shares costing £2,000 in 1982



Stock market losses can be offset against gains by bed and breakfasting

may now be worth £4,000. But inflation over this period has been about 78 per cent, so the original shareholding of £2,000 would now have to be £3,560 to have stood still. The actual capital gain on shares worth £4,000 is only £440.

Shareholders should shop around for the cheapest bed and breakfast deal. National & Provincial Building Society offers bed and breakfasts for a £10 registration fee, £10 for the first £1,000-worth of shares, £2 for each extra £1,000-worth of shares plus £5 for re-purchasing until March 31.

Waters Lunniss charges 1 per cent of the first £5,000, 0.15 thereafter and £5 for re-purchase, with a minimum charge of £17. Skipton Building Society charges 1 per cent on the first £5,000 of sales, 0.2 per cent thereafter with a

minimum of £25, but no re-purchase charge. The bed and breakfasting of unit trusts is much more complicated. The key thing is the price at which the unit trust company is prepared to buy back and re-sell units.

Companies tend to set their bed and breakfast price in relation to their normal bid and offer prices - quoting either discounts on their offer prices or premiums on their bid prices. While M&G buys units back from the investor at 1 per cent above the bid price, Henderson sells units at the offer price less 4.5 per cent. Different policies can affect the selection of units to bed and breakfast.

Michael Maloney, a retired investor who has researched the bed and breakfast deals

available in the unit trust market, says: "Different holdings, even of the same trust bought at different times, include different amounts of taxable gain, so the cost in pence per pound in capital gain sheltered can vary enormously."

Holdings of the same unit trust bought at different times since 1982, can be pooled to produce an average purchase price for capital gains purposes. The treatment of unit trust purchases before this date is more complicated, and investors would be well advised to seek the advice of an independent financial adviser.

Although stockbrokers can bed and breakfast unit trusts, they will charge commission, so it is usually cheaper to approach the fund manager for this service.

CGT ALLOWANCES FOR DECEMBER 1993

The indexed rise for calculating the indexation allowance on assets disposed of in December 1993.

Month purchased	1982	1983	1984	1985	1986	1987
January	0.719	0.634	0.627	0.556	0.474	0.419
February	0.719	0.634	0.627	0.556	0.474	0.419
March	0.719	0.634	0.627	0.556	0.474	0.419
April	0.719	0.634	0.627	0.556	0.474	0.419
May	0.719	0.634	0.627	0.556	0.474	0.419
June	0.719	0.634	0.627	0.556	0.474	0.419
July	0.719	0.634	0.627	0.556	0.474	0.419
August	0.719	0.634	0.627	0.556	0.474	0.419
September	0.719	0.634	0.627	0.556	0.474	0.419
October	0.719	0.634	0.627	0.556	0.474	0.419
November	0.719	0.634	0.627	0.556	0.474	0.419
December	0.719	0.634	0.627	0.556	0.474	0.419
1988	0.719	0.634	0.627	0.556	0.474	0.419
January	0.719	0.634	0.627	0.556	0.474	0.419
February	0.719	0.634	0.627	0.556	0.474	0.419
March	0.719	0.634	0.627	0.556	0.474	0.419
April	0.719	0.634	0.627	0.556	0.474	0.419
May	0.719	0.634	0.627	0.556	0.474	0.419
June	0.719	0.634	0.627	0.556	0.474	0.419
July	0.719	0.634	0.627	0.556	0.474	0.419
August	0.719	0.634	0.627	0.556	0.474	0.419
September	0.719	0.634	0.627	0.556	0.474	0.419
October	0.719	0.634	0.627	0.556	0.474	0.419
November	0.719	0.634	0.627	0.556	0.474	0.419
December	0.719	0.634	0.627	0.556	0.474	0.419

The 12 months for disposals by individuals on or after April 6, 1985 (April 1, 1986 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

MORTGAGE NEWS

John Charcol, the mortgage adviser, is offering a cheap way for homeowners to re-mortgage to a fixed rate. It is charging a flat rate of £250 on completion to switch borrowers to a mortgage fixed at 6.99 per cent (APR 7.6 per cent) for five years. The loans are provided by Bank of Ireland Mortgages.

The £250 fee waives the need for payment of valuation fees, lender's arrangement fees, disbursements such as land registry, and unless the borrower wants to use his own solicitor, conveyancing charges. Ian Darby, marketing director for John Charcol, says that by comparison, the typical costs for a borrower taking out a £50,000 loan would be £976.

The loan is available to homeowners needing a loan worth 75 per cent or less of

their property's value. Borrowers requiring a loan representing 76 to 90 per cent of their home's value can fix at 6.99 per cent for three years for the same £250 fee and must also pay for mortgage indemnity insurance. Prospective remortgagors can call free on 0800-800-440.

Capital House, a Royal Bank of Scotland subsidiary, has added two new protection options to its unit trust PEP-based Synergy Mortgage Plan. Critical illness benefit and Waiver of Contribution cover can be taken out with the mortgage. M&G Life is providing the new policies. Monthly premiums for Critical illness cover for a non-smoking male, aged 30, for £100,000 over 20 years cost £15.50.

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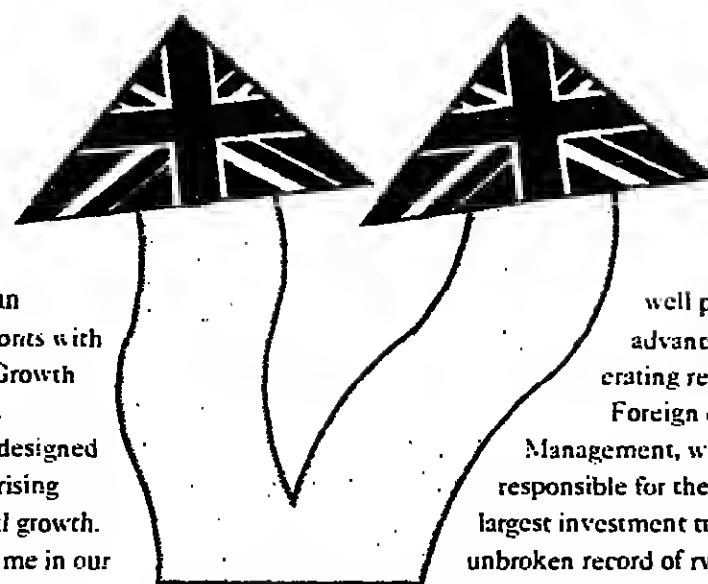
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THE CITY INSIDE OUT

THE CITY INSIDE OUT

WEEKEND MONEY LETTERS

Bank taking too much interest in monitoring cheque payees

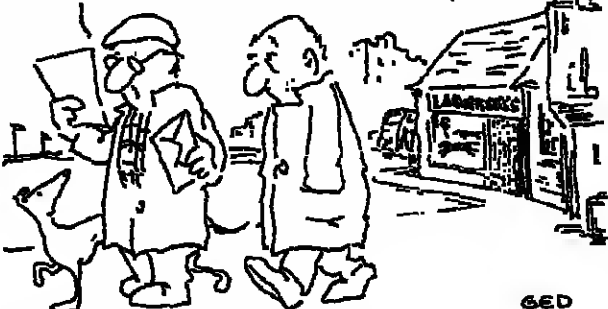
From Mr V. Waterhouse
Sir, The customer services manager at my bank writes to say he has noted that I have issued "a substantial cheque" in favour of a building society. He suggests the bank may be able to offer a better home for this sum and that I might care to see a financial adviser.

Should I be glad that the bank appears to have my financial wellbeing at heart or concerned that it is monitoring the names of payees on my

cheques? I incline to the latter view. I have always regarded the banking system as a means of passing money to and from my account and I ask for nothing more. I wonder what response I might get if I issued "a substantial cheque" for a frivolous purpose? A reprimand, perhaps?
Yours faithfully,
VINCENT WATERHOUSE,
26 Dumbrells Court,
North End,
Ditchling, W. Sussex.

It's from my bank...

"May we suggest placing a substantial amount in favour of Dunwoody's chances at Cheltenham?"



Individual delivery cannot be guaranteed by special postal services

From L.J. Hunt
Sir, Recently I used the Post Office Guaranteed/Registered Delivery service to send my passport to the visa department of a foreign country.

That visa department specifies use of this expensive service for both submission and return of a passport: it costs about £6.70 inclusive for the return postal journey.

The sender's receipt gives a local call telephone number via which, it claims, the sender may verify that the package has been delivered. However,

when I telephoned to check safe delivery, it could only be confirmed that the package had gone out on the post-round.

Eventually, by questioning my local "Customer Care" department (which had failed to telephone back earlier), I discovered that Guaranteed/Registered mail is delivered to large establishments, such as visa departments, in sacks and that only the sack, not the individual package within it, is signed for.

A PO Customer Care person then said to me: "It would take the postman all day if he had to get individual signatures for a sackful of packages."

And why not? The fee has certainly been paid, with no reduction for quantity. There is no real proof of delivery of your single package - only a sackful alleged to contain yours.

In event of a missing package the PO could blame the recipient for losing it after opening the sack.

I would recommend anyone not to use this service for sending important mail to an organisation of any size, without assurance (if he can get it) of proof of individual delivery.

Yours faithfully,
L.J. HUNT,
7 Riverside,
Southwell,
Nottinghamshire.

Letters to the Business and Finance section of The Times can be sent by fax to 071-782 5112.

INTEREST RATES - BUILDING SOCIETIES

	Nominal rate	Compounded at 25% 30%	Minimum investment £	Notice	Contact
BANKS					
Ordinary Dep A/c: Typical	0.35	0.35	0.30	1,000	7 day
Fixed Term Deposits:					
Barclays	3.15	3.15	25,000-50,000	1 mth	071-628 1587
	3.05	3.05	25,000-50,000	3 mth	071-628 1587
Lloyds	2.55	2.55	10,000-no max	1 mth	Local Branch
	2.50	2.50	10,000-no max	3 mth	Local Branch
Midland	3.14	3.14	10,000-100,000	1 mth	0742 558555
	3.08	3.08	10,000-100,000	3 mth	0742 558555
Northwest	3.10	3.10	25,000-50,000	1 mth	071-728 1000
	3.10	3.10	25,000-50,000	3 mth	071-728 1000

	Nominal rate	Compounded at 25% 30%	Minimum investment £	Notice	Contact
HIGH INTEREST CHEQUE ACCOUNTS					
Bank of Scotland IMAC	2.50	2.50	2,500	none	031-442 77 7
Barclays	1.70	1.70	1.35	2,500	none
Co-operative	0.19	0.19	0.15	600	none
City	3.50	3.50	2,000	none	071 628 0543
Lloyds	0.25	0.25	0.20	2,000	none
Midland	1.12	1.12	0.90	2,000	none
Abbey National	1.19	1.19	0.95	1,000	none
Royal Bank of Scotland	1.13	1.13	0.90	2,000	none
TSB Bank	1.50	1.50	1.20	2,000	none

	Nominal rate	Compounded at 25% 30%	Minimum investment £	Notice	Contact
BUILDING SOCIETIES					
Ordinary share	0.75	0.70	0.60	50+	none
Best buy - largest stock:					
Barclays	4.51	4.51	3.80	2,000 min	Postal
Barclays	4.79	4.79	3.81	10,000 min	Postal
Barclays & Bingley	5.14	5.14	4.11	10,000 min	30 day
Abbey	5.48	5.48	4.38	50,000 min	90 day
Abbey & Lloyds	5.48	5.48	4.38	50,000 min	1 year
Best buy - all stock:					
Barclays	4.51	4.51	3.80	2,000 min	Postal
Barclays	4.79	4.79	3.81	10,000 min	30 day
The Nottingham	4.50	4.50	3.84	25,000 min	90 day
The Scarborough	5.51	5.51	4.41	25,000 min	90 day
Nottingham	5.69	5.69	4.60	40,000 min	1 year

	Nominal rate	Compounded at 25% 30%	Minimum investment £	Notice	Contact
NATIONAL SAVINGS					
Ordinary A/c	3.25	3.24	1.55	500-10,000	8 day
Investment A/c	3.25	3.24	1.55	20-4,500	1 mth
Income Bond	5.20	4.95	3.80	2,000-5,000	3 mth
7th Index Link	3.00	3.00	3.00	100-10,000	8 day
4th Index Link	5.40	5.40	5.40	100-10,000	8 day
Yearly Plan	5.40	5.40	5.40	20-4,500	14 day
Children's Bond	7.35	7.35	7.35	25-1,000	
Can Ltd Index	3.51	3.51	3.51		
Capital Bond	7.25	7.25	7.25	100-250,000	3 days
1st Option Bond	4.50	4.50	3.00	1,000-250,000	3 days

	Nominal rate	Compounded at 25% 30%	Minimum investment £	Notice	Contact
GUARANTEED INCOME BONDS					
Consolidated LI	4.30	4.30	3.85	2,000 min	1 year
Property	4.75	4.75	4.05	25,000 min	2 yrs
Financial	5.20	5.20	4.42	50,000 min	4 yrs
Financial	5.65	5.65	4.80	50,000 min	4 yrs
London & Lanc	5.60	5.60	4.75	2,000 min	5 yrs

	Nominal rate	Compounded at 25% 30%	Minimum investment £	Notice	Contact
RATES					
9% (Jan 94-04)	+2.5%				
Bank Base Rate	5.25%				
Personal Loan	5.25%				
Credit Card	25-27%				

	Nominal rate	Compounded at 25% 30%	Minimum investment £	Notice	Contact
TESSA					
Holiday & Reg	7.50	7.50	50 day loan	23,000	0435 251284
Charitable	7.50	7.50	1 month notice	23,000	0282 721821
Progressive	7.50	7.50	125-11000 notice	51	0282 244885
Nottingham	7.25	7.25	50 day loan	50,000	0572 728211
Shephard	7.25	7.25	50 day loan	51	0509 503302

1. 2.5% for balances below £500, best 7.5% for interest free, interest accounts for withdrawals of £100 or more. 2. Additional holdings up to £250,000 for interest free, interest accounts for withdrawals of £100 or more. 3. The first "Interest free" holding will give 7.5% interest for the first year. 4. Guaranteed over the life of the plan. 5. 0.25% net bonus for amounts £20,000+.

Compiled by LUCY DUPUIS

	Nominal rate	Compounded at 25% 30%	Minimum investment £	Notice	Contact
BUILDING SOCIETIES					
Abbey & Lloyds	3.80	3.80	100K	90	After 3.5% discount for 1 year
Barclays	5.64	5.64	100K+	75	Rate after 2% discount for 1 year
Barclays	2.50	2.50	to 150K	90	After 4.25% discount to 1.405
BANKS					
Bank of Ireland	4.50	4.50	30-145K	75	Rate fixed for 2 years
BANKS					
Bank of Scotland	5.00	5.00	to 100K	90	Rate fixed to 15.25%

Source: City's Mortgageplan. Further info: City's Guide 0733 610000

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Advantages of repayment

From O.R. Todd

Sir, I was interested in the article on prepayment of fuel bills (Weekend Money, January 29). However, given the building society interest stated, I feel the overall advantage of prepayment has been underestimated. This is because the building society investment has to be made for two full years to secure the £80, whereas the prepayment is, in effect, returned in quarterly instalments over two years. Assuming these bills are all equal (before VAT), at the interest rate indicated (2.63 per cent a year) a deposit of about £1,640 would have to be made in the building society account to cover all eight payments. This gives prepayment an immediate effective advantage of about £141, rather than £111 spread over two years, as suggested by the article. This is based on the average fuel bill of £750 a year, excluding VAT. Yours faithfully, O.R. TODD, The Gables, 3 Main Road, Biddenham, Bedford.

Nursing grievance

From Mr B. Hill

Sir, To some readers Liz Dolan's article (Weekend Money, February 5) may suggest that all nurses in the NHS scheme will have to wait until age 60 to receive their pension. Not true. If a nurse in the NHS scheme who has completed five years' service works up to the age of 55 then she can receive an NHS pension from 55 onwards. However, if she stops working before reaching the age of 55 she cannot receive her pension until reaching age 60. She does not have to retire at 55, she can work on and have a bigger pension by working additional years. Yours faithfully, BRIAN HILL, 15 Hyland Grove, Westbury-on-Trym, Bristol.

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Bardon Group plc	Holliday Chemical Holdings PLC	SmithKline Beecham p.l.c.
Bass PLC	Imperial Chemical Industries PLC	Takare plc
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Burmah Castrol PLC	National Power PLC	Vodafone Group Plc
Caffrys plc.	Northern Foods plc	VSEL PLC
Cater Allen Holdings PLC	NSM plc	Wassall PLC
Christian Salvesen PLC	The Peninsular & Oriental Steam Navigation Company	Wellcome plc
Chubb Security Plc	Philip Harris plc	Whitbread PLC
Community Hospitals Group PLC	Prospect Industries plc	Willis Corroon Group plc
Compass group PLC	Provident Financial plc	Wm Morrison Supermarkets PLC
FIELD GROUP PLC	Racal Electronics Plc	Wolseley plc
George Wimpey PLC	The Rank Organisation Plc	Wolverhampton & Dudley Breweries, PLC
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THE TIMES UNIT TRUST INFORMATION SERVICE



Reflective Tunstall takes a rest on Preston's waterfront during training for the British world cross country trials today

Single-minded Tunstall stakes all

EAMONN Martin is a good runner with a good job, supporting a wife and three children. The £200,000, or thereabouts, that he will earn from the next two NutraSweet London Marathons should ensure none of his family goes short.

Steve Tunstall is a good runner with no job, who also has a wife and three children. He will be getting nothing from the London Marathon because he is not running it. Yet, with one good run in London, his family could move out of their rented house in Preston and turn their dream of buying a home into reality.

Instead, Tunstall's wife, Lorraine, works in a shop while he looks after the children, fitting in training at both ends of the day. Business is slow and Lorraine has been put on short hours: "It is definitely hard for us at the moment," she said.

David Powell explains why the road to riches in athletics has no allure for an unemployed former soldier from the French Foreign Legion

Why, then, has Tunstall not been tempted by the road to riches? "You can only focus on one thing and I get my buzz from the world cross country championships," he said.

Even his pocket-money income from cross-country racing is down. He could line up every week, but has competed only four times in two months; rather than, he says, than over race and risk being stale come the world championships.

The British trials for those championships take place in Alnwick, Northumberland, today and Tunstall, the defending champion, should win. Form suggests he will finish ahead of Martin and Britain's other successful marathon runner of 1993, Richard

Nerurkar, the World Cup champion. Martin and Nerurkar were accomplished cross-country runners before turning to the marathon, winning five English titles between them (Nerurkar three, Martin two). They remain ambitious at cross country, but do not train for it exclusively, as Tunstall does.

Neither Martin nor Nerurkar could be accused of greed. They are club athletes at heart who have run into money from marathon racing because it was there, not because they sought it. But their like is rare and, if Tunstall turns to marathons eventually, he may go as the last of the Corinthians.

Not the least admirable aspect of Tunstall's spirit is that he can never hope to win the world title. African dominates and Tunstall would regard a place in the top ten as a victory. What appeals is being part of the most competitive race in athletics, which brings together distance track runners, marathon runners and steeplechasers.

He finished fourteenth once, running for France — he was in the French Foreign Legion at the time, having left home without telling his parents. "I wanted to get into the British Army, but they refused me," he said. "I was told I was a bit quiet, too shy. When I heard about the Legion, I thought I would go for that."

He told his brother he was going but his parents that he was heading for a Territorial Army weekend: "I told my brother to keep it a secret and to assume that, if I was not back within a week, I had probably got in," he said.

It was the making of him as a runner — "The best thing I ever did," he said. He was French military champion four times and the training he learned under Jacques Darras, who coached Tony Martin to French 5,000 and 10,000 metres records, has been recalled to good effect.

"When I came back to Britain, I took advice from other people, but it did not work," Tunstall, 29, said. "Last season, I went back to the sessions I was doing with Jacques."

A sound basis for a marathon? "I have never asked him (Steve) seriously about a marathon," Lorraine Tunstall said. "I would not like to push him into anything for financial reasons." She would rather he enjoyed his run today, though regrettably she cannot be there to support. Someone has to stay at home and look after the children. Role reversal resumes on Monday.

Crow plays strong hand to redress slow start

POINT-TO-POINT BY BRIAN BEEL

WITH only two rides in point-to-points this season, Alistair Crow, the men's champion, has had a frustrating start to the year. A distinct change of fortune, however, could be on the cards at Weston Park this afternoon, when he has five fancied mounts.

Equity Player runs in the open and will be attempting to improve on last year when runner-up to the useful Tourneen Prince, his only defeat in his first five outings. However, in the confined, Scally Muir may find Port De Paix difficult to beat, while in the restricted Maidenmore has a tough task against Gossau.

Both divisions of the maiden look to be within his grasp with Jolly Boat and Cussane Cross. Jolly Boat had an indifferent season last year but his trainer, Sheila Crow, expects to see him emulate his half-brother, Bishops Hall, in going on to win good-class chases.

After running promisingly as a four-year-old, Cussane Cross cut himself and missed the Irish season last year but is now fully wound up for his new yard.

At Larkhill, Chilhampton makes a welcome return to racing. One of the leading point-to-pointers in the south three years ago and the winner of a Stratford hunter chase, Chilhampton was injured when falling at Newbury on his initial outing in 1992. Nursed back to fitness by

his owner-trainer, Tony Green, he schooled last Sunday under his former rider, Guy Upton, now a professional. He will be ridden in the confined today by Tim Mitchell, who also partners Green's Indian Knight in the open.

Agathist, unbeaten under Caroline McClymont in the last two years, can extend that sequence on his seasonal debut in the ladies' at the Lanark and Renfrewshire.

The Heythrop course passed an inspection yesterday and last week's postponed South Midlands Hunt Club was also given the go-ahead. Parsons Pleasure, a winner at Barbury Castle, should get backers off to a good start in the confined but winners could be rather more difficult to find subsequently with five maidens on the card.

Nearly Splendid, denied an outing with the loss of Newton Abbot on Tuesday, is a probable in the South Poole open.

His objective remains the four-mile National Hunt Chase at Cheltenham. TODAY'S MEETINGS: Lanark and Renfrewshire, Bognor, 1m north of Irvine (first race 1.30); Lincolnshire United Hunt Club, Market Rasen National Hunt course (11.45); South Midlands Hunt Club, Heythrop, 2m E of Chipping Norton (11.00); South Poole Hunt, Otford, 1m SW of town (12.00); Suffolk, Arnett, 4m N of Bury St Edmunds (1.00); United Services, Larkhill, 3m NW of Amesbury (12.30); West Shropshire, Weston Park, 6m E of Telford (12.30).

Autumn Gorse returns

AUTUMN Gorse bids to put himself into the Smurfit Champion Hurdle reckoning by making a winning comeback in the Red Mills Trial Hurdle at Gowran Park this afternoon (Or Irish Racing Correspondent writes).

He has not run since failing to land a gamble (12-1 to 7-1) behind Royal Derby in last year's AIG Europe Champion Hurdle at Leopardstown. However, he was a sick horse after that race, and Aiden O'Brien has had to exercise

great patience in getting him back to form.

He has booked Charlie Swan for today's race and, in the absence of Tiananmen Square, the one he has to beat is the Ladbrooke Hurdle runner-up, Arctic Weather.

Alone, who ran away with the Ladbrooke and then landed the Arkle Trophy at Leopardstown, has frightened away any significant opposition in the Frank Ward and Co Solicitors Chase at Punchestown tomorrow.

WOLVERHAMPTON

THUNDERER
7.00 Love Legend, 7.30 Palacegate Jo, 8.00 Old Comrades, 8.30 Mingave, 9.00 Magic Junction, 9.30 Hilda La Vista.

GOING: STANDARD DRAW: NO ADVANTAGE

7.00 LURCHER LIMITED GUARANTEED SWEEPSTAKES (€2,243; 7) (5 runners)

143 JOE'S CHOICE 14 (€2.5) P Ponce 8-9-11 T W 3
2 JOE'S CHOICE 14 (€2.5) P Ponce 8-9-11 T W 3
3 JOE'S CHOICE 14 (€2.5) P Ponce 8-9-11 T W 3
4 JOE'S CHOICE 14 (€2.5) P Ponce 8-9-11 T W 3
5 JOE'S CHOICE 14 (€2.5) P Ponce 8-9-11 T W 3

7.30 COLLIE CLAIMING GUARANTEED SWEEPSTAKES (€3,470; €2,243; 6) (10)

5465 JUST GREENWICH 19 (€2.5) P Ponce 8-9-11 T W 3
5465 JUST GREENWICH 19 (€2.5) P Ponce 8-9-11 T W 3
5465 JUST GREENWICH 19 (€2.5) P Ponce 8-9-11 T W 3
5465 JUST GREENWICH 19 (€2.5) P Ponce 8-9-11 T W 3
5465 JUST GREENWICH 19 (€2.5) P Ponce 8-9-11 T W 3

8.00 AIRDALE HANDICAP (€3,319; 7) (11)

1 ASHROVE 42 (€2.5) P Ponce 8-9-11 T W 3
2 ASHROVE 42 (€2.5) P Ponce 8-9-11 T W 3
3 ASHROVE 42 (€2.5) P Ponce 8-9-11 T W 3
4 ASHROVE 42 (€2.5) P Ponce 8-9-11 T W 3
5 ASHROVE 42 (€2.5) P Ponce 8-9-11 T W 3

8.30 LINGFIELD PARK

THUNDERER
2.20 Arkady, 2.50 Gallery Artist, 3.20 Keen Bld, 3.50 Napoleon Star, 4.20 Caspian Beluga, 4.50 Sarum.

GOING: STANDARD DRAW: 5F-1M, LOW NUMBERS BEST

2.20 HELEN McINNES MAIDEN STAKES (€3,231; 5) (7 runners)

25-2 ARKADY 28 (€2.5) P Ponce 8-9-11 T W 3
25-2 ARKADY 28 (€2.5) P Ponce 8-9-11 T W 3
25-2 ARKADY 28 (€2.5) P Ponce 8-9-11 T W 3
25-2 ARKADY 28 (€2.5) P Ponce 8-9-11 T W 3
25-2 ARKADY 28 (€2.5) P Ponce 8-9-11 T W 3

2.50 ABATHA CHRISTIE SELLING STAKES (€2,532; 1m) (12)

3854 AFFLUENCE 7 (€2.5) P Ponce 8-9-11 T W 3
3854 AFFLUENCE 7 (€2.5) P Ponce 8-9-11 T W 3
3854 AFFLUENCE 7 (€2.5) P Ponce 8-9-11 T W 3
3854 AFFLUENCE 7 (€2.5) P Ponce 8-9-11 T W 3
3854 AFFLUENCE 7 (€2.5) P Ponce 8-9-11 T W 3

3.20 EVELYN ANTHONY HANDICAP (€3,498; 1m 2f) (7)

114 JUST HARRY 22 (€2.5) P Ponce 8-9-11 T W 3
114 JUST HARRY 22 (€2.5) P Ponce 8-9-11 T W 3
114 JUST HARRY 22 (€2.5) P Ponce 8-9-11 T W 3
114 JUST HARRY 22 (€2.5) P Ponce 8-9-11 T W 3
114 JUST HARRY 22 (€2.5) P Ponce 8-9-11 T W 3

COURSE SPECIALISTS

TRAINERS: Bob Jones: 5 winners from 20 runners, 25.0%; W Jones: 5 from 20, 25.0%; R Houghton: 18 from 88, 20.4%; L Houghton: 21 from 31, 67.7%; M Jones: 23 from 102, 22.5%; D Houghton: 15 from 72, 20.8%.

JOCKEYS: L O'Neil: 13 winners from 113 rides, 11.5%; J Wiggins: 12 from 36, 33.3%; P Ponce: 12 from 36, 33.3%; L O'Neil: 12 from 36, 33.3%; P Ponce: 12 from 36, 33.3%.

GOING: STANDARD DRAW: 5F-1M, LOW NUMBERS BEST

3.50 GEORGETTE HEYER CLAIMING STAKES (€3,400; 7) (7)

5144 CASPIAN GOLD 15 (€2.5) P Ponce 8-9-11 T W 3
5144 CASPIAN GOLD 15 (€2.5) P Ponce 8-9-11 T W 3
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5144 CASPIAN GOLD 15 (€2.5) P Ponce 8-9-11 T W 3
5144 CASPIAN GOLD 15 (€2.5) P Ponce 8-9-11 T W 3

4.20 MARGERY ALLINGHAM HANDICAP (€3,260; 1m 4f) (5)

321 MAD MILITARY 14 (€2.5) P Ponce 8-9-11 T W 3
321 MAD MILITARY 14 (€2.5) P Ponce 8-9-11 T W 3
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321 MAD MILITARY 14 (€2.5) P Ponce 8-9-11 T W 3
321 MAD MILITARY 14 (€2.5) P Ponce 8-9-11 T W 3

4.50 DOROTHY L. SAYERS APPRENTICES HANDICAP (€2,859; 7) (8)

432 COUNTRYMAN 18 (€2.5) M A Knight 8-9-11 T W 3
432 COUNTRYMAN 18 (€2.5) M A Knight 8-9-11 T W 3
432 COUNTRYMAN 18 (€2.5) M A Knight 8-9-11 T W 3
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Racing next week

MONDAY: Wolverhampton (AW, first race 1.50), Fontwell Park (2.00), Newcastle (2.10).

TUESDAY: Lingfield Park (AW, 2.20), Huntingdon (2.00), Sandown Park (2.10).

WEDNESDAY: Doncaster (2.00), Ffosfabon (1.50), Southwell (AW, 2.10), Warwick (1.50).

THURSDAY: Lingfield Park (AW, 1.50), Catterick (1.40), Wincanton (2.00).

FRIDAY: Southwell (AW, 2.10), Haydock Park (2.00), Kempton Park (2.00), Towcester (2.15).

SATURDAY: Lingfield Park (AW, 2.10), Edinburgh (1.15), Haydock Park (1.00), Kempton Park (1.50), Market Rasen (2.10).

(Flat meetings in bold)

Blinkered first time

WOLVERHAMPTON: 7.30 Lady Silk, 7.30 Dance Of The Swans, 9.00 Mr Devious, 9.30 Mahoning

8.30 DALMATIAN HANDICAP (€4,230; 1m 6f) (7)

624 HANOVER 2001 (€2.5) P Ponce 8-9-11 T W 3
624 HANOVER 2001 (€2.5) P Ponce 8-9-11 T W 3
624 HANOVER 2001 (€2.5) P Ponce 8-9-11 T W 3
624 HANOVER 2001 (€2.5) P Ponce 8-9-11 T W 3
624 HANOVER 2001 (€2.5) P Ponce 8-9-11 T W 3

9.00 LABRADOR HANDICAP (€3,470; €2,243; 6) (10)

111 UPPER GROSVENOR 22 (€2.5) M A Knight 8-9-11 T W 3
111 UPPER GROSVENOR 22 (€2.5) M A Knight 8-9-11 T W 3
111 UPPER GROSVENOR 22 (€2.5) M A Knight 8-9-11 T W 3
111 UPPER GROSVENOR 22 (€2.5) M A Knight 8-9-11 T W 3
111 UPPER GROSVENOR 22 (€2.5) M A Knight 8-9-11 T W 3

9.30 JACK RUSSELL HANDICAP (€2,859; 1m 4f) (8)

511 HASTA LA VISTA 8 (€2.5) M A Knight 8-9-11 T W 3
511 HASTA LA VISTA 8 (€2.5) M A Knight 8-9-11 T W 3
511 HASTA LA VISTA 8 (€2.5) M A Knight 8-9-11 T W 3
511 HASTA LA VISTA 8 (€2.5) M A Knight 8-9-11 T W 3
511 HASTA LA VISTA 8 (€2.5) M A Knight 8-9-11 T W 3

COURSE SPECIALISTS

TRAINERS: M Jones: 5 winners from 20 runners, 25.0%; L Houghton: 18 from 88, 20.4%; L Houghton: 21 from 31, 67.7%; M Jones: 23 from 102, 22.5%; D Houghton: 15 from 72, 20.8%.

JOCKEYS: J Wiggins: 12 from 36, 33.3%; P Ponce: 12 from 36, 33.3%; L O'Neil: 12 from 36, 33.3%; P Ponce: 12 from 36, 33.3%.

GOING: STANDARD DRAW: 5F-1M, LOW NUMBERS BEST

3.50 GEORGETTE HEYER CLAIMING STAKES (€3,400; 7) (7)

5144 CASPIAN GOLD 15 (€2.5) P Ponce 8-9-11 T W 3
5144 CASPIAN GOLD 15 (€2.5) P Ponce 8-9-11 T W 3
5144 CASPIAN GOLD 15 (€2.5) P Ponce 8-9-11 T W 3
5144 CASPIAN GOLD 15 (€2.5) P Ponce 8-9-11 T W 3
5144 CASPIAN GOLD 15 (€2.5) P Ponce 8-9-11 T W 3

4.20 MARGERY ALLINGHAM HANDICAP (€3,260; 1m 4f) (5)

321 MAD MILITARY 14 (€2.5) P Ponce 8-9-11 T W 3
321 MAD MILITARY 14 (€2.5) P Ponce 8-9-11 T W 3
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321 MAD MILITARY 14 (€2.5) P Ponce 8-9-11 T W 3
321 MAD MILITARY 14 (€2.5) P Ponce 8-9-11 T W 3

4.50 DOROTHY L. SAYERS APPRENTICES HANDICAP (€2,859; 7) (8)

432 COUNTRYMAN 18 (€2.5) M A Knight 8-9-11 T W 3
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432 COUNTRYMAN 18 (€2.5) M A Knight 8-9-11 T W 3
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Racing next week

MONDAY: Wolverhampton (AW, first race 1.50), Fontwell Park (2.00), Newcastle (2.10).

TUESDAY: Lingfield Park (AW, 2.20), Huntingdon (2.00), Sandown Park (2.10).

WEDNESDAY: Doncaster (2.00), Ffosfabon (1.50), Southwell (AW, 2.10), Warwick (1.50).

THURSDAY: Lingfield Park (AW, 1.50), Catterick (1.40), Wincanton (2.00).

FRIDAY: Southwell (AW, 2.10), Haydock Park (2.00), Kempton Park (2.00), Towcester (2.15).

SATURDAY: Lingfield Park (AW, 2.10), Edinburgh (1.15), Haydock Park (1.00), Kempton Park (1.50), Market Rasen (2.10).

(Flat meetings in bold)

Blinkered first time

WOLVERHAMPTON: 7.30 Lady Silk, 7.30 Dance Of The Swans, 9.00 Mr Devious, 9.30 Mahoning

WINNERS FROM WINCANTON OF THE GIFT VOUCHERS FROM

£150 VOUCHERS Mr. A. A. Rhodes of Nottingham whose telegram for the Edge was Shalomeup.

£100 VOUCHERS Mr. O. Simon of Bourneham whose telegram for the Edge was Hedgehog.

£50 VOUCHERS Mr. O. Simon of Bourneham whose telegram for the Edge was Hedgehog.

There's £300 of Aquasol vouchers to be won each time there's a race in the Times Rising Stars 9 race series. The next is at Huntingdon on 22nd February. Look out for the £5000 prize at Newbury on 25th March.

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Welsh must find inspiration without Evans

By GERALD DAVIES

WHEN Iwan Evans's embattled Welsh team embarked on this year's five nations' championship, the confidence of Wales was not altogether behind his team, although he had much personal support. This has changed. Such a difference in mood has been wrought as a result of Wales's two victories, which have taken them to the top of the table, an inconceivable thought in November after their embarrassing defeat by Canada.

But with Wales about to play France this afternoon at Cardiff Arms Park in the first of two remaining confrontations against teams with the biggest reputations, Evans can join them only in spirit. His shoulder injury, sustained in the match against Ireland, failed to mend in time and he will have to sit out the match, nervously, in the stands.

Of no least interest, therefore, for Wales, before they contemplate what the French are likely to offer, is how they will manage without their match-winning wing and, as is turning out, their inspiring captain.

Evans has come to reflect the defiant spirit of a team determined to pull itself together. In the delicate act of their progress — there have been only hints so far, not firm conviction — they could have

done without this particular botheration.

Gareth Llewellyn has the task of seeing how much more Wales can feed their suddenly optimistic crowd. To confuse matters, the Welsh selectors introduced a problem of their own making. Having dropped Anthony Clement from full back on the valid ground that he has not performed well in the last two games and brought in Mike Rayer, of Cardiff, instead, they then

FIVE NATIONS



CHAMPIONSHIP

reintroduced the Swansea full back into the team at centre when Nigel Davies failed his fitness test.

Quite how it was determined that his poor form in his chosen position made Clement suitable for another place is a curiosity. In fact, he gained his first cap in that position for Wales against the

United States in 1987, but those were the days he played at stand-off-half. He is destined, it seems, to be an itinerant player.

Wales must hope that he will prove as adaptable as the French players invariably prove to be. France's only change, Emil M'Tamack, plays either at full back or wing for his club, Toulouse, and wins his place on the right wing in his first championship match, instead of Bernard Salles, who was injured earlier this week.

The French arrive in Cardiff with a record over the last nine months that, though not unblemished, has seen them develop space with good performances against South Africa last summer and, more recently, against Australia, Romania and Ireland.

Nevertheless, there remains doubt as to the French leave Parc de Princes. All countries prefer their own turf, but of all of them it is France who exaggerate most the gulf between home and away performances. They will play their sweetest at home and dance to a Parisian tune. Yet they will play elsewhere as if they were hanging on the soles of their feet.

Although Wales have not won in Cardiff since 1982, French victories have been by narrow enough margins to encourage the sudden hope where no such hope exists in Paris.

History weighs heavily in favour of France and so does the technical balance. They have a big and proven pack of forwards, although, as Ireland found, they are prone to error and infringements. In expectation of the steamroller effect, driving through and over the opposition, the Welsh must devise tactics to destroy this power. No passive resistance or damage limitation frame of mind will do.

In an age when sizeism in rugby is stretching matters too far, as it were, it would indeed be a shot in the game's arm if a team began and won by out-thinking the other. Big men, after all, do not like to have to run too far or too often.

Jenkins the Twitch conquers nerves

Simon Barnes talks to the prolific Wales stand-off half who has overcome rugby's equivalent of the yips

The yips: an elegant, almost onomatopoeic golfing term, one that signifies a twitch when performing a physical task under pressure — the missed two-foot putt, the missed open goal, the incurable false start, the bowler who loses his run-up, the darts player who cannot let go of the dart.

Peter Alliss, the broadcaster and former golfer, said of the yips: "Of one thing I am certain: once you've got them, you've always got them and you will always have them." Which brings us to Neil Jenkins, the Welsh stand-off half-Jenkins the Twitch.

One can admire the diamond-hard will of titanic performers who seem never to have suffered a doubt in their lives. They possess an enviable self-certainty, sometimes at the price of a certain coarseness, a certain insensitivity. Such people are at once both more and less than the rest of us, easy to admire, hard to identify with.

Yet perhaps one can find still more to admire in players who have tasted the despair of the yips, who have made public fools of themselves and who have then come back stronger than before. Jenkins the Twitch is among this number.

The Welsh revival in rugby union has been, in recent years, a tale of colossal expectations and bitter recriminations. Count that double for a stand-off half. Wales used nine stand-offs from January 1963 to December 1988, eight from January 1989 to the present.

Jenkins had to carry a full load of recriminations when his goal-kicking suffered a dreadful attack of the yips against the Irish last year ten attempts, seven misses. Cost them the game. "My confidence was shot to pieces, it was one of the most miserable days of my life," he said.

The Jenkins speech has something of the Molly Bloom soliloquy, substituting Welsh and rugby for Irish and sex. With punctuation



Jenkins scored all 17 points for Wales when they beat Ireland two weeks ago

imposed and the voice soft and naggingly tuneless: "I had a bit of stick in the Press, like, and I decided, like I would stick up for myself, really. I was pretty fed up with people criticising me all the time. I wasn't keen on speaking to anybody, to be truthful."

"They kept the press away from me, and that gave me a little breathing space to think about what to do, and how to change things, and make me a better player. And the

criticism seemed to help me, really. It seemed to drive me on and prove people wrong."

Two weeks ago, Jenkins had a colossal game for Wales against the Irish, scoring all the points in the 17-15 victory in Dublin: four kicks from six and, wonder of a wonders, a try, busting a front-on half-tackle with the zest of a rugby league player. Jenkins's uncomplicated elation afterwards was of the kind you can sometimes

touch after drinking half-a-bottle of champagne in ten minutes on an empty stomach.

His goal-kicking had returned to the studied accuracy that is required to make scoring capital of a side's grunting and running. In the Heineken League this season, he has scored 244 points for Pontypriid in 16 matches.

Jenkins has worked out an ineffably lengthy kicking rit-

ual after studying videos of the metronomic New Zealander, Grant Fox. He has added to this an idiosyncratic twitch of the right arm just before he launches into his run-up — "I don't know why I do it, I don't know I am doing it to tell the truth to you."

It is an odd business, this incessant kicking at an open goal — a cool skill in a hot game. Naturally, the pre-kick ritual is designed to help temperature adjustment. "The thing is, the best goal-kickers, they can miss three or four in a row, then they step up for a crucial kick and they hang it between the sticks, like. Hopefully, I'm getting towards that."

Jenkins began his goal-kicking duties against the Irish last time with a miss. "My head could have dropped from that point," he said. "Last year, it might have done. I could have been a very disappointed person, but I know what I can do myself and I know one kick doesn't mean anything."

Conquering self-doubt is, perhaps, the hardest trick in sport. "Tell the little person inside your head, the one saying you're no good, you're not going to kick it, tell him not to bother, like. And carry on. It's difficult, really."

That counts double if you are saddled with the expectations of any Welshman that puts on a No 10 shirt. First capped at 19 against England and still only 22, Jenkins is not your classic Welsh stand-off. They have even messaged about playing him at centre, like punting Devon Malcolm at third man and hoping the ball will not come to him. He makes his twentieth appearance against France today, his thirteenth at stand-off.

Jenkins lacks elegance, elusiveness, charisma: stiff and upright, he lacks all the fluid athleticism you associate with a Welsh stand-off. Yet there are very few marks for artistic impression in rugby union.

At 5ft 10in and 15st, he has muscled his way into the Welsh side, as he muscled his way through for his try against Ireland. Lacking extravagant gifts, his career has been marked by the overcoming of obstacles.

Forget subtlety, Jenkins has the straightforward effectiveness of the lead piping in a Cluedo set.

Ojomoh's persistence pays off

David Hands traces the background of the latest England recruit, who will make his debut against Ireland at Twickenham today

A FORTNIGHT ago, Steve Ojomoh had one leg out of his tracksuit at Murrayfield as Ben Clarke, his colleague for club and country, received lengthy treatment during the Calcutta Cup match. It would be awful, he thought, if the nearest he should come to an England cap was this brief appearance on the touchline.

There was no obvious reason for Ojomoh to believe that this would be his season. Dean Richards was back in favour as England No 8, Clarke was on the flank but ready and able to play No 8 and Tim Rodber was pressing hard. Ojomoh, born in Nigeria, could not even make the Bath first XV.

How circumstances change. Elbow injuries to Richards and Clarke created the vacancy that Ojomoh occupies against Ireland at Twickenham today. He takes his place in the greenest back row England have put together since the 1968 championship, when the selection process brought together three debutants — Bryan West, Peter Bell and another Bath player, David Gay — for the match against Wales.

It is, though, the reward for persistence. Ojomoh, 23, has always been an outstanding games player. He was such a good all-round athlete at West Buckland School in Devon that he once contemplated trying for a sports scholarship in the United States as a decathlete.

As a rugby player in the England schools and colts teams, his power and speed

had coaches purring with pleasure. When he joined the Bath academy of excellence, his upward rise seemed assured, except that nobody was quite certain where to play him amid the galaxy of back-row talent at the club.

At 6ft 2in and just short of 16st, he seemed a natural blind-side flanker, but that position was substantially filled by John Hall. Despite his superb standing jump, he

did not seem quite tall enough for No 8 and, anyway, David Egerton and Ben Clarke stood in the way.

Last season, the England management perceived him as a new-age open-side flanker, the position occupied by Andy Robinson at Bath with such distinction. England wanted to play him at No 7, but could they drop Neil Back, the Leicester dynamo?

They could, but, invariably,



Ojomoh in training with England yesterday

injuries forced the use of Ojomoh elsewhere — as in the tour match against Canada last summer, when Rodber was injured in training before a game was played and Ojomoh took over at No 8.

"It's nice to be getting my first cap in the position I feel most at home in," Ojomoh said yesterday. "At No 8, you get the ball in your hands more frequently. That's what I like doing, running with the ball."

He does so to considerable effect because he is so swiftly into his stride, punching forward across the gain line and exploding into the opposition. He has learned, too, from the company he has kept at Bath, but, even so, he had played only a couple of the club's competitive games before Christmas this season.

It was the much-abused divisional championship that kept his name to the fore, proved that representative selectors were still interested and helped project him into the Bath back row as a first choice after Christmas.

The match with Scotland was his first appearance on England's senior bench and now comes the senior debut, which seemed far away two months ago. He, Rodber and Back have trained as a unit for little more than two hours although, as Ojomoh points out, he has played with Back in five A team matches. "The finest back row to have played for England," Geoff Cooke, the manager, said this week. Now, you might say, the A team has become The A Team.

Diprose excels as England pull clear

England A..... 29
Ireland A..... 14

By DAVID HANDS

ALL the strengths and weaknesses of the English game were on display at Richmond yesterday in the curtain-raiser to the main fare at Twickenham: the power and physique, the enthusiasm and a lack of tactical judgment that left so much good approach work unrewarded.

Victory by a goal, two tries, three penalty goals and a dropped goal to a try, two

penalty goals and a dropped goal at least allowed England to build on their slim success over Italy in Piacenza earlier this month, but they must rid themselves of over-elaboration and put more trust in the speed of their elusive runners.

Not that Ireland made life easy. Two years ago, they lost this fixture by 32 points, but this time they offered a combative unit and a predatory back row.

If one player took the eye for England, it was Diprose, the Saracens flanker. There were times when the ball seemed tied to him by a string. He was

secure at the lineout and, had he more confidence in his drives close to the Irish line, would have been rewarded with more than one try.

He and Jenkins were a rare handful for the defence, but the backs found difficulty finishing. Nevertheless, there was seldom any doubt that England would win once they had turned round 15-14 ahead to play with the wind.

The lead changed hands three times before the interval, but, in the second half, England stretched slowly away, Challinor peppering the Irish posts with a variety of kicks.

SCORES: England A: Tries: Diprose, Ryan, Dawson; Conversion: Chalton; Penalty goals: Chalton (3); Dropped goal: Chalton; Ireland A: Try: Mike; Penalty goals: Humphreys (2); Dropped goal: Humphreys.

ENGLAND A: P Hall (Bristol), N Back (Northampton), S Potter (Leicester), O Hopay (Wasps), A Adeniyi (Bath), P Chalton (Leicester), M Davies (Northampton), G Clark (Bath), K Dunn (Wasps), J Mallet (Bath), A Diprose (Saracens), N Rodber (Bath), P Bell (Bath), P Jenkins (London Irish), O Ryan (Wasps, captain).

IRELAND A: J Steele (London Irish), T How (Northampton), B Walsh (Cardiff), M McCall (Barnet), N Woods (Gloucester), Coll O'Riordan (Leicester), D O'Leary (Bath), A Rodan (Gloucester), M Davies (Northampton), J McDonald (Macon), captain, P Mallet (Bath), P Hopay (Leicester), J Bell (Bath), K Dunn (Wasps), G Clark (Bath), A Diprose (Saracens), R Wilson (Gloucester), Tessa (Gloucester), V Costello (St Mary's Col 7mm).

Referee: D Gilet (Fr); replaced by O Sansbury (London, Eng).

THE BIGGEST THING IN SHORTS SINCE PAUL ACKFORD

BELL'S THE SPIRIT OF THE GAME

Saturday portrait: Richie Richardson by Andrew Longmore

Heir to charismatic tradition starts to build his own legend

For someone who has spent much of his career chasing an illustrious shadow, Richie Richardson, the captain of the West Indies cricket team, has proved very much his own man since stepping into the light. While Vivian Richards held sway in the Caribbean, Richardson could only be, as his name suggests, the son of the master, second best. Not that the relationship between the two has always been amicable or straightforward.

When the triumphant Leeward Islands team returned to Antigua as champions of the Caribbean for the first time in a decade four years ago, Richardson was furious that his compatriot and protégé, who had led the side for most of the matches in Richardson's absence, should be interviewed first. The king was not going to be dethroned so fast, even by one of his closest subjects.

Yet Richardson did succeed his fellow Antiguan, though not without the traditional inter-island squabbling, and today will lead his side in the first Test against England in Jamaica in front of the crowd that booed him all the way to the wicket on his home debut as captain two years ago. Five victories, two of them, against South Africa and Australia, gained by the narrowest of margins, four draws and one defeat later, Richardson can feel truly free from the yoke of his predecessor.

Having painfully but successfully exorcised the ghosts of the old guard and united a predominantly young side behind him, Richardson has established an authority only catastrophically defeated by England over the next two months could challenge. Above all, he now has a calypso named after him, which is the ultimate accolade in the Caribbean.

At the age of 32, ten years after his international debut, Richardson is at the height of his powers, popular with his players, respected by his opponents, acknowledged by a notoriously fickle public to be a worthy inheritor of the great tradition of West Indian batsmanship. He has not compromised either, weathering the hostility of Barbadians, who wanted their own Desmond Haynes to be

captain, and the Jamaicans, who blamed him for the failure to qualify for the final stages of the last World Cup.

Richardson responds to both praise and criticism with the merest hint of a smile. He is not given to extremes of emotion, would no more be found berating a journalist in the press box — as Richards did on one celebrated occasion in Antigua four years ago — than he would be caught in the field without his broad-brimmed maroon sunhat or performing elaborate war dances at the fall of a wicket.

The Australian cricket writers were so overwhelmed by Richardson's unfailing cooperation and good humour during last winter's tour that they presented him with a special award. Ironic, then, that

'It is a worrying possibility for England that the best of Richardson might be to come'

Richardson had symbolised the unsmiling face of West Indian cricket earlier in his career.

From his teenage years, sternness and discipline rather than outstanding natural talent marked Richardson out from the rest. He was always destined to captain his country, but at football not cricket. Football was the dominant sport in the tiny village of Five Islands where he was brought up by his mother, Elfreda. Yet there was no cricket pitch, just a road, which divided the family's yellow bungalow from a broad expanse of grassland and which doubled as a pitch. The topography, wall on one side, wide-open space on the other, encouraged the cut and the hook, Richardson's trademark shots.

Yet, until he became subject to the instinctive pressures of a cricket-draft island, Richardson concentrated on his football. He was a strong, athletic, determined midfielder player, an early member

of the Five Islands side which went on to win the island championship five times in eight years. He opened the bowling for Orton Comprehensive School, but his skill as a batsman had not yet been advertised on the Antiguan grapevine.

"I was quite shocked when I saw him play cricket for the first time," Victor Michael, a local businessman and Richardson's mentor, said. "I knew him as a footballer. I'd never seen him hold a bat, but there he was, aged about 14, standing correctly, holding the bat right and looking good."

From that moment, Richardson's sporting career was sealed. In Antigua, football is a pastime, cricket is a necessity. Well-oiled wheels were set in motion. Richardson was taken into the coaching programme run by Guy Yearwood, a council officer, and toured England with the West Indian schools side in 1978. "He was quiet, very determined, confident, but there was not a lot of bravado about him even then," Yearwood, who is now Antigua's vice-consul in Toronto, said. "He was a typical West Indian batsman, always looking for a challenge. Above all, he was coachable. On the whole, in Antigua, we don't like coaching, but he would listen and that was unusual."

After following Richardson to Somerset and playing for Neath in the Welsh League, he made his first-class debut in 1982, bowled Garner 0 and played his first Test a year later against India, in Bombay.

Then, suddenly, inexplicably, it became more difficult. The technique loosely fashioned by softball cricket among the potholes in Five Islands was found to be flawed, particularly against spin and late swing. Richardson's feet were leaden and he did not have the phenomenal eye of Richards to counter the fault.

When the West Indies toured England in 1984, Richardson was dropped after the first one-day international and spent a forlorn summer on the balcony. Typically, Richardson worked at his game and to such effect that, ten years on, he has 15 Test centuries to his



name and an average that hovers round 40, the benchmark of a great player. But he still has a score to settle with English conditions, which has been heightened by a mediocre first county season with Yorkshire last summer.

He no longer has to emulate Richards. He is very different from Richards, but the comparisons would have buried weaker men. Richardson is gentler, less volatile, less prone to wear his heart on his

sleeve, more likely to take out his anger on his guitar than his team, but ruthless enough when he has needed to be.

He is accused of being weak, of being an Establishment lackey, but, despite the immense pressures from above and below, Richardson never turned back to the dissidents, Gordon Greenidge, Jeffrey Dujon or Malcolm Marshall: during the traumatic early days of his captaincy. Critics say

he is overrated as a batsman, makes his runs of fast flat wickets, not when it matters.

He will never equal Richards as a batsman nor as a captain, but he can surpass him in other ways. He has retained the common touch and still lives in the family house in Five Islands, two doors down from Lorraine's hairdressing salon, 150 yards from the graveyard where his mother and father, who died when he was six, are buried.

The only concession to his new status is a vast satellite dish in the garden and a smart car in the driveway. The whole village turned out to celebrate his appointment as captain in September 1991, with prayer-readings, bugles, tributes and a menu of sucking pig, curried goat and flying fish. Yet, as Richardson knows well, the West Indian people can stomach anything, except defeat by England.

Underdogs proving difficult to control

By Christopher Irvine

IT IS not just at the top of the Stones Bitter Championship that the ability gap in rugby league is narrowing. The defeat of Wigan in midweek by Wakefield Trinity was further evidence of the advance being made by teams at the lower end of the first division.

Wakefield, who are thirteenth, have also beaten Warrington, the championship leaders, while, for a side apparently doomed to relegation, the young Leigh team has had some notable moments, including a recent win against St Helens, Salford and Hull Kingston Rovers, too, have embarrassed their theoretical betters more than once.

By continuing to blame the referee for his side's demise, John Dorahy, the Wigan coach, has turned a drama into a crisis. The ordered calm at Central Park is wearing thin. Not since the demolition of St Helens on Boxing Day have the champions performed with any conviction.

Indeed, the evidence of two defeats, including the hammering by Castleford in the Regal Trophy final and the close call at Hull last Sunday in the Challenge Cup, suggests something is fundamentally amiss. For the first time in recent memory, jerseys rang around Wigan's ground last Wednesday.

The home match with Salford tomorrow has acquired a new significance. Five of Wigan's eight international absences against Wakefield look set to return, but Va'anga Tuigamala, who has a cheek bone injury, and Martin Dermott are doubtful.

Bradford Northern, with two games in hand on Warrington, will not underestimate Hull Kingston Rovers at Odsal. Having lost to the Huddersfield club last October, even though their form has been the most consistent of the leading contenders.

Having parted with Peter Tunks, the coach, and with their future at the Watersheddings in doubt, Oldham, now under Bob Lindner, will be looking for a boost against Widnes.

Jansen finds gold with world record in last-chance race

FROM DAVID MILLER IN HAMAR



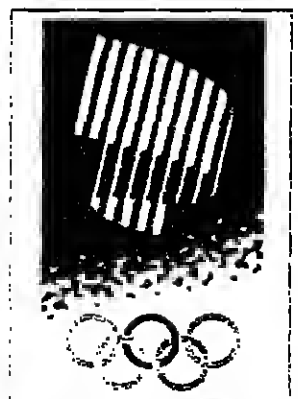
Janssen: biggest prize

IF PROOF were needed that the standing of the Olympic Games still ranks above all other competitions, it came with Jan Janssen's victory here in the men's 1,000 metres speed skating event. The man, the performance and the audience conspired to create one of the most memorable occasions it has been my pleasure to witness at 12 winter or summer Games.

Not only did Janssen, denied his just reward at three previous Winter Games, and then again in the 500 metres on Monday, finally triumph in what was certainly his last Olympic race. Not only did he do so with a world record at a distance that is not his speciality, with a will that refused to succumb to intolerable self-doubt over the past four days. Not only did he achieve a private tribute to the sister who died just before the Games in Calgary, in which he was to fall twice.

He won with such a mixture of tangible relief and overwhelming happiness that an entire stadium of 12,000 people, most Norwegians, responded as though he were one of their own. For Janssen, this one prize, as he would later state, counted for more than all the other records and championships and World Cup victories and it was something he could not, for the moment, measure.

As he crossed the line and saw the record time of 1:01m



Lillehammer 94

12.43sec flash on the screen, he clasped his hands to his head and held them there as he coasted on round the track, momentarily alone. When he walked out for the medal presentation, he had less the look of a victor than of a hostage unexpectedly released. A hostage to bad luck.

His demeanour spoke of gratitude more than triumph. The last champion I can remember with such an expression was Mary Peters when she won the pentathlon at Munich in 1972 — a feeling that a rare kind of honour was being granted.

As Janssen stood upon the dais and received the gold medal from Anita DeFranz, the United States member of the International Olympic Committee and former rowing medal-winner, he looked down at it and held it almost disbelievingly. You knew that in the intervening hours since

first pair out, set an Olympic record of 1:01m 12.72sec. In the second race, Grunde Njos, of Norway, a potential medal-winner, crashed violently into the barriers on the second bend.

Then came Janssen and Junichi Inoue, of Japan, fourth pair out, with the crowd fiercely exhorting the American. His split-times, unusually fast, brought a fever-pitch of expectation for something way beyond the ordinary. Yet twice Janssen nearly slipped, although not so seriously as in the 500 metres. When the finishing time was seen, the crowd was still applauding when the next pair were halfway through their run.

Zhelezovsky said the victory was deserved for the way Janssen had been skating in the past two months. No polite gesture this, but the recognition of a rival's claim.

The past three days, Janssen admitted, had been difficult, mentally. "I don't know why it worked out," he said, still in a daze. "It's a little bit ironic that I should beat Igor whose been dominant as long as I can remember at the 1,000."

Yes, he reflected, the Olympics were different from everything else for their rarity. Ever since Monday, he and his coach had talked of one thing: the last 200 metres. "I seemed to get to that point and have a mental block," Janssen said. "I didn't feel good today when I got on the ice, my timing was off so I didn't push too hard. I was very surprised. I was so fast to the 600 mark."

Crestfallen England find colourful explanation



SIMON BARNES
On Saturday

AT LAST, the real reason for England's failure to qualify for the World Cup finals is made public: it comes down to the wrong kind of point on the dressing-room walls and the removal of a samurai warrior.

Both dressing-rooms at Wembley stadium were decorated with the picture of a sword-flourishing samurai, but then England manager, Graham Taylor, took one look, said to himself "Do I not like that" and had the one in the home dressing-room removed, replacing it with the Football Association crest. The samurai stayed in the away dressing-room, inspiring the Dutch and the Norwegians towards qualification.

The home dressing-room is decorated in red, white and blue, but Mary Spillane, described as a "colour consultant" in the FA's magazine, FC, said: "The colour of the environment has a definite effect on emotions, pulse-rate and behaviour."

Torquay United painted their away dressing-room pink, to inspire effeminate responses in their opponents, but since they avoided relegation by just four places, it was, at best, a qualified success. Dorothy Sun, of the Living Colour consultancy, said that pink "relaxes players in a positive way and binds a team together".

Best colours for home dressing-room: orange for "uninhibited physical drive" and yellow for "a sense of intelligence and brightness". Best colours for your opponents: black "creates fear and depression", brown "makes them sluggish" and while "leaves nervous players isolated".

Artistic links

Art and rugby union are unlikely bedfellows, but Twickenham is trying, even though this seems "as hard a task as explaining the amateur regulations," as one observer said. Last December, they unveiled a 12th-century sculpture by Tommy Stoddart called *Union* and showing two rugby players, "one of whom seems somewhat headless, rather like England at Murrayfield," my increasingly acid observer added.

Now I hear that the Rugby Football Union commissioned an oil painting to commemorate November's defeat of the All Blacks. Terence Macklin has produced a work showing Tony Underwood being denied a try by John Tinn. I trust thoughts of his immortalisation will inspire Underwood this afternoon.



Zenga: open letter

Brushed aside

Congratulations, through gritted teeth, to the artist, Mim Hain, who, with Walter Houser, won the Beryl Cook Trophy at the Chelsea Arts Club table tennis tournament last weekend. Impossibly, they beat the pairing of this column and Jess Wilder, of the Portal Gallery, in a pulsating semi-final. My forehead was going like a dream, but was it art?

Correction

My item about "Springer" (January 15) contained a number of errors. He is not banned for life from Bristol City football ground. Also, his wife, not he, successfully bid in the GWR radio Christmas appeal to become the station's match analyst for the game against Nottingham Forest. Nor was he led away after the game by police. I apologise for these inaccuracies.

RESULTS FROM THE WINTER OLYMPICS

BIATHLON			
WOMEN: 15km: 1. M. Biedert (Can) 52m 08.2sec; 2. A. Brandt (Fr) 52:53.3; 3. U. Ditzel (Ger) 53:15.7; 4. S. Pantazova (Bul) 53:21.3; 5. C. Noreg (Fr) 53:38.1; 6. M. Jansson (Swe) 53:56.6; 7. S. Knecht (Aust) 54:01.1; 8. A. Hurney (Can) 54:12.4; 10. L. Nazarchuk (Rus) 54:18.2			
SPEED SKATING			
MEN: 1,000m: 1. D. Janssen (Nld) 1:01m 12.43sec; 2. Z. Zhelezovsky (Rus) 1:10.72; 3. S. Knecht (Aust) 1:12.55; 4. L. Nazarchuk (Rus) 1:13.47; 5. S. Brundage (Can) 1:14.56; 6. P. Kelly (Can) 1:17.67; 7. R. Stogren (Nor) 1:17.75; 8. J. Tinn (Nor) 1:17.81; 10. A. Scott (Can) 1:18.82			
NORDIC SKIING			
COMBINED: Ski jumping: 1. F. Bore (Nor) 1:01m 11.11sec; 2. J. S. Borge (Nor) 1:01m 11.11sec; 3. A. Markwardt (Ger) 1:01m 11.11sec			
MEDALS			
Russia	5	5	3
Norway	2	2	4
Germany	2	1	3
United States	2	2	0
Canada	2	0	2
Austria	2	1	1
France	0	1	2
Finland	0	0	2
Sweden	0	1	0
Kazakhstan	0	1	0
Japan	0	1	1
ICE SKATING			
MEN: Technical programme: 1. A. Lomakin (Rus) 2:00.00; 2. S. Knecht (Aust) 1:59.00; 3. S. Knecht (Aust) 1:58.00; 4. S. Knecht (Aust) 1:57.00; 5. S. Knecht (Aust) 1:56.00; 6. S. Knecht (Aust) 1:55.00; 7. S. Knecht (Aust) 1:54.00; 8. S. Knecht (Aust) 1:53.00; 9. S. Knecht (Aust) 1:52.00; 10. S. Knecht (Aust) 1:51.00			
ICE HOCKEY			
POOL A: Germany 4 Russia 2; Pool B: Canada 3 United States 3			
TODAY			
At 10.00 GMT: 09.00: Biathlon, two-man individual 15km; 10.00: Nordic combined, individual 15km; 11.00: Cross-country women's downhill; 12.00: Cross-country men's 15km; 13.00: Speed skating, women's 500m; 14.00: Ice hockey, Canada v Slovakia; 15.00: Ice hockey, Italy v France; 16.00: Ice skating, men's free programme; 17.00: Ice hockey, US v Sweden; 18.00: Ice hockey, US v Sweden; 19.00: Ice hockey, US v Sweden; 20.00: Ice hockey, US v Sweden; 21.00: Ice hockey, US v Sweden; 22.00: Ice hockey, US v Sweden; 23.00: Ice hockey, US v Sweden; 24.00: Ice hockey, US v Sweden			

Wimbledon hoping to halt United's treble bid

By ROB HUGHES, FOOTBALL CORRESPONDENT

WIMBLEDON, the archetypal cup spoiler, is in wait to scupper Manchester United's unique treble attempt tomorrow. Because they compete in the same league, a victory may not seem such a romantic upheaval as, say, Kidderminster Harriers knocking West Ham United out of the FA Cup fifth round at Aggborough this afternoon.

With respect, Kidderminster's would be a triumph of hope over experience, but Wimbledon are in a category of their own. Theirs is an enduring tilt against the odds. Week after week, year after year, they summon up the spirit to defy odds that become a once-in-a-lifetime boast to others.

Wimbledon have belonged to the elite for eight years. They have, frankly, been the runt of the FA Cup Premiership, a league that would not voluntarily have them as a member. Yet they won the FA Cup in 1988, have since sold three-quarters of that team, and despite losing about £5,000 a week, manage to live comfortably in the leading division.

If only Wimbledon could be loved for what they do. alas, there is an unacceptable face to their boldness. It is the threat of violence, of intimidation, laced into their game. Sadly, United are just the opponents to meet violence in kind.

That would sound incredulous were it not for the spiteful misbehaviour from Eric Cantona, the new captain of France, who needlessly kicked two Norwich City players in the last round.

Alex Ferguson, the United manager, did not condemn Cantona's fouls and merely made excuses when Mark Hughes was sent off at Sheffield United in the third round. Add to this the fact that, when Ferguson was a complaining witness six years ago, when a vendetta between John Fashanu, of Wimbledon,

and Viv Anderson, of United, ended with a combination of punches from Fashanu, the whole affair was dismissed by Sam Hammam, the Wimbledon owner, as "a trivial matter".

Trivial, no doubt, to Hammam. He takes pride in calling his players "street fighters" and more commendable pride in the ability of his teams to rub into the ground clubs such as United. Yet under Hammam, and the managers he so astutely acquires, there is a fearlessness in Wimbledon that defies everything.

They have no thoroughbreds, no Ryan Giggs or Andrei Kanchelskis on the wings, but they do have in defence the redoubtable John Scales.

Morever, Fashanu and Viv Jones have each put a fellow professional out of football altogether by their tactics. Fashanu on John O'Neill, of Norwich, and Jones on Gary Stevens, of Tottenham Hotspur. That takes some of the Cinderella tale out of Jones's rise from £100-a-week hoolie carrier to £3,000-a-week footballer.

Their explanation that those are the unintended repercussions of gladiatorial combat are dubious, especially when Jones chooses, as he did in the build-up to the 1988 FA Cup final, to threaten an opponent like Dalgleish with the infamous words: "I'll tear off his ear and spit in the hole."

It is hard, indeed, to love the "Crazy Gang", but Joe Kinnear, the Wimbledon manager, at times develops in the "long-ball" team a sweeter flower of football than normally expected.

And how gratifying when he decides, as he did last week, to train his professionals, morning and afternoon, without any of the reasons you would get at more sophisticated clubs.

United will attempt to match Wimbledon's seething desire to be winners tomorrow. United have lost only twice in 41 games, each coming last September when Ferguson deliberately left players out of the games away to Chelsea and Stoke City.

Those statistics suggest the treble is on, but there is one side that has beaten United at Old Trafford in the last 16 months - Wimbledon.

Manager keeping cool head amidst Cup fever

By PETER BALL

When Bruce Rioch was a player, he had four ambitions - to play at the top level (then the first division), to win the championship, to play for Scotland and to play in an FA Cup final. The last escaped him. His goals are similar as a manager and, if Bolton Wanderers beat Aston Villa tomorrow, he can begin to harbour hopes that he could fill the missing link and lead his side out at Wembley.

Rioch is cautious, saying that even in the year of the underdog, which his team has embellished so notably, he still expects a side from the FA Cup Premiership to win the Cup, but he insists that promotion remains his priority at Bolton.

"From the players' point of view, the cup will mean everything," he said. "From my point of view as a manager, I can only look at it as another stage on a great adventure. Someone said we already have some lovely memories of this season, but while that's true, I want medals as well as memories."

The success of the club since Rioch's return has revived the old support in a town with a great passion for the game. The run to the fifth round of the FA Cup, however, has brought Bolton to the attention of a wider public.

"I think people have taken to us not just because we have beaten big names, but because of the style and manner of our performance," Rioch claimed, with some justice.

The style owes much to his ability as a manager. McGinlay, Coyle, McAttee, and Stubbs are players of undoubted ability, but all have flourished particularly under Rioch.

"Training is compulsory every morning, but it has also become the norm for the players to have a sandwich and then go back and spend an hour on the wall practising technique," Rioch explained. "We work extremely hard with them on technique and football intelligence. You can't teach vision, but you can teach technique."

At a time when there is much cynicism in the game's higher echelons, Rioch may be remembered as the man who put the word "ethic" as



Rioch is keen to make his mark on a bigger stage in the Premiership

"We don't settle for poor standards. You must make people strive to be better and lift their horizons, but since I've been here I've been very pleased with the approach of the players, they've wanted to listen and learn."

Rioch talks a lot about standards and he cares about football. "It is a lovely game, I have been involved in it, life and soul, for 42 years and I have a vested interest to protect it and look after it, not only for my life but for the interest of generations to come," he said.

A lot will depend on whether Bolton can match his ambition. "I've had 11 years as a manager, a long apprenticeship, and I want to manage a

big club and win the Premiership," he said.

Could that big club be Bolton? Romantics would say so, although Rioch preferred to remark: "This club has the image of a big club, but in the last 30 years it has been in the top division for two seasons, so the record indicates it is not too class."

"For us to be a big club, either the supermarket at the Town End will have to go, or the club has to go to a new ground."

Romantics might flinch, but of all the Lancashire town clubs, Bolton has the greatest potential to challenge the big city teams and Rioch might be the manager to lead the crusade.

clubs five years ago. Richard Forsyth, the Harriers' manager, does. "West Ham won 2-1, but we played them off the park and Bonds [then the West Ham youth team manager] was so upset afterwards that he kicked our dressing-room door down," Forsyth said.

There was confidence yesterday in the camps of Oldham, who are at home to Barnsley, and Chelsea, away to Oxford United. The Premiership side at greatest risk may be Ipswich, who visit Wolverhampton Wanderers, but at least Bull, the Wolverhampton forward, is missing with injury.

They are words that may yet come back to haunt him and Bishop's manager, Billy Bonds, adopts a much more cautious approach. Perhaps Bonds remembers an FA Youth Cup tie between the

clubs five years ago. Richard Forsyth, the Harriers' manager, does. "West Ham won 2-1, but we played them off the park and Bonds [then the West Ham youth team manager] was so upset afterwards that he kicked our dressing-room door down," Forsyth said.

Premiership survivors will tread warily

By KATH PHIX

HAVING negotiated the minefield that has so far claimed so many of their peers, seven FA Cup Premiership teams will this weekend attempt to restore a little order to the FA Cup. The quality, as much as the quantity, of the survivors suggests more casualties in the year of the underdog.

Had they been contests for a place in the sixth round, three of the outstanding fixtures today would have pitted Blackburn Rovers against Newcastle United, Everton against Arsenal and Leeds against Liverpool.

United against Liverpool. These, though, are merely rescheduled league games for the most high-profile Cup victims to date. The focus of attention, quite rightly, is on the fifth round and it is West Ham United, Oldham Athletic, Chelsea and Ipswich Town who must tread warily. It is not a quarter to fill the minnows' minds with dread.

The team with the most obvious chance of reaching the last eight with something in hand seems to be West Ham. Only ten non-league sides this century have managed to eliminate opponents from the top division and Ian Bishop,

their midfield player, discounts the chances of Kidderminster Harriers, the GM Vauxhall Conference leaders, from making it. "People say it's a difficult one, but that's rubbish," Bishop said. "Given the chance of Wimbledon away or Kidderminster away, you'd take Kidderminster every time. I'm not being complacent, just realistic."

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clubs five years ago. Richard Forsyth, the Harriers' manager, does. "West Ham won 2-1, but we played them off the park and Bonds [then the West Ham youth team manager] was so upset afterwards that he kicked our dressing-room door down," Forsyth said.

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SPORT IN BRIEF

Wattana trounces tired McManus

THE cumulative effects of Alan McManus's unbroken three-week spell of high-pressure competitive snooker contributed to a 6-3 semi-final defeat against James Wattana, of Thailand, in the International Open at Bournemouth yesterday (Phil Yates writes).

In his eighth match in as many days, McManus, who won the Benson and Hedges Masters title on Sunday, looked supremely confident in the initial stages before a series of unforced errors crept into his game. "It's been the same routine of get up, practise and match play for so long it's made me really tired," he said.

A 36 clearance to blue helped Wattana secure the fourth frame and, although McManus temporarily regained the lead at 3-2, breaks of 68, 74, 34 and 40 helped Wattana win the next four. He now meets either Jimmy White or John Parrott in the best-of-17 frames final today.

Athletes' last chance

ATHLETICS: Britain's team for the European indoor championships will be announced next week and the AAA championships, which began in Birmingham last night and finish today, represent the last chance for candidates to impress selectors (David Powell writes).

Several of Britain's best performers have said they do not wish to be considered. Linford Christie, Sally Gunnell and Tony Jarrett among them, which should serve as an incentive for youngsters seeking a headline. The European indoor championships, which this year are scheduled for Paris from March 11-13, usually disclose a rising British talent or two - David Grindley made his first mark as a senior two years ago with a 400 metres bronze medal.

Havant's target in sight

HOCKEY: Havant will regain the first division title if they win their four remaining fixtures in the Pizza Express National League. Their match at Canterbury today is followed by a sterner test against Reading at Birmingham University tomorrow. Havant visit Trojans a week tomorrow and, in their final match, are at home to Stough. "I expect the derby against Trojans to be tough," Colin Cooper, the Havant captain, said. Old Loughboroughians, who have an outside chance, are away to Southgate today.

Irish suffer setbacks

CRICKET: The luck of the Irish ended in Kenya yesterday as a week of setbacks in the ICC Trophy ended in a 70-run defeat by Holland and personal tragedy for Desmond Curry. The all-rounder was told his father had died suddenly on Thursday and immediately withdrew from yesterday's match. Stephen Warke, who has a broken elbow, and Conor Holey, a damaged shoulder, were also unavailable. Nolan Clarke hit 119 as Holland totalled 235 for eight. Ireland scored 165 all out.

Glue upsets Douglas

TABLE TENNIS: Desmond Douglas, the English champion, will not compete at this year's event in Kings Lynn next month because of the British regulations against glue on bats. Douglas is critical of the situation that obliges players to compete under one set of rules for Kings Lynn, which ban glue on both hands, and different rules for the European championships three weeks later. He said that the slower, non-glue bats would not help his preparation for the faster European games with glue.

Dorahy faces fine

RUGBY LEAGUE: After studying a videotape of Wigan's defeat by Wakefield on Wednesday, the Rugby Football League has called John Dorahy, the Wigan coach, to a disciplinary hearing to explain his comments about the referee. Dorahy accused Robin Whithfield, one of the game's most experienced officials, of letting Wakefield get away with offside and lying-on in the tackle and being "too old, out of date and unable to handle a game." The hearing will be held within two weeks and Dorahy faces a possible hefty fine.

Record entry

BADMINTON: A record entry of 39 nations will take part in the world team championships European zone event, which starts at the Kelvin Hall in Glasgow today. It is the first time the combined Thomas Cup, for men, and Uber Cup, for women, had been held together in Britain. England, Scotland and the stronger nations begin on Wednesday in the second stage of a two-tier system, while today six groups of men from 24 nations and four groups of women from 19 nations will play the preliminary stages.

GUIDE TO THE WEEKEND FIXTURES

Kick-off 3.0 unless stated									
FOOTBALL									
FA Cup									
Fifth round									
Bristol City v Charlton									
Kidderminster v West Ham									
Oldham v Barnsley									
Oxford Utd v Chelsea									
Wolverhampton v Ipswich									
FA Premier League									
Reading									
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Atherton ready to discard spin option

FROM ALAN LEE
CRICKET CORRESPONDENT
IN KINGSTON, JAMAICA

ENGLAND, their strategy confused when they most needed it to be clear, yesterday retreated from critical decisions on the eve of the Test series against West Indies. Their team will not be finalised until shortly before the start at Sabina Park this morning, but they are ominously inclined to change the ideas they brought with them on both the batting order and balance of the bowling.

Heavily influenced by a similarly bare and shiny pitch to the one on which they achieved a famous victory four years ago, England are prepared to shelve their faith in

spin and name four seam bowlers. Their identity depends on final fitness reports on Angus Fraser and Andrew Caddick, but both should play alongside Devon Malcolm and Chris Lewis.

Two batting places remain in doubt. The intention to play Mark Ramprakash at No 3 may survive, but it is at least as likely that Graham Thorpe, whose left-handedness is considered a virtue high in the order, will be promoted. In that event, Matthew Maynard would have an attacking role in the middle-order in the hope he can overcome the inhibitions that have strangled his Test career to date and bat with the destructive freedom he shows for Glamorgan, his county.

Michael Atherton, the England captain, concedes that the late selection is as much a result of uncertainty about the conditions as any remaining doubts over form and fitness. The look of the pitch here comes as a shock to first-time visitors and a re-adjustment even to those familiar with its uniqueness.

Viewed from above, it is a strip of rolled, baked mud amid the startling green of the outfield: from ground level, it resembles nothing more vividly than an old pine table, furiously polished.

Atherton, understandably for one making his first visit here, said he had never seen a pitch like it, but it is nothing new. Present yesterday, assisting England's bowlers at their

PROBABLE TEAMS

WEST INDIES: R B Richardson (captain), Q L Haynes, P V Simmons, B C Lara, K L T Anthonny, J C Adams, J R Murray, W V M Benjamin, K G Benjamin, C E L Ambrose, C A Walsh.
ENGLAND: M A Atherton (captain), A J Stewart, G P Thorpe, R A Smith, G A Hick, M P Maynard, R C Russell, C C Lewis, A R Caddick, A R C Fraser, O E Malcolm.
Umpires: I Robinson (Zim) and S Bucknor (West Indies).

final net practice, was John Snow, responsible for the best figures by an England bowler on this ground in the last 40 years.

Snow has not been back since his seven for 49, on the 1967-68 tour, which forced a West Indian follow-on, but his wry smile yesterday betrayed

no surprise at the conditions. "I still have a picture of myself bowling in that game," he said, "and you can see my reflection in the pitch."

In two Red Stripe Cup matches here this season, Courtney Walsh took 15 wickets; in another, curly Ambrose took eight. The groundsman, Charlie Joseph, believes there will be something in the Test pitch for fast, rather than medium-pace bowlers, and that it will bounce for wrist-spin later.

England, then, might have been tempted to include Ian Salisbury, but it seems they prefer to rely on their memories of 1990, when four seamers, including Malcolm and Fraser, dismissed West Indies for 164 on the first day. Fraser

took five of those wickets and, despite looking below his best out here, prior to having a bone in his hand broken a week ago, his presence is still regarded as vital. "There are no problems with him bowling," Atherton explained, "but we have to balance the risk of him getting hit on the hand again in the field."

Caddick's shin soreness will not stop him playing providing he suffers no after-effects from yesterday's net and, by now, he may have been assured by Snow, his mentor, that he was seldom without pain from that area. With Malcolm a certainty, the lucky man in the eventual side looks like being Lewis, whose inclusion would be a classic case of selectors being taken in by

some fortuitous wickets in a one-day international. Atherton, who has impressed in every way so far, was at pains, yesterday, to stress that the indecision does not indicate the sort of negative thinking on which a West Indies side, chastened by their one-day loss on Wednesday, could gleefully pounce.

"We have got to try and win here," he said determinedly. "In my experience, it usually backfires when you go into a match defensively. The first Test of any series tends to set the tone and we are on a bit of a high. Traditionally, the West Indies' strongholds are Antigua and Barbados, so we have to make it count now."

Pakistan on top, page 42

Old guard cling on to slender chance of bronze

FROM MICHAEL COLEMAN
IN HAMAR

HUMILIATION today faces three of the greatest male skaters in the world. Whatever they accomplish in the closing free programme, even quadruple jumps galore, it will not save them. Brian Boitano has the slenderest of hopes of a bronze medal, provided the rest stand still or fall over. But that is not what Boitano, the Olympic champion of 1988 and the richest skater in the world, came back for. Third place on the podium? He would be wiser to withdraw.

The American finished eighth in Thursday's technical programme, one place ahead of Viktor Petrenko, the reigning Olympic champion and another of those tempted back from show business. How they must regret it.

Twelfth going into today's decider is Kurt Browning, the world champion. The Canadian is still amateur and can retain some face, but not the other two, on whom it must now have dawned that they have nothing left to offer competitively.

Yet the darkness for them has meant light for others. It is refreshing to see Aleksei Urmanov, of Russia, Elvis Stojko, of Canada, and the sport's wind of change, Philippe Candeloro, of France, occupying the first three places.

It is regrettable that the International Skating Union had no faith in the present generation and allowed back skaters whose presence here has meant the absence of others, such as Vyacheslav Zagorodnyuk, of Ukraine, and Todd Eldredge, of the United States.

That label also applies to Steven Cousins, of Britain, who went boldly for the triple axel in his combination jump on Thursday night and not only got it but later added a triple flip jump, the one that had eluded him last month in the European championships.

Cousins, who finished seventh, skates second in the last-but-one group today — not the best of places, between Boitano and Browning. Either of these could win the free, but the title looks to be within Stojko's grasp.

David Miller, page 46

Ireland aim to end recent dismal record at inhospitable Twickenham

England happy to rely on fresh talent

BY DAVID HANDS
RUGBY CORRESPONDENT

EVERY preconception of rugby union's 1994 five nations championship linked France and England as the main contenders. Today, on the third weekend of the championship, will determine whether their meeting in Paris next month will be as decisive as anticipated or whether a Welsh spanner can be thrown into the works.



	P	W	L	D	F	A	Pts
Wales	2	2	0	0	0	46	23
France	1	1	0	0	15	12	13
England	1	1	0	0	15	12	13
Ireland	2	0	0	2	30	52	0
Scotland	2	0	0	2	30	44	0

RESULTS: Jan 16, France 26 Ireland 15; Wales 29 Scotland 6 Feb 5, Ireland 15 Wales 17; Scotland 14 England 15

REMAINING FIXTURES: Today, England v Ireland; Wales v France; Mar 5, France v England; Ireland v Scotland; Mar 19, England v Wales; Scotland v France



Back, left, Rodber and Ojomoh relax before England's five nations' championship match against Ireland today. Photograph: Hugh Routledge

It is a chronological curiosity that Wales, who play France in Cardiff, have not beaten the reigning champions since 1982 while Ireland, who meet England, have not won at Twickenham since the same year. While Wales, buoyed up by their leadership of the table, may believe they are due a change of fortune, the Irish, weighed down by their recent losses, have no good reason for thinking luck is about to change.

In the last five years, Twickenham, whatever the shape of its stands, has been an inhospitable venue. No visiting home union has won there since Wales in 1988, that is BCC (Before Carling's Captains), and the only countries to have broken the spell are New Zealand and Australia, at the start and finish respectively of the 1991 World Cup.

That record contrasts, for example, with the preceding five years, during which there were four championship defeats and the most substantial win — against all-comers, Romania included — was the nine-point victory over Scotland in 1987.

"It's become very hard for people to win at Twickenham," Will Carling said. "With the new stand, the

atmosphere against New Zealand last November was incredible and gave us a huge lift. People like Rob Andrew, who played there in the mid-Eighties, say it was nothing like that then. People didn't come to Twickenham expecting to see England win and, if they did, it was a pleasant surprise. Now they expect us to win, they expect to see some good rugby and they give us excellent support."

It remains to be seen, while their supporters lay down £1.4 million in gate receipts, whether England can provide the good rugby against the Irish. They could not do so last season, save for a purple patch against Scotland, when the Underwood brothers (of whom Rory celebrated ten years' involvement in international rugby this week), both scored, but a playing generation faded from the scene. Now a fresh-faced XV has its way to make and needs to throw off the doubt that clouded the issue at Murrayfield a fortnight ago and carry the game to the visitors.

That is what you would

expect of a team chock full of youthful enthusiasm and raw talent, but talent needs to be nurtured and the Irish, all vim and vigour, will perceive their best chance lies in doing to England exactly what Scotland did, with the main difference that Eric Elwood kicks

the goals Gavin Hastings could not.

Yet England have the additional motivation of sloughing off the memory of the 17-3 defeat in Dublin last year. Only seven players who took the field that day remain, while 12 of the Irish are fuelled

TODAY'S TEAMS AT TWICKENHAM

ENGLAND
J Callard (Bath)
T Underwood (Leicester)
W D C Carling (H'gms, captain)
P R de Galarville (Bath)
R Underwood (Leicester, RAF)
C R Andrew (Wasps)
K Bracken (Exeter)
J Leonard (Haringboroughs)
B C Moore (Haringboroughs)
V E Udoogu (Bath)
T A K Rodber (Worcester)
M O Johnson (Leicester)
M C Bayfield (Northampton)
N A Back (Leicester)
S O Ojomoh (Bath)

Replacements: 16 M Catt (Bath), 17 S Barnes (Bath), 18 C D Morris (Oxford), 19 G C Rowntree (Leicester), 20 R G R Dave (Bath), 21 J P Hall (Bath)

IRELAND
15 C P O'Shea (Lansdowne)
14 R M Wallace (Garryowen)
13 M J Field (Malone)
12 P P A Danaher (Garryowen)
11 S P Geoghegan (London Irish)
10 E P Elwood (Lansdowne)
9 M T Bradley (Cork, captain)
8 N J Poppellwell (Greystones)
7 T J Kingston (Dolphin)
6 P M Cloness (Young Munster)
5 S F Robinson (Baltimore)
4 M J Galwey (Shannon)
3 N P J Francis (Old Belvedere)
2 W D McIndoe (Malone)
1 P S Johns (Dungannon)

Replacements: 16 C P Clarke (Terenure Coll), 17 A N McGowan (Blackrock Coll), 18 R Saunders (L. Irish), 19 K D O'Connell (Sunday's Well), 20 G F Halpin (London Irish), 21 K G M Wood (Garryowen)

by memories of the victory which made their season.

Ireland will have been feeding off the video of that game all week. Geoff Cooke, the England manager, said yesterday. His opposite number, Noel Murphy, has spoken of his side putting away the chances they scored in the two-point defeat by Wales, but, in fact, most of Ireland's scoring opportunities this season have come through goal kicks and Elwood has missed remarkably few of those.

There is no shortage of confidence among the English, despite their fall from grace in the championship last season. Indeed, there is a genuine curiosity to see whether the products of the representative system established over the era of Cooke's management can produce the goods, in the unavoidable absence of such luminaries as Guscutt, Richards and Clarke.

A couple of years ago, when England were at their apogee and their second team also took a mini-grand slam, it was claimed — by a leading player

— that England A would be more than a match for the senior teams of the other home unions. Now, in effect, they have the chance to prove it, so substantial has been the turnover in personnel.

Suddenly, Brian Moore has almost as many caps as the other seven forwards put together. The back row as a unit is completely raw and four of the backs still have to establish themselves. "We always knew it would be this kind of year," Cooke said, "but it's good because we are reaping the benefits of identifying talented players early."

After three tryless appearances, the Twickenham crowd will hope England can reclaim the magic that brought three tries in a half-hour against the Scots last season, 268 minutes of international rugby ago. First, though, the groundwork must be laid and that is what England, in the short and long term, hope to achieve today.

Wales without Evans, page 45
Jenkins the Twitch, page 45
Reward for Ojomoh, page 45

Player Robson joins Venables's coaching team

BY KEITH PIKE



Robson: heir apparent?

THREE weeks after his appointment as the England football coach, Terry Venables yesterday revealed the identity of his most likely successor: Bryan Robson, capped 90 times by his country and approaching the end of a distinguished playing career.

Robson's recruitment to the national coaching staff, starting with Venables's first game in charge against Denmark on March 9, is initially on a part-time basis, but corresponds with the Football Association's vision for the future, in which the accent is firmly on continuity. Should Robson, under Venables's guidance, be able to transfer his inspirational leadership qualities from the pitch to the training ground, he will see as the man most likely to eventually achieve the position of ultimate responsibility.

Yet there was also a link with the past in yesterday's announcement. Working alongside Venables and Robson will be Don Howe, now coaching one day a week with Newbury Town, of the Diadora League, but an influential figure during three England campaigns in World Cup finals. Dave Sexton has also been recalled, to take charge once more of the under-21 team, although plans to appoint Ray Wilkins as Sexton's assistant have had to be delayed because Wilkins's club, Queens Park Rangers, is unwilling as yet to release him.

All three jobs are part-time and, so far, temporary. The positions will be reviewed after the matches against Denmark, Germany (April 20) and the two further internationals to be arranged for May 17 and 22. Venables will then make them permanent. "I'm delighted to have on board two

such experienced professionals in Don and Bryan," Venables said. "Don has got invaluable experience of the international scene and he is an outstanding coach. Bryan has also been to three World Cups as a player and a captain. He will be much nearer in age to the players. I am sure he will have their confidence and I know he is delighted to be involved in the England setup."

Robson, 37, whose contract with Manchester United expires in the summer, has started only 17 of their 41 matches this season, but may yet have a leading role to play in their assault on an unprecedented domestic treble. His club, though, was fully behind his release. "We are delighted for Bryan," Alex Ferguson, the United manager, said. "He will do a good job for them — in fact all three are ideal choices." Robson himself was "full of excitement" at the prospect.

Wilkins has not yet given up hope of being involved. "I am contracted to the club and if they deem it fit that I don't go, then that is the situation," he said.

As far as can be gathered, that is what has happened. I will probably talk to the club again. It is very exciting chance, it's just unfortunate that, at this moment in time, it has to be a no-no for me. But who knows?"

Bryan Hamilton's first competitive match in charge of Northern Ireland after his appointment on Wednesday will be against Lichtenstein in the opening match of their 1996 European championship qualifying campaign on April 20.

The matches against Ireland in group six were confirmed yesterday — on November 16 in Belfast and March 29 next year in Dublin.

Ritch's ambition, page 47

WORLD WAR II at SEA

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COOK OF THE YEAR
Baron Philippe de Rothschild contest
How to enter, page 11



PAUL HEINEY
A lamb's short life before the chop
A shepherd's tale, page 18



PERUVIAN PASSION
Falling in love with the Andes
Holidays, page 2

THE ART OF PRUNING ROSES
Page 14

WEEKEND

3

THE TIMES SATURDAY FEBRUARY 19 1994

And now I miss the rest of me

Deborah Moggach
relives the night out with her partner of ten years, *Times* cartoonist Mel Calman, which was to be their last



Deborah Moggach and Mel Calman pictured together in 1988

Mel's death was so extraordinary that I longed to tell him about it afterwards. I long to tell him everything that has taken place since. It happened last Thursday evening. We went to the Empire Cinema, Leicester Square, to see *Carlito's Way*. The audience was very talkative and we moved seats twice — in fact, Mel's last words were "Could you shut up, please" to the people behind us.

About ten minutes into the movie there was a violent scene where a man's throat was cut. Mel made a small noise of protest — I presumed at the scene, because he hated violence — and he quietly collapsed. I held him for a while, but I knew he was dead. An usherette called an ambulance and ten minutes later the paramedics charged in. The house lights went up, the film was stopped and the manager asked everyone to go home. The place emptied instantly, it seemed. Even at the time, I was deeply moved that they stopped the film. Death is usually a small stirring of embarrassment in the dark, with everyone trying not to look — it's something we pretend doesn't happen. To stop the film seemed so serious.

One woman stayed and held my hand as the paramedics laid him in the aisle and tried to revive him. Then she melted away, never to be seen again or even thanked. A policeman barked into his walkie-talkie, "Clear Leicester Square, we're coming out!" We raced out through the lobby and into the square, where the crowds were held back for us and where an ambulance waited. Stren blaring, we sped along the wrong side of the road, police holding back the traffic past Trafalgar Square, past Parliament. It seemed that Mel's death had brought London to a standstill.

At St Thomas' Hospital they whisked him away and put me in a room equipped with Kleenex, plastic flowers and a free phone. They put you somewhere alone, so you need see nobody. The extremely nice Sister gave me tea — real teapot, rose-patterned china. It mattered terribly. A Styrofoam cup would have been so tawdry, so disposable. Such details aren't trivial; these small acts of tact make a huge difference. A doctor came in and told me Mel had died.

By then his daughters Claire and Stephanie had arrived. We stayed there for ages because we didn't want to leave him, even though we knew that didn't make any difference to anything. It's strange how the brain still functions. In the midst of our weeping we looked at a shower attachment fixed to the



Mel Calman (right) rehearses the cast of one of his radio plays

wall, just above the sofa. Why was it there? It would splash onto the carpet. I thought how Mel was adoring *Middlemarch* and now he would miss the last episode. We all said that for a man who adored movies, for a man who adored the West End and who lived in Soho, the manner of his death was strangely — what, fitting? It was something. He might have found the ticket stub in his coat pocket and the cinema's slogan was "More of an experience." Amazing that we could laugh. But much worse if we couldn't.

Grief is a foreign country. One crosses the border and there is no going back. I remember, in the past few days, looking in my diary and seeing appointments written in it. Appointments for what? For who? Me. I went into a hardware shop to buy a corkscrew and stood beside a stand full of gadgets. They were all for pitifully silly things. I thought: Mel has died and somebody has actually thought of inventing something to cut pizza edges and take the stones out of cherries. Why? One feels frail and elderly, afraid of honking cars and of people shouting in the street. One dreads official letters — bank letters, parking summonses — because they seem so impossibly difficult.

As the days pass, more and more things happen that I want to tell him about. Little things, big things. His funeral, which was grim and snowbound in a freezing Jewish cemetery; I'm sure he would have found it too cold and would have wanted to go home. I wanted to ask him whether I should write this article. I want to tell him everything



Autobiographical details from drawings done for Deborah Moggach



Mel Calman — "Who could resist such a man?"

"I fell in love with Mel when I walked into his larder"

me if I was hinting the bottle but I haven't had a chance yet — every time I reach for it the phone rings. I was dreading that people wouldn't know what to say, or would even avoid talking about him. I was dreading them being careful, because if you lose the selves you were with a person you lose him utterly.

But most people have been surprisingly uninhibited. I don't want to hear about them at all — what they're doing, their lives — I

just want them to talk about him, the more the better, things he did, things he said. I don't just want them to say how lovely he was — after all, we all know that or we wouldn't be in such a state. I want concrete stuff — "Do you remember when his car broke down... do you remember that awful dinner party..." I love the flowers people send, I love people rushing round. One friend turned up with lunch, vodka and an entire fridgeful of food to pick at when I wanted. One

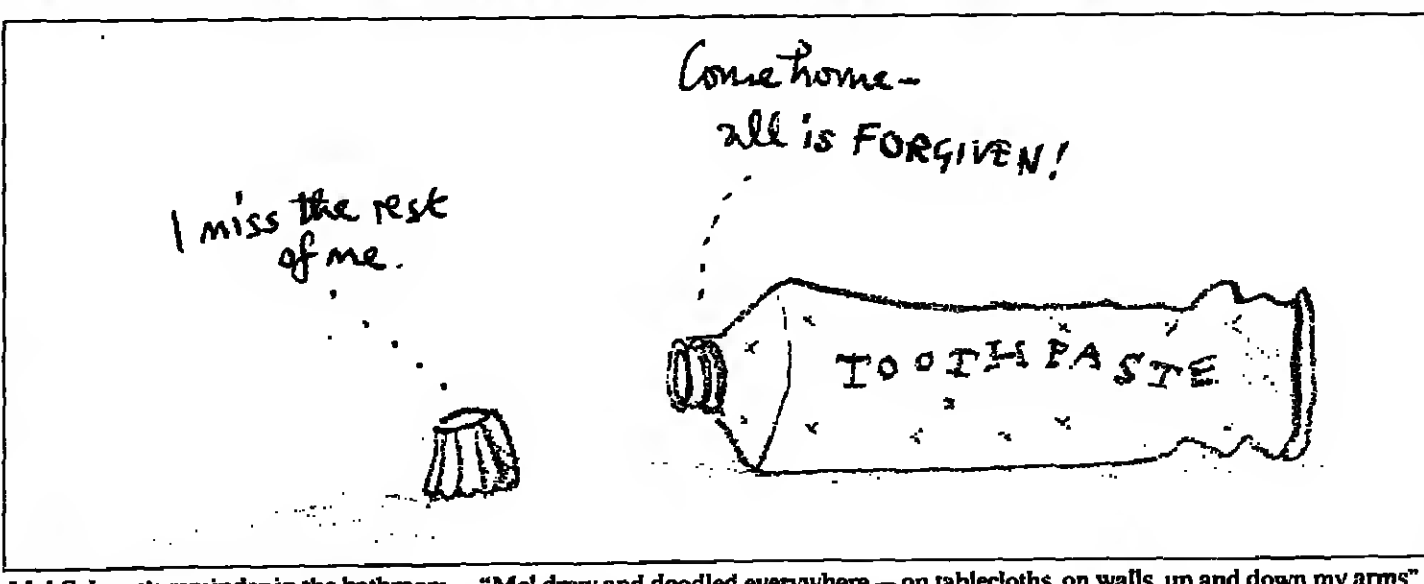
of my sisters slipped in each night and slept in the house, a breathing presence. In the morning she quietly slipped out again. And because Mel's death was in the papers, I haven't had to break the news, to inflict such brutal pain down the telephone. None of this makes anything better; it just makes it easier.

I fell in love with Mel ten years ago when I walked into his larder. Tin-tacks held the wall in place, and round every rack he had

pencilled a little nose and mouth, to make a row of faces. In his larder, where, nobody would even see them. Who could resist such a man? Mel drew and doodled everywhere — on tablecloths, on walls, up and down my arms. He also wrote all the time, on scraps of paper he would lose in his pockets.

When he died he was in the middle of a book about the Savoy Hotel and writing a radio play about a man who has a heart attack, and whose organs have the speaking parts. They discuss love and death; he had got stuck writing the last few pages, but I suppose it was appropriate that he hadn't quite come to a conclusion.

Like many people, I knew him through his work long before I met him; he was already in my head. His work will keep him there, as it will for everybody who loved it. He will stay in my head, in my heart and in my bathroom. My children never put the top back on the toothpaste and he pinned up lots of drawings to remind them. One is of a cap saying, "I miss the rest of me." The toothpaste tube calls out, "Come home, all is forgiven!"



Mel Calman's reminder in the bathroom — "Mel drew and doodled everywhere — on tablecloths, on walls, up and down my arms"

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New World for the weekend

Boston is an ideal destination for a short break. You can fit in a great deal on a whirlwind tour of the city

Boston, America's most historic city, is an ideal long-weekend destination. It offers abundant shopping, museums, galleries and restaurants. It is easy to get around, friendly, and quite safe. You might consider the following schedule:

Friday: Flights leave both Heathrow and Gatwick at about 3pm and arrive at 6pm local time. From Boston's Logan Airport to the centre of town by taxi costs \$12 (£3). The subway system, the "T", consists of four colour-coded lines which link all the prime spots. An all-day pass costs \$5 (£1.40) and single journeys 85 cents (about 60p).

Try Legal Seafoods at the corner of Arlington St and Columbus Avenue (T-stop: Arlington) for a classic Boston dinner. Lobster is the house special and dinner for two costs \$60-80 (£40-£54).

Saturday morning: After breakfast, begin the day at Boston Common (T-stop: Park Street) which was the militia's training ground, and was laid out in 1634. Good maps are available at the Visitors' Information Bureau on the edge of the Common. From here, follow the Freedom Trail, a painted red line which winds through Boston's most historic sights. You will soon reach the Old State House, seat of the colonial government, built in 1713. A short walk takes you to Faneuil Hall where many protest meetings were held during the Revolutionary period.

Adjoining Faneuil Hall is the restored Quincy Market which houses numerous upmarket shops. The market's central hall is an ideal lunch venue, offering an array of

ethnic foods. For dessert, don't miss the amazing cookies from The Chipyard, six cookies for \$1.35 (90p). On the north side of the market, Bannana Republic offers sophisticated casual clothing and Sharper Image sells electronic gadgets which cannot be found in Britain.

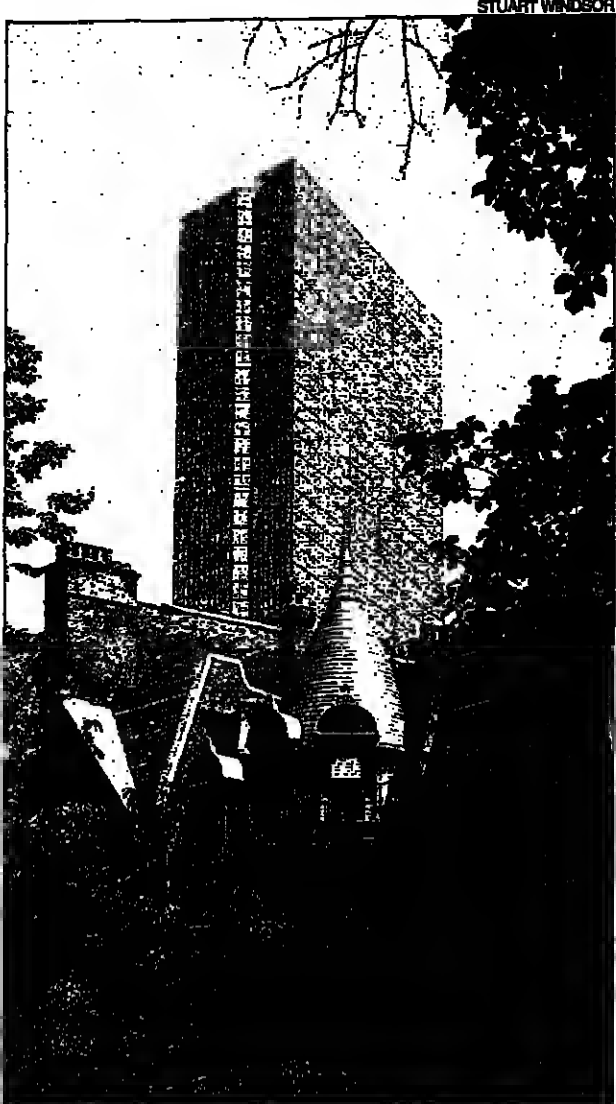
Before lunch take a detour to Paul Revere's House, further along the Freedom Trail. The house of the great patriot is the oldest in Boston, dating from about 1680.

Afternoon: Spend the afternoon in Cambridge, home of Harvard University. On leaving Harvard Square station, follow the signs for Harvard Yard on the right. The Yard is the ivy-covered heart of the University. From the Yard, visit the famed Fog Museum on Quincy Street which houses Harvard's excellent art collections. There are also specialised museums of archaeology, the Near East, and geology.

Not far from the Yard, at 40 Brattle Street, is the ultra-intellectual Algiers coffee shop, ideal for a short rest. Sample the mint-cinnamon hot chocolate while you listen in on scholars debating moves in the Middle East peace process.

For Harvard souvenirs, go either to J. Angust Co. at 1,320 Massachusetts Avenue or to the Harvard Co-op in the Square. This mini-department store also stocks a full range of new books and CDs.

New books are 50 per cent cheaper than in London: try Harvard Books at 1,256 Massachusetts Avenue. For used books, Pangloss on Grant Street has possibly the best selection in the United States.



Boston's gleaming Hancock Tower soars behind the city's old houses dating from the colonial past

For dinner, walk back two blocks from Pangloss to John Harvard's Brew House at 33 Dunster Street. This bustling restaurant brews its own beer. The solidly American menu is based on hamburgers. Dinner will cost about \$30-\$40 (£20-£26) for two.

Following dinner, head to the House of Blues at 96 Winthrop Street for great jazz. From Harvard Square, either catch the "T" or a taxi. \$15 (£10) for the journey back downtown.

Sunday morning: Begin your day at the Museum of Fine Arts (T-stop: Museum). Have brunch at the museum's excellent cafe on the ground floor. The museum's highlights include 31 Monets and very fine collections of American silver, furniture and paintings. Be certain not to miss the mar-

time models or the amazing large-scale photographs by Tina Bary.

Close by is another of Boston's cultural gems, the Gardner Museum. This 19th-century, Italian-style palazzo contains impressive collections of Old Master pictures, textiles, and other decorative arts.

Afternoon: Don't miss Newbury Street (T-stop: Arlington), which is the home of 34 art galleries and numerous trendy boutiques. Boylston Street also features great shops, almost all of which will be open on Sunday.

Around 5pm it will be time to head out to Logan Airport for the flight back to London, arriving back at 7am local time on Monday.

STEVEN FOX

Boston bound

Virgin Atlantic has Apex fares at £339 from Gatwick. Packages from Virgin start at £299 per person and require a minimum stay of three nights at either the 57 Park Plaza or the Copley Square Hotel. Both hotels are well located in central Boston.

BA has Apex fares from £333. Hotels start at £29 per person per night. BA Holidays (0293 517553) has late booking packages, from £299 for two nights.

Arequipa, Peru's gracious "white city" of sunshine and of

Breathtaking trip in high mountains of the condor

I first fell in love at 16 — with an English girl called Avril. At 56 I have fallen in love again — with a Peruvian city called Arequipa. Arequipa, Peru's second largest city, with 1.5 million people, is also known as "the white city" because of its sun and stone buildings. These are Spanish colonial in style, with gracious courtyards. In the spacious green square in the centre of town stands the cathedral, shops and the modern El Portal Turistas hotel. The streets are lined with shops and street-traders, selling anything from bread and bananas to watches and leather goods. Daily sunshine is guaranteed, as are cool, insect-free nights.

This southern city, 7,500ft up in the Andes, is a gateway to Peru. The country has relatively few tourists and much to offer: glorious snow-capped mountains and fiery volcanoes; beautiful wild orchids and brilliant flowers of paradise; colourful butterflies and delicate humming birds; green terraces on barren mountains — farmed for 1,000 years and still farmed today. We saw the world's heaviest birds — condors — gliding with their 10ft wingspan in the Colca canyon, north of Arequipa.

Eight of us, of different professions, had gone to Peru to consolidate long-standing links with the Anglican Church in Arequipa. Its priest, the Rev Simon Brignall, who was once based in York, works in the ever-growing shanty towns. We could not go to Peru without seeing the ruins at Machu Picchu, so we flew from Arequipa to Cuzco before taking the breathtaking four-hour zig-zag journey by narrow-gauge railway up to the Inca and pre-Inca ruins. It must be one of the great railway experiences.

The sights were matched by sounds and tastes. Herbert, our guide, played his husky panpipes. The bar served *maté de coca* tea made from coca leaf — addictive, we were told, but "good for you" at high altitudes. The Inca site has green terraces, ruined temples and deep mystery — "Did they sacrifice llamas — and people?" we asked our guide. He gave no answer.

We stayed at a fine modern Turistas hotel in Machu Picchu, the sound of a million crickets on a black and starry night. Next day we swam in an open-air pool fed by water from hot springs.

We were warned of the possibility of altitude sickness, for more than once we stood higher than anywhere in Europe, but we had no real problems. We tried many varieties of delicious food, although we declined guinea pig, a local delicacy.

Arequipa apparently experiences four or five earth tremors a day. We felt nothing but were a little daunted to find that sections of the buildings in the main square are numbered — to make reassess-



Inca children in Peru, where everybody seems to have something to sell

bly easier after an earthquake strikes.

We went to meet people as well as to see sights, and came away with lasting memories: the nun from southern India who speaks ten languages and serves a daily breakfast of meat and vegetables to 1,000 Peruvian farmers — in half an hour flat; the impressive Peruvian pastor of an Anglican shanty-town church; the vivacious journalist who helps homeless children; the young couple who gladly sat in their flat in the dark with their sick baby because they had lent their only light bulb to the church for an ordination service; the children in the streets and cafes, selling, selling and never giving up — paintings, dolls, jewellery, knitwear, fabric. All Peruvians seem to make something — and sell what they make.

Peru need not be expensive, but with inflation running at about 30 per cent per year, prices are not very stable.

In Arequipa we stayed in a clean, non-luxurious hotel with a beautiful garden, and a beautiful name — La Casa de mi Abuela (the house of my grandmother). Granny is still going strong at 99. Breakfast among the birds and falling blossom was unforgettable.

You cannot fly direct from England to Peru. Several European airlines fly to Lima and we chose Iberia, which offered a

full day and night in an excellent hotel in Madrid included in the fare.

Lima is not to be recommended — there is too much pollution, poverty and theft. Moreover, factions of the Shining Path guerrillas are still active: a bank was blown up during our stay. If I were to go again, I should arrange flights and two nights at a hotel in Arequipa and book other accommodation on the spot.

I would not recommend dealing with a Peruvian travel agency until you arrive, but if you would like to go to Arequipa, Mr Brignall is willing to act as consultant in return for a donation towards the church's work. Such a contact can open doors off the tourist trail.

CANON JOHN YOUNG

Write to the Rev Simon Brignall, Iglesia Cristiana Episcopal, Apartado 1428, Arequipa, Peru. I suggest £25 for an initial consultation. For this, he will send general information and book you for two or more nights at the hotel of your choice. (The hotel will require a deposit).

Baldwins Travel, 21 Grosvenor Road, Tunbridge Wells, Kent TN1 2AJ (0822 519999) specialises in travel to South America. The return fare starts from £750 and hotels in Arequipa vary from £30 per night for a single, £40 for a double at the semi-official Turistas hotel, to £10 per night for a single, £15 for a double at La Casa de mi Abuela.

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Rough Guides mature

A little luxury has crept in, says David Flusfeder

I WENT once on a Rough Guide holiday to Greece. A Rough Guide holiday was a particular thing in those post-punk, post-post-hippy days. Your sky-blue Guide had been through the hands of several of your friends, all of whom had made drunken annotations. The book told you what to do if you got arrested for drugs. It steered you towards the cheap bohemian unspoilt places. It gave you a smattering of language, background and history. It was the badge you carried to indicate that you were a traveller rather than a tourist.

And when you arrived at those cheap, bohemian, unspoilt places you would find them crowded with other travellers all carrying their annotated Rough Guides.

The series has smartened up since then. The back covers are still sky blue but the fronts are now half-orange with the top half-filled with what looks suspiciously like tourist pictures. And inside, the expensive hotels that the guides used to eschew are listed. So, along with the YMCAs and budget hotels and camping sites (and the places that are "sympathetic" to gays and lesbians) you get places like the Pierre and Mark in New York, and the fancy hotels of Coconut Grove, Miami — although, for Palm Beach, Florida, the understanding is that the Rough Guide traveller will probably want to do no more than hang out with the rich folks for a day and then nip back to the cheaper rates of West Palm Beach.

Both these books are very good. They work as guides and also as cultural primers. They

are well laid-out with shaded boxes for key information, and words in bold in the main text to guide you efficiently through.

The Florida guide has the defter touch in the writing but both pack an impressive — and always enjoyably readable — amount of history, politics and art into their pages. And in a nostalgic glance back into the Rough Guide past, the entry for Key West rather elegantly pronounces: "Yet as wild as it may first appear, Key West is far from being the drop-outs' and misfits' mecca that it was just a decade or so ago." Forty pages of "Contexts" at the end of the New York book give you lists of local books and films, lessons on the history of city architecture and art, plus a glossary of New York slang that lives a little too much in the Jewish past, with no concessions to the Hispanic present. Florida makes do with only 20 pages of contexts

and no help with slang or Spanish at all. As well as being straightforwardly useful, with maps, museums and restaurants, and tips on using the public transport system, any guide book worth making friends with will fill you with longing for a place you've never seen. Both these books do that. A much harder trick, which both carry off, is to reawaken curiosity towards a place you already know well. Next time I go to New York, I'm heading straight to Staten Island to eat at La Fosse aux Loups. The description is peculiarly captivating: "Once an inexpensive Mexican eatery, now a fairly expensive Belgian restaurant — though still, oddly enough, serves inexpensive Mexican food."

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blossom, is the gateway to the mysterious world of the Inca civilisation



Top: native Peruvian woman weaving — "all Peruvians seem to make something"

Middle: the procession of the saints at Cuzco, starting point for the zig-zag railway to Machu Picchu

Bottom: vegetable market in Peru — guinea pig is a local delicacy

Left: the Inca ruins at Machu Picchu, which were never found by the Spanish conquerors and remained a local secret until discovered by Hiram Bingham in 1911

Rev up and get ready to let rip

Few sports are designed to turn you into a raving lunatic, but go-karting is one of them — and good fun it is, too

"ON THE track, you will become a raving demented lunatic, desperate to cross the finishing line first," Robert Graham, race director of the Daytona Raceway in Shepherd's Bush, west London, sounds ominous.

Go-karting can be dangerous, but Mr Graham's safety talk is full of common sense: "Make sure the gaps are big enough before you overtake," he continues, "otherwise you can catch the car in front, flip over and land on your head — which is painful."

Go-karting is one of Britain's growth sports. The Daytona Raceway attracts 50,000 people every year and it is just one of more than a hundred similar circuits. Most go-karters are amateurs, keen to let rip behind a steering wheel, and nine out of ten are men. The vehicles themselves are tiny, the length of one-and-a-half supermarket trolleys, and lower than a camp-bed. They are also simple to operate: the right foot controls the accelerator, the left foot the brake. "So it's basically foot down, revs up, and go," track marshal Richard Norton tells me. The engine is a mere 54 bhp but still provides a top speed of 40mph.

The indoor circuit gives protection from the rain, but not from "Two Tribes" by Frankie Goes To Hollywood being played continually over the public-address system.

The participants, wiggling their hips to the mid-Eighties pop, eagerly await an evening of potential mayhem. "I've done this once before and failed miserably," says Ashley Roy, from London. "The frustration from three years of disqualification for drink-driving and £5,000 worth of cab fares will get released here tonight."

To get value for money, each driver has a practice lap and a minimum of four races. These are the qualifying heats, whose winners earn themselves a place in the semi-

finals, from which the truly talented and foolhardy find themselves in the final with a chance to win a bottle of "Daytona champagne" and a trophy. All racers are issued with protective clothing: fire-proof gloves and overalls and a crash helmet. Clambering in for the practice lap, I realise that the seat is smaller than that of a toddler's high chair and the steering wheel (the size of a side-plate) is between my knees. It makes for uncomfortable driving, especially since I picked a crash helmet a size 100 small and neglected to take off my jersey before putting on my protective romper suit.

We are started by a traffic light that changes straight from red to green. Mr Graham's "Take it easy" rings in my ears as the six of us hurtle towards the first bend.

On the practice lap, I discover the first handling difference between go-karts and normal cars — the steering is extremely light. Believing that sheer skill and brute force will get me round the bend in one piece, I leave my foot down, wrench the steering wheel and the kart goes into a 270-degree spin. A marshal looks down at me with a mixture of pity and scorn as the others speed past. I handle the car soberly for the next three laps and manage to catch the rest of the pack, who all seem to have raced before.

With the arrival of the first heat the atmosphere thickens.

As the men put on their gloves their girlfriends give them good luck kisses, and Frankie Goes to Hollywood is still detectable behind the roar of revving engines.

I start in fifth place and, within seconds, fall back to sixth. This angers me and I drive like a madman. The tactic succeeds: I feel immensely virile as I undertake someone through the chicane. I receive a "No Bumping" sign, but who cares? I'm the best. I'm the greatest. Well, nearly — I come second.

I enter the second race brimming with pride, so it is only fitting that I finish last. I come third and fourth in the other heats, and just fail to qualify for the semi-finals. What frightens me is that my driving has been more appalling than usual. Still, I am not alone. "I'm sure I'm getting better," says Allison Banks, from London. "It's addictive. I'm getting like the maniac Mr Graham describes."

THE FINAL, which is tactically preceded by Fleetwood Mac's "The Chain", is won by Danny Watts from Buckingham, who at 14 is too young to enjoy his alcoholic prize. He normally races go-karts capable of 80mph, so this must have been a walk in the park for him. "I've been racing since January 1993," he tells me. "I definitely want to go into motorsport — I get a lot of satisfaction from beating the older drivers here."

He certainly has got the skill for such a career, but what he needs is the £20,000 of sponsorship backing per year. Anyone interested?

GUY WALTERS

Daytona Raceway is at 54 Wood Lane, Shepherd's Bush, London W12 0BF (0181-749 2277). Tickets cost £30 per person for an evening's racing (minimum of four races). Corporate rates, £35-£40 per person. The National Karting Association is on 0930 812550.



Competitors in the pit lane wait for their turn to enter the fray

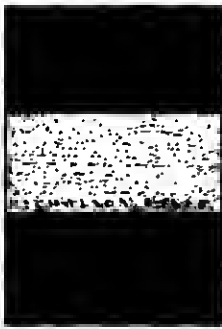
Pleasure ratings are awarded to a maximum of five. Column centimetres indicate the length of reviews to date in national broadsheet newspapers.

5 1/2 Masturbate: The papers fall over themselves to review and interview the American writer Nicholson Baker. However, in the end most of them poured scorn and hatred on his new novel, *The Fermata* (Chatto, £14.99). It is about a seedy American called Arno Strine who has a magic gift for stopping time — the "fermata" — and who uses it exclusively to go out and put his hands on women's bodies that have been "frozen" by his trick. "The merits of his earlier books are still here," said Philip Hensher in *The Guardian*, "the heartless dissection of emotional exchange, the enthusiastic magnification of the tiny swarming life of the objects we surround ourselves with." But the new book was "disgusting, desperately sordid, and frankly rather creepy." In *The Observer*, Peter Conrad interviewed Baker as well as discussing the book. He reported the author as saying, "Of course I'm a pornographer", and the best he could find to say about Baker himself was: "He is really a pornographer, describing idylls of gratification untroubled by the urgency of coitus... Undoing the brassieres of women switched into pause mode is a noble enough ambition for Baker." Victoria Glendinning roundly de-

What the papers said: Derwent May's bookbuyers' guide

clared in *The Daily Telegraph* that the book was pornography, and that it was "strictly for dedicated onanists... Goodbye, Nicholson Baker, goodbye for ever." *Private Eye* said, "If you meet him, for heaven's sake don't shake his hand."

Only Fay Weldon in *The Mail on Sunday* struck a kinder note: the book was "so likeable and funny that this female reader failed to take offence. If anyone were to do such dreadful things, better it were Arnold Strine who did them." In spite of the general chorus of disapproval, *The Fermata* got more column centimetres than any book in this column since Margaret Thatcher's memoirs. She got 923 and Baker got: Col cms: 523



4 1/2 Roth van Winkle: A book by an 87-year-old American novelist received a much more rousing welcome from its first reviewers. This was *Mercy of a Rude Stream* (Weidenfeld, £14.99), the first of six volumes in a new novel sequence by Henry Roth, whose only other novel so far has been the remarkable

Call It Sleep, published 60 years ago. It was published in Britain thirty years later and simultaneously reissued in America. Since then, it has sold more than a million copies. Roth did not start writing again until he was 73, and his new book goes back to the old subject. "It recounts the journey into maturity of a Jewish teenager, Ira, growing up in New York in the early years of this

century," wrote Jason Cowley in *The Independent on Sunday*. With "the rush and flow of the narrative" regularly interrupted by the voice of Ira as an old man, "it radiates intensely, and every detail is compellingly intimate."

In *The Times*, Christopher Hawtree said that the book "takes the reader in and out of Harlem through the Great War and beyond... Ira has a rapturous eye for the city beyond the family's coldwater flat. There is a sense of something on the horizon, beyond this volume, but one never feels frustrated, only eager for the whole." Col cms: 97

3 1/2 Colonel Bob: In *Last of the Pirates* (Cape, £16.99), the young journalist Samantha Weinberg describes her search in Africa for Bob Denard, the most notorious of the white mercenaries in the Congo after "Mad Mike" Hoare. Denard's last adventure was to overthrow two presidents in the Comoro islands off Madagascar and practically rule them for ten years. Weinberg finally found him in Pretoria, where he tried to seduce her.

In *The Times*, Sousa Jamba admired her bravery and her humour. Charles Maclean, in *The Spectator*, said she had "a vivid eye", but the reader is left with the distasteful impression that the frightful Colonel Bob has half convinced her that he's really quite a decent old cove." Col cms: 190

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RHINE AND MOSEL 2-11 MAY 1994*. From £1650, fully inclusive. DAY 1 Fly London-Amsterdam and cruise through the Dutch Lowlands towards Germany. DAY 2 Visit Cologne, Koblenz and the Mosel. DAY 3 Remagen, then cruise to Cochem on the Mosel River. DAY 4 A full day in the picturesque Mosel Valley to see its famed wine villages and visit Berncastel and Trear. DAY 5 Cruise from Koblenz past Pfalz Castle and the Lorelei — the loveliest, most romantic stretch of the Rhine. Visit medieval Boppard and Rudesheim. DAY 6 Heidelberg for this castle and Old Town and Imperial Speyer to see the cathedral. DAY 7 Visit Strasbourg. DAY 8 Drive through the Black Forest to Freiburg visit Colmar. DAY 9 Cruise to Basel and visit the Old Town. DAY 10 Neuchâtel to see the Rhine Falls fly Zurich-London. *The Itinerary for 11 May and 29 June is in reverse order.



FOOD AND DRINK

We could feast on wonderful varieties of home-grown potatoes, if food campaigners are successful in easing restrictions on sales

Spuds you'd like to taste

In a 1960s concrete block in the centre of Coventry, lab technician Karen Searle is growing potatoes. Working in a sterile cubicle she carefully sub-divides the tiny shoots in the plastic dish in front of her with a pair of forceps and a scalpel to avoid any risk of contamination. With luck the shoots will go on to produce micro-tubers that can be used to grow the rare potato variety, Shetland Black.

Micropropagation is not the sort of technique you naturally associate with the organic movement, but Miss Searle is part of a team in the school of natural and environmental sciences at the University of Coventry which is working with the Henry Doubleday Research Association, the environmental pressure group, to save Britain's dwindling stock of potato varieties.

The picture, says the association, is bleak. Although we still consume about 200lb of potatoes a head each year, an increasing proportion of our intake comes from processed potato products such as crisps and frozen chips.

"Of the fresh potatoes that are sold, two-thirds of early potatoes and half of all main crops are accounted for by just three varieties each," says Jackie Gear, the association's executive director. "Supermarkets tend to favour varieties because they are high yielding and of a uniform shape and size rather than because they taste good."

The issue is not only one of consumer choice, it also has important biological implications. Potatoes vary in their resistance to disease and drought and in their ability to grow on poor land. With the aid of fungicides, modern potatoes are resistant to the blight that wiped out the Irish potato harvest in the last century, but a new strain of blight is emerging which on its own or in combination with the original strain could infect a large percentage of the potato crop. "If it cracked one of the main varieties, it could go through the whole lot like a dose of salts," says Dr Jeremy Cherfas, head of the association's research department.

The problem is made worse by the fact that the most common eating potatoes in the shops are the same varieties as those most widely available as seed potatoes. And of 157 seed varieties, 96 (61 per cent) come

from two or three major suppliers. The barriers to introducing a new variety or reviving a traditional one are formidable. "Legally the only potatoes that can be sold are those on the Ministry of Agriculture's national list," says Dr Cherfas. "To get on to the list means going through a complicated and expensive registration procedure involving a series of tests. There is a fixed fee for the tests no matter how many you sell. If you grow two tonnes for a couple of thousand enthusiasts, the fee is still £775 a year, which takes up a large proportion of the cost."

"You also have to pay for your potatoes to be given a clean bill of health under the Seed Potato Classification Scheme, and they won't even inspect you if you're growing less than half a hectare of a particular variety, which in potato terms means about ten tonnes."

With other varieties of vegetables the association has got around the problem by giving seed of rarer varieties away to members of its Heritage Seed Programme. The problem with potatoes is that they have to be grown on from year to year and storage and postage is expensive — about £5 to post just 3kg of potatoes.

The potential solution that the association has come up with, in conjunction with the University of Coventry, is micropropagation — a well-established technique of taking tiny cuttings and growing them in a sterile medium into miniature or microplants. The university has found that microplants can be induced to form micro-tubers which can be grown on into mini-tubers, which will eventually yield much the same size of crop as an ordinary seed potato. The sterile conditions in which the technique is conducted also enables researchers to eliminate viruses that potatoes are prone to.

Through micropropagation the association hopes to establish a potato library of more than 200 varieties, out of which a number will be grown on each year to provide mini-tubers for members of the Heritage Seed Programme. To get going Henry Doubleday needs £50,000 to pay for the initial research. It hopes to raise it from Potato Day, which takes place next Saturday at Ryton Organic Gardens, Warwickshire.

Edzell Blue and Shetland Black are a revelation after bland modern potatoes



Dr Jeremy Cherfas shows some of the many unusual kinds of potatoes available, but selling them may be another matter because of licensing restrictions

Visitors will be able to gaze at such curiosities as Bishop's Choirboy and Mr Govett's Belgian, a potato brought back by a prisoner of war in his pocket after the First World War. There will be exotically coloured potatoes, such as the magenta-fleshed Himalayan Red and the dark purple-blue Urenika, and an opportunity to taste rare varieties such as Edzell Blue and Shetland Black — a revelation after the blandness of many modern potatoes. "We need to get back to using potatoes for particular purposes," says Dr Cherfas. "For instance, Pink Fir Apple is a good salad potato but it's disastrous for mashing. It turns into wallpaper glue."

People's existing knowledge of potato varieties is pretty limited. "Ask the average person to name a potato variety and he will struggle to get beyond King Edward," says Alan Wilson, potato buyer for Waitrose and author of *The Story of the Potato*. Since starting to work for Waitrose 12 years ago, Mr Wilson has introduced a number of traditional varieties, including Duke of York, Kerr's Pink, Belle de Fontenay and Rattie, but admits that they account for only a small proportion of potato sales. "If I thought I could sell more, I would buy more varieties, but

then I'm potato-mad."

The association hopes that Potato Day will create more potato fanatics like Mr Wilson, who will persuade their shops and garden centres to provide greater choice. "If we get our funding, we should be sending out mini-tubers in two years' time," says Dr Cherfas. "If there are real signs of interest, we may see seed producers offering more varieties as early as next year."

Here is a recipe from the Ryton Gardens café, which will be served at a potato lunch:

Ryton potato bread
(makes three loaves)
1lb/450g peeled, cooked, floury potatoes (Santitas), mashed with 1 pt (500ml) milk and 1oz (28g) soya margarine
1½ oz (75g) fresh yeast
3 tsp sea salt
1½ lb (700g) wholemeal organic flour

Allow the mashed potatoes to cool to lukewarm. Dissolve the yeast in lukewarm water and mix with the potatoes.

Sift the flour into a bowl, add salt and the mashed potato mixture and mix well. When the mixture leaves the sides of the bowl, press into a ball and dip on to a lightly floured surface.

Knead until elastic, smooth and shiny — about 15 minutes. Place the dough back into the bowl, covered with lightly greased clingfilm.

Leave in a warm area to rise for about an hour. Knead for a further ten minutes, then divide the mixture into three and place in loaf tins. Leave to prove for 15 minutes, then lightly egg-wash the top of the loaves and bake for ten minutes at 425°F/220°C/gas mark 7. Turn down the oven to 375°F/190°C/mrk 5 and bake for a further 25 minutes. Turn on to a wire rack and allow to cool.

FIONA BECKETT

● Potato Day will take place from 10am to 3.30pm next Saturday at Ryton Organic Gardens, Ryton-on-Dunsmore, CV8 3LG (0203 303517) — signposted off the A45, five miles southeast of Coventry. Entry £2.50 (lunch extra).

● The Story of the Potato by Alan Wilson is available from the Henry Doubleday Research Association, price £14.95 including p&p. Part of the proceeds will go towards setting up the Potato Library. Donations can also be made to the Potato Library by sending a cheque made payable to the HDRA at Ryton Gardens (mark envelope Potato Library).

● Many rarer varieties of potato can be obtained from Dornock Farm, Crieff, Perthshire PH4 3QN (0764 652472), although stocks are limited.

Salad for all seasons

Canny growing will ensure a great choice throughout the year



Freshly picked and just waiting to go to the table

DESPITE my carefully timed September sowing of seeds for salad, the hard frost in January nearly ruined my year-round salad plan. It was even life-threatening to the rocket, which can usually take anything nature dishes out. Some of this fashionable, peppery salad leaf has spoilt, but another couple of rows have survived.

I do wish that I had taken the trouble to identify the variety and source of the seed: without that information I do not know which of the autumn sowings of *Eruca sativa* had the ice-resistant genes.

There has been a failure of communication in the cellar as well. In the black polythene pots in which chicory roots are being forced there is a lovely lot of salad — some pale green and clearly Witloof, but some red. No labels, so there is no knowing what to plant again for next year.

The principle, though, is clear: chicories of all sorts are useful, and some will give you a double crop. We cut their leaves over the summer and into early autumn before lifting the roots in November, potting them up in compost, and forcing them — without water — in the cellar.

They are delicious but, like rocket, bitter. However, I love the bitter, the sharp, the pungent, and the peppery in the winter salad bowl, especially when dressed with walnut oil, lemon or orange juice and a pinch more salt than normally used, or with best olive oil and no acid at all.

Several kinds of lettuce are still standing in the garden. There is lots of self-seeded mache, or lamb's lettuce, in good condition but so fiddly to pick. A row of red, crinkly *merveilles de quatre saisons*

is flourishing, although the half-row under cloches is bearing up more impressively than those outside.

A few straggly leaves of Bruna di Germania, from the same source, are reddish-brown; like other red lettuces, such as Rougette du Midi, it is capable of struggling through the winter. Overwintering green lettuce is less common.

Outside we have Winter Density, cos-like, crunchy and almost thirst-quenching, but failing to make the solid dark heart for which it is prized.

S.E. Marshall has seed, and also does greenhouse and cold-frame lettuces, such as Kelly's, an iceberg type, which will give you a mid-April picking, and Novita, a new curly, crisp-textured green lettuce. If you have greenhouse space, Thompson & Morgan's pink-tinted Fivia looks the most attractive, succulent winter lettuce of all.

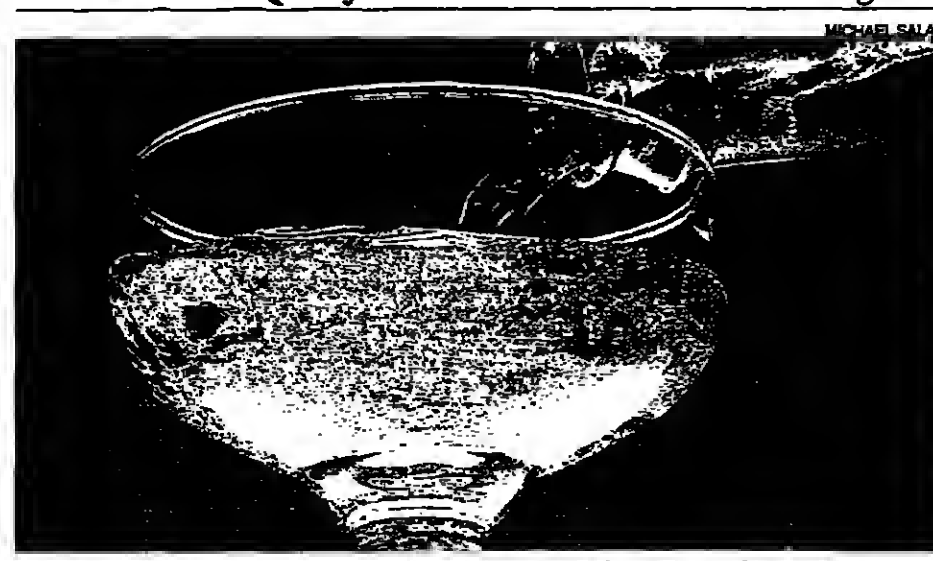
We have had winters when a September sowing of mesclun (which Suffolk Herbs lists as *Miscianza* or *Saladina mesclun*), has made it through to spring. Basically a mixture of cos-type lettuce, rocket, dandelion, plus some chicories and frizzy endive, this cut-and-come-again mélange is the domesticated version of the wild salad eaten all over the south of France. To balance its combination of the bitter and the peppery, it invariably contains the sweet, lightly anise-flavoured herb, chervil — which lives through winter snow and freezing winds.

PAUL LEVY

● Suffolk Herbs, Knebworth, Essex (0276 572450); Thompson & Morgan, Ipswich, Suffolk (0473 688821); S.E. Marshall & Co, Wisbech, Cambridgeshire (0953 533477).

How to choose the red wine for you

Jane MacQuitty continues her series on tasting



Before buying a red wine, decide if you fall into the bordeaux or burgundy camp

Deciding what kind of red wine palate you have is more difficult than clarifying your white wine likes and dislikes: red wine's astringent tannins and more sturdy style tend to cloud the issue. But you can start by deciding whether your taste veers towards bordeaux or burgundy.

The simplest taste detector is to ask yourself whether you enjoy blackcurrants, the hall-mark of the cabernet sauvignon grape and red bordeaux, more than damsons and Victoria plums, key attributes of the pinot noir and red burgundy. Good red bordeaux is also known for its firmness and austerity, so a more sophisticated method of judging which of these red wine styles suits you best is to analyse what kind of meat dishes and garnishes you prefer. If you like roast beef with English mustard or horseradish sauce, then your taste buds should also have a penchant for wines made predominantly from the cabernet sauvignon grape, such as most clarets. Indeed, lovers of rare beef are also likely to enjoy the bloody, meaty flavours that mature claret takes on.

Lengthy aging in new oak barrels, often for nearly two years, is another shared characteristic of the world's top cabernet sauvignons and could again help you to pinpoint whether you are a claret or burgundy fan: if you love the scent of wood shavings and pencil boxes, then a spicy, oaky-smoky, first-class claret or cabernet sauvignon could be the red wine for you.

If your taste buds prefer rich, sweet stews, such as coq au vin and boeuf bourguignon, along with slow-cooked daubes, then red burgundy is much more likely to be your glass of wine. Good red burgundy spends much less time in new oak than red bordeaux and in larger barrels too, so

there is much less oak flavour to the wine. This factor, coupled with the sweet, plummy pinot noir grape, gives burgundy its distinctive soft, ripe, luscious quality that the more severe, herbaceous, piquant claret and cabernet sauvignon character lacks. Moreover, if your taste buds veer towards the riper, richer end of the red wine spectrum, then the Burgundy region's gamay grape, exclusively responsible for the red wines of Beaujolais, will also suit you. Other red wine styles to home in on are the modern, macerated, beaujolais imitators from other parts of the wine world.

Your choice of mustards, other condiments and garnishes could also indicate in advance whether you will appreciate red burgundy more than bordeaux. English mustard fans belong to the cabernet sauvignon school of red-wine drinkers, because of this seasoning's severe, dry, more robust style. In direct contrast are those folk who reach instead for what the

BEST BUYS

- 1991 Stratford Oak-Aged Cabernet Sauvignon, California: Sainsbury's, £4.45 until March 6. Big, rich, minty New World cabernet with plenty of upfront blackcurrant fruit.
- 1991 Fleur de Carners, Carners, Pinot Noir, California: Majestic Wine Warehouses, £6.99. Classic pinot noir flavours from a non-classic source makes this a great winter buy.
- 1992 Château de Saint-Amour Beaujolais, Jacques Dégagnieux, France: Waitrose, £2.99 a half bottle. Useful half-price February red with exuberant gamay grape fruit of cherries and plums.
- 1992 Young Vatted Tempranillo, La Mancha, Spain: Safeway, £3.19. Not a gamay grape red at all but a new-wave Spanish red with similarly vibrant Beaujolais-method fermented fruit.
- 1989 Special Reserve Fronsac claret, France: Waitrose, £4.75. A partly cabernet franc-based claret offering some of this grape's distinctive redcurrant and raspberry fruit.
- 1992 Samour Champagne, France: Tesco, £4.99. This carefully vinified Loire red offers superior cabernet franc fruit.
- 1992 Côtes du Ventoux, M. Chapoutier, Majestic Wine, £3.99. Blackberries and black pepper abound in this shining example of a first-class syrah blend from the Rhône.

English call "French mustard", although the French would not be seen dead with it on their table. Users of this dark brown, sweet and spicy mustard, with a much less powerful flavour than yellow English mustard, are bound to enjoy the sweeter red burgundy stamp. Think too about the sort of stuffings you prefer with fowl. Those who relish herb stuffings will enjoy the herbaceous scents and tastes of the cabernet sauvignon grape, while those who pile on the chestnut and sausage meat will prefer red burgundy and other pinot noirs.

Traditional English garnishes such as redcurrant jelly and mint sauce are also useful red wine palate markers. Those who tuck into redcurrant jelly with roast lamb are sure to love the redcurrant flavour of the Loire's cabernet franc grape, responsible for the region's dusky, fruity reds such as saumur, chinon and bourgueil. However, if you are indifferent to redcurrant jelly but passionate about mint sauce, your palate is back in the cabernet sauvignon camp, whose herbaceous, minty quality is most apparent with New World cabernets, especially those from California or Australia.

Red wines made from the spicy, smoky, blackberry-flavoured syrah grape, most of which come from the Rhône valley and are the same as Australian shiraz, are stronger still in style and generally take time to know and love. However, those who like nothing better than spicy dishes and grind showers of fresh black pepper over every plate are likely to be syrah devotees. So too will those who enjoy smoked foods, blackberries and bramble jam.

● Next week: fizzy and fortified wines

DISH OF THE DAY

Chef: Trevor Brooks, 35. Born: Welwyn Garden City, Hertfordshire. Restaurant: Table, 135 Babacombe Road, Babacombe, Torquay, Devon T21 3SR (0803 324292). Past: Portmeirion Hotel, Gwynedd; Germany; Inverlochy Castle, Highland; Longueville Manor, Jersey. Present: "The last few years have been difficult, but Jane and I have stuck to our guns and it is paying off now."



Future: He and his co-proprietor and partner, Jane Corrigan, are expecting their first child in April. Personal: Enjoys windsurfing "but there will be even less time for that when the baby comes."

Dish: Loin of rabbit roasted with mustard and parmesan, the leg made into a small pie topped with Robuchon's mashed potato. Dinner £26 for three courses.

CLARISSA HYMAN

Give a cook a chance

Frances Bissell admires the quality but craves more raw material for cooks at Marks & Spencer

When I walk around a Marks & Spencer store I get the feeling that the managers would rather we didn't bother ourselves with cooking and left it all to them, which for some working people might be the answer to a prayer.

Well, perhaps we are allowed to cook a little: we can steam the vegetables M&S has peeled and prepared for us (the stores even have them shredded to ribbons, finely cut into julienne, sliced for stir-frying and diced for soups), all neatly bagged and labelled and reasonably priced at 99p.

At M&S I can buy a chunky, well-marbled forerib of Aberdeen Angus for the Sunday roast, and Yorkshire pudding to go with it. But where can I find the ingredients to make my own? Eggs and milk can be had, but no flour.

At the M&S Pantheon store in Oxford Street, central London, I am lured by the displays of loose vegetables into thinking that I am really shopping and making choices. This is reinforced by the Specialty Store and the Deli-



sent that you could be forgiven for wondering if it were real. It is, in fact, the excellent "free range" Glenasmole salmon, for which M&S is the exclusive high-street retailer.

In the end, I decided to buy the Barbary duck breasts from France at £5.50 a lb. These make a quick supper for two or more, depending on the size of your grill or frying pan. I had planned an Italian-flavoured meal, deglazing the duck with balsamic vinegar, but M&S do not carry this. For an Italian starter, I recommend carpaccio, made from the thinly-sliced Angus beef, £5.99 a lb. Packs of ten slices weigh about 8oz. M&S recommend flash-frying or grilling and using it for sandwiches, but raw is preferable to me.

The courgette soup (recipe below) can be French or Italian, as can the white chocolate mousse. If you have no time to make a pudding, I recommend, for a French flavour, the *tarte au citron* (£2.99), which serves 4-6. It is best at room temperature.

If you want an Italian pudding, choose the zucchini (£2.49), which will serve four reasonably and six skimpily. It is a sponge-lined mould, filled with coffee mousse, chocolate mousse, toasted chopped almonds and chopped chocolate.

With the main course, I served the 1989 Margaux (£6.99), which is the second wine of Chateau Brane Cantenac, 2nd growth.

Wine enthusiasts might like to try two very different chardonnays: the Len Evans 1992 Chardonnay from south-east Australia (£5.99), and the classic French Chardonnay, an Appellation Bourgogne Contrée (£3.99).

My first recipe is a versatile soup. Vary the cheese and serve it at an Italian meal as *crema di zucchini con dolcelatte*, or at a French one as *crème de courgettes et de Roquefort*. At an English meal, call it cream of marrow and Stilton soup. I have also made it with gorgonzola and with St Agur cheeses.

Courgette and blue cheese soup
(serves 4-6)
1lb/450g courgettes
1 onion, peeled and sliced
1 medium potato, about 6-8oz/170-230g, peeled and sliced
1pt/500ml vegetable or light chicken stock
1 bay leaf
4oz/110g blue cheese
1pt/500ml milk
freshly ground peppercorns

Top, tail and slice the cour-

gettes. Put all the vegetables in a saucepan with 4pt/200ml stock and the bay leaf, and simmer until the vegetables are soft. Allow to cool slightly, remove the bay leaf and put the vegetables in the blender or food processor, together with the blue cheese, crumbled first, and the remaining stock. Blend until smooth and return the mixture to the saucepan. Reheat, and stir in the milk. Bring to the boil, season with pepper and serve. The blue cheese will probably provide enough salt. Ground mixed peppercorns are particularly effective in this soup.

CARPACCIO was a Venetian painter, who was fond of using a distinctive shade of blood-red and gave his name to this Italian dish of thinly-sliced and seasoned raw beef.

Carpaccio
(serves 3-4)
10 thin slices Aberdeen Angus beef
3 or 4 generous tbsp extra virgin olive oil
piece of not-too-hard Parmesan cheese
coarse sea salt
coarsely ground black pepper

Arrange the slices on individual plates and sprinkle on the olive oil, "massaging" it into the meat with the back of a spoon. Shave slivers of Parmesan over the meat and, just before serving, sprinkle with salt and pepper — just a few grains of each — to add crunch as well as seasoning.

HAZELNUT oil, honey and good red wine make an unusual warm marinade for duck breasts, which can then be quickly roasted, grilled or pan-fried. Marinate the meat for at least half an hour. If more convenient, you can prepare it the day before required and marinate the meat overnight. The breasts are best served whole, rather



than sliced and farmed on the plate in the old-fashioned style.

Barbary duck breasts with honey and Merlot sauce
(serves 4)
4 Barbary duck breasts, off the bone, with the skin left on
pepper, salt

For the marinade
2 shallots or 1 medium onion, peeled and chopped



1 carrot, peeled and chopped
3 cloves of garlic, peeled and chopped
1tbsp sunflower oil
1tbsp cognac
few sprigs of fresh thyme
2tbsp clear honey
1pt/200ml Merlot, or other good dry red wine
2tbsp hazelnut oil

Lightly season the meat before you prepare the marinade. Fry the vegetables in the sunflower oil until light brown, add the cognac and flame it.

Add the thyme, honey and red wine, and cook until the mixture is reduced by half.

Add the hazelnut oil and simmer gently for ten minutes. Remove from the heat. When no more than warm, pour over the duck breasts in a bowl. Mix well, cover and marinate for 30 minutes.

Remove the duck from its marinade, letting it all drip back into the bowl. Dry the meat and season lightly. Fry, grill or roast until done to your liking, and then place the meat, covered, to rest in a warm place while you finish the sauce.

Strain the marinade into the frying pan or roasting tin, and bring to the boil, scraping up any residues. Add a little water if there is not much liquid. Cook until the sauce

has a good flavour and texture. Arrange the duck on hot dinner plates.

I DO NOT care for the widespread use of the word "light" in connection with food to suggest that there is something especially virtuous about it.

However, the next recipe is lighter than the white chocolate mousse I used to make with cream and butter. What is more, this one tastes infinitely better.

Light white chocolate mousse
(serves 6; note, this recipe uses raw egg whites)
5oz/150g bar of white Swiss chocolate
1tsp powdered gelatine
2tbsp rum
6 generous tbsp plain Greek yoghurt (ie, without stabilisers, additives, etc. Use at room temperature)
2 free-range egg whites

Break up the chocolate and melt it in a bowl set over hot water. Sprinkle the gelatine

over the rum in a small heat-proof jar. When the chocolate has melted, remove the bowl from the hot water and allow the chocolate to cool slightly. Stand the jar in the hot water until the gelatine has dissolved. Stir into the melted chocolate and add the yoghurt gradually, beating it to keep it smooth. If you put very cold yoghurt into very hot chocolate, the chocolate becomes hard. Instead, combine them at similar tepid temperatures. Whisk the egg whites, and

gradually combine with the chocolate. Spoon into ramekins, or into a container and store in the refrigerator. To serve, scoop out quenelles and shape with two dessert spoons.

I also use the yoghurt to make instant puddings. For example, crush blueberries with sugar and a little lemon juice, combine with the yoghurt and leave for 15 minutes for the flavours to develop.

Cook of the Year competition, page 11

catessen, and particularly by the Butcher's Shop. Noisettes and loin chops of lamb are displayed in open trays, alongside steaks and stuffed and prepared joints. But, could I have an oxtail, please, and six lamb shanks, I ask. No. This is not a real butcher's shop, where you would find all kinds of exciting cuts of meat, offal and extremities. Here you find just the predictable prime cuts of meat.

The quality of the fresh food is high, but I find it disappointing that M&S has ceased to stock organic produce. I cannot bring myself to try the yards of ready-to-eat meals, the kedgeree, the hotpot, the bangers and mash, although I imagine their quality is equally high. Why should it not be? One of the company's four development chefs, Brian Cottrell, is an award-winning Olympic team, which competes in international competitions. Skate wings cost about £3.50 a lb at my local fishmonger; at M&S they are £4.99. The smoked haddock is dyed, and the salmon farmed, but so beautifully trimmed and pre-

Latest news on eating out: who's cooking what, where

1984 REVISITED
Le Manoir aux Quat' Saisons
Church Road, Great Milton, Oxford (0844-278881)

From Monday to Friday throughout March, Raymond Blanc is offering his three-course lunch menu *du jour* (normally £29.50) at £19.84, a sum chosen to commemorate the year of Le Manoir's inception ten years ago.

PARROT FASHION
The Perroquet
Berkeley Hotel, Wilton Place, London SW1 (071-235 6000)

The Perroquet is extending indefinitely its offer of two-course dinners (starter and main, or main and dessert) at £8 a head for those who take their tables before 8pm. Closed Sundays.

CAPPING PRICES
Caps
64 Penbridge Road, London W11 (071-229 5177)

On Friday and Saturday nights for the next 12 weeks Caps is offering any three courses from the *à la carte* menu for £9.95. Monday to Saturday, 6-11.15pm.

HOT TIP
Mustards Bistrot à Vin
62-63 Long Lane, Smithfield, London EC1 (071-600 1111)

Sally Kimbell and François de Kerbrech aim to ease pressure on Mustards Brasserie next door with this new enterprise, opening Wednesday. Convenient for City and Barbican, the bistro will be open 11am-11pm. Monday to Friday, serving casse-croûtes and cheese and charcuterie platters at the bar, and a set menu (two courses £7.95), *rôtisserie* of the day and *à la carte* in the 50-seat restaurant.

PARTING SHOTS
Boulesin
1a Henrietta Street, London WC2 (071-836 7061)

March 9, 10 and 11, when menus harking back to the creations of Boulesin himself will be served at £47.50 a head including the accompanying fine wines. No word yet whether Kennedy is bound.

ALTERNATIVES
L'Altro
210 Kensington Park Road, London W11 (071-792 1066/1077)

Gino Taddei, also of Cibo, Russell Gardens, London W14, has introduced an antipasto bar at L'Altro for lunch

(noon-3.30pm) and early dinner (5.30-7.30pm), Mondays to Saturdays. The idea is to sample a variety of different dishes, including specials which change daily, priced from £2.25 to £4, with main-course pastas if required at £6. The evening *à la carte* (7-11pm) specialises in seafood, but a meat dish has now been introduced as well.

I SHOULD
Brasserie Koko
430 Kings Road, London SW10 (071-351 0935)

Yukinobu Oshiro, formerly chef at Suntory, is now in charge of the *sushi*, *tempura* and *sashimi* at this new Japanese restaurant, which has caught the fashion for calling everything a brasserie. A tank-full of lobsters always available. Set dinners £19.50 to £35, or

reckon about £30 *à la carte*. Open Tuesday to Saturday noon-2.30pm, and Monday to Saturday 6-10.30pm.

INSPECTOR'S CALL
Grange Inn
Grange Road, St Andrews, Fife (0334 12600)

Chris Trotter, formerly an inspector for the Ackermann Guide, with his chef Simon Lynch has transformed the style at the Grange, signposted from the A90. They supplement a short *à la carte* menu with daily blackboard specials emphasising fresh fish and "buzz things of the moment". Reckon about £20 a head. Open 12.30-2pm and 6.30-9pm, seven days a week.

MOTOR MOUTH
Liaison
1 Shakespeare Street, Stratford-on-Avon, Warwickshire (0789-293400)

Patricia Plunkett has regained her restaurant's name for this stylish new installation in Stratford's old motor museum, now that the Thai successors in her former premises in Solihull have opted to call their place Beau Thai. She is also reunited with her sous and pastry chefs. Light lunch and pre-theatre menus £6 to £8 a dish, and fixed-price menus lunch and dinner £19.50 for three courses or £26.95 for four. Open Monday to Friday noon-2.30pm and Monday to Saturday 6-10.30pm.

FLIGHTY PUDDINGS
Izlik
19 Highbury Park, London N5 (071-354 5697)

Among the specialties at Adem Onen's restaurant are *ekmek kadiyi*, Turkish bread pudding made with loaves flavoured fresh from Turkey; stuffed capsciums; *beykoz kebabi*; and the lamb and aubergine dish said to have delighted Empress Eugénie. Open 10am-4pm and 6.30-9pm seven days a week.

ROBIN YOUNG

THE TIMES READER OFFER A PORTUGUESE FOOD & WINE CELEBRATION



Sample Portugal's finest wines with a perfect accompaniment - dinner or lunch prepared by celebrity chef Brian Turner at his elegant restaurant, Turner's, in London's Walton Street.

It's a superb offer from The Times in association with Sogrape. Vinhas de Portugal, and a rare chance to experience wines of unusual character and flavour.

The selection includes two of Portugal's best white wines - Quinta de Pedralvites, from a single vineyard in the Bairrada region, and Sogrape's Reserva

M E N U			
1 selected starter salad and a sweet pepper, cheese and bread, or a choice	Wine: Quinta de Pedralvites		
1 light share of scallops, prawns and sweet potatoes	Wine: Reserva Douro Sogrape		
1 full of Portuguese cold beef with an eggplant and anchovy garnish and red wine sauce	Wine: Barca-Velha		
1 hot and cold main course and a red fruit garnish	Wine: Tawny Port, chilled		

Douro. You can then try Portugal's most famous red wine, Barca-Velha, made only in years when the vintage is outstanding - and therefore sold in Portugal for £45 or more per bottle.

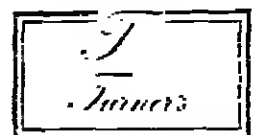
A Portuguese wine expert from Sogrape. Vinhas de Portugal, will be available to answer any questions on the wines and their production.

The cost of this five-course celebratory dinner or lunch is just £65 per head, including the wines, coffee, service and VAT.

Look out for details of a special Times trip in May to the wine-growing regions of Portugal

THE TIMES

A PORTUGUESE FINE WINE CELEBRATION



Please send me invitations as detailed below			
	Price	Date 1994	Quantity
Dinner at Turner's	£65	March 8	
Lunch at Turner's	£65	March 12	

Name _____
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Postcode _____
Daytime Telephone No _____
I enclose my cheque made payable to Times Newspapers Ltd _____
Value £ _____
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Please post coupon and returnance to: Joanne Oliver, THP, 45 Islington Park Street, London N1 1QB.
Closing date for bookings: 2nd March 1994. Places subject to availability.
Please write your name and address on the back of the cheque.

Which Swatches to watch

A cheap and cheerful throwaway marque transformed the face of the modern watch. But yesterday's bargains are now worth thousands

With hindsight, the cheap and cheerful plastic Swatch watch that was launched just ten years ago was a natural collectable — but who could have foreseen that today the collectors' club would have more than a million members worldwide? The UK collectors' club, The Swatch Collectors of Swatch, was launched four months ago and already has 2,000 members.

The watches don't even have to be the earliest models to be valuable. The key to collectability is the rarity of each issue. The Swiss company cannily launches different designs and different packaging in every European country. Many collectors will buy three of everything — one to wear, one to keep in its all-important and ever more adventurous packaging, and one with which to trade.

Until recently, no Swatch had been priced at more than £45, yet auction prices regularly reach thousands of pounds: a complete set of six "Havana Puff" watches of 1988 (with

furry faces) would fetch £100,000. Even the comparatively humble 1985 "Blanc sur Noir" by Keith Haring is worth £1,500 (original price: £23.50).

Last October, Swatch offered a platinum-cased watch (the "Tresor Magique") in a limited edition of 12,999 worldwide: the UK allocation of 1,000 of these watches, at £1,000 each, sold out within two hours. They are now worth twice their original price.

You have just missed Swatch's latest limited edition. Last weekend 118 sponsored walkers trudged the length of the Channel tunnel. To commemorate the occasion, Swatch launched 3,100 stop watches (100 per mile) at £45 each. By Saturday, February 12, two days after being released, all were sold — with proceeds going to the Children's Society. Watch (Swatch?) out for the next collectable.

JOSEPH CONNOLLY

Saleroom

REVIEWS

Sotheby's was right in predicting that it would break the world record price for a doll, with a unique, turn-of-the-century, porcelain-headed example made in Germany by Kammner and Reinhardt. The uncannily realistic doll was bought by a German collector for £188,500, against an estimate of £150,000-£200,000.

Original artwork from steamy pulp-fiction novels of the Forties and Fifties was in demand at Bonhams. Best performer, at £1,210, was the cover of *Slaves of Passion* by Roland Vane (showing two female "slaves" undressing), sold for ten times the estimate. Not surprisingly, buyers remained anonymous.

Valentine's Day was celebrated in style at Christie's, South Kensington, where the National Postal Museum, London, paid a record £660 for a rare 1790 puzzle card. A paper-doll Valentine depicting Cupid, and a hand-written love letter, fetched £330.

PREVIEWS

Attractions at Christie's "fine" sale next Thursday include an attractive George III mahogany and marquetry four-post bed in Robert Adam's "Etruscan style" (£2,000-£3,000), and a George II-style side-table (£10,000-£15,000).

Sotheby's "fine" offerings next Friday include an elegant, 11-piece painted-wood suite made for Sir Richard Arkwright, whose spinning jenny revolutionised the textile industry. His descendants hope to raise £50,000-£70,000. A William and Mary cabinet used by the writer Vita Sackville-West is estimated at £5,000-£6,000.

Bargain-basement Old Masters can be found at Bonhams next Thursday when an unframed 18th-century portrait of Lord North will be offered (£200-£400).

Bonhams offers 600 vintage fountain pens on Friday. Estimates range from £30-£2,000, but a silver-plated Parker "snake" model could break the £14,520 record.

SARAH JANE CHECKLAND

Christie's, King Street, London SW1 (071-839 9000). Sotheby's, New Bond Street, W1 (071-831 8880). Phillips, New Bond Street, W1 (071-629 6602). Bonhams, Montpelier Street, SW7 (071-584 9161). Christie's South Kensington, Old Brompton Road, SW7 (071-581 7611).



Rare and secondhand Swatches may be bought at The Watch Department, 356 Grays Antique Market, 58 Davies Street, London W1Y 1LB (071-499 0564) and from Joseph Falcone, at the Gift Shop, Le Meridien Hotel, 21 Piccadilly, London W1V 0BH (071-734 6121). The Swatch Store is at 313 Oxford Street, London W1 (071-483 0237) and Swatches may be bought nationwide at branches of H. Samuel, Ernest Jones, as well as stores such as Selfridge's, John Lewis and Harrods. The Swatch Collectors of Swatch can be contacted at PO Box 350, Southampton, SO9 7DF.

The latest model: Le Walk, Le Swatch, Le Game

The Swatches that most collectors dream of owning. Ten of the rarest, from top left: Hollywood Dream, Havana Puff, Rorrim S, Velvet Underground, Kiki Picasso, Hocus Pocus, Original Jelly Fish, Breakdance, Blanc sur Noir and, right, Verdu(h)ra.

TOP TEN

MORE than 100 million Swatches have been sold in ten years. Annual production is about 30 million. The watches are sold in 65 countries across five continents. Here are ten of the rarest, and most valuable, models:

1. Kiki Picasso 1985 £21,000.
2. Havana Puff 1988 £13,000.
3. Velvet Underground 1985 £4,000.
4. Original Jelly Fish 1983 £1,500.
5. Blanc sur Noir 1985 £1,500.
6. Verdu(h)ra 1991 £1,400.
7. Rorrim S 1987 £1,300.
8. Breakdance 1985 £800.
9. Hollywood Dream 1990 £750.
10. Hocus Pocus 1991 £450.

Joanna Quinn, animator and director, confesses her sins and celebrates her saving graces

vices & VIRTUES

GLUTTONY: I eat lots of food, drink lots of wine, yet I'm quite slim. My favourite food is pesto and pasta, because it's quick and huge.

PRIDE: I have more pride in other people than I have in myself, especially ex-students of mine from Newport School of Art and Design who have done well. I'm not proud of my achievements but I'm proud of my Irish background.

SLOTH: Other people say I am a workaholic, but I am lazy. The evening before a deadline, I sit with my pesto and pasta and watch omnibus editions of *East-Enders* and *Brookside* all night. I then get up at the crack of dawn to finish my drawing.

WRATH: Everybody thinks I never lose my temper, but with my partner, Les, I'm a moody old bag.

ENVY: I'm not an envious person, except perhaps of women who have cheekbones, because I have the fattest cheeks in the world.

LUST: In every film I've made there have been naked men. I really enjoy drawing naked men.

AVARICE: I panic sometimes when I haven't any money — I have bills to pay, and three hungry cats.

HOPE: I see good in everything and everybody and then get let down when they turn out to be scoundrels. I have enough hope for three people.

CHARITY: I'll give to anyone, but I can't receive. I never ask anybody to do anything for me.

JUSTICE: I hate it when I see injustice. I even protected a British Rail woman once: a man was calling her an old cow. I went mad at the man and he slunk away.

FORTITUDE: I never give up on anything. Part of my problem is not saying no, so I end up with lots on my plate. Doing animation can be boring, there were about 8,000 drawings for my last film.

FAITH: My faith is my humour: humour helps everybody live through horrible times.

PRUDENCE: I'm not prudent: I'm spur-of-the-moment. I'll do anything because I'm a fatalist. If I don't take a well-paid job, it won't bother me. It was never meant to be.

TEMPERANCE: I'm always the last to leave parties. I write everything dry of entertainment. I hate going-home time.

Interview by Edward Marriot



Ruth Gledhill finds her spirits lifted by worship at Durham Cathedral

FOR those of us expecting the thunderous sounds of an organ, there was a sense of bathos when, instead, we heard the slow movement from Beethoven's "Pathétique" sonata (Op. 13), played on the piano.

The unexpected beauty of Durham Cathedral, with its icy air, the delicate wooden carvings and cold stone walls, created a curiously intimate atmosphere among those of us seated in the choir. I was in an honorary canon's stall, the best seat in the house after the ornate 14th-century Bishop's throne next to it. Opposite and above me were the organ pipes, silent while the console is rebuilt.

We were at matins, with a congregation that was largely middle-class and middle-aged, dressed warmly in long, expensive woollen coats and tweeds.

Durham Cathedral was built on the site of the 10th-century White Church, the shrine of Cuthbert of Lindisfarne, the most popular saint of the North East.

The opening line of scripture in the enchanting language of the 1662 *Book of Common Prayer* set the tone for me of the entire morning.

"The sacrifice of God is a troubled spirit: a broken and contrite heart. O God, shalt thou not despise?" read the precentor, David Meakin, from Psalm 51.

Without an accompanying organ, the boys' voices echoed through the vaulting as if from a former age as we progressed through the "Te Deum" and the "Jubilate Deo".

In the Creed, we spoke of the Holy Ghost instead of the Holy Spirit, and used the more intimate "thou" and "thy" instead of "you" and

"your" throughout the liturgy. The Archdeacon, the Venerable Derek Hodgson, preached on declining respect for the monarchy, Parliament and other institutions. He said: "We have seen a walking away, physically, emotionally and mentally, from the great institutions of our national life."

The communion service, about 15 minutes after the close of matins, was celebrated in the choir, although congregations are increasing to the point where the dean and chapter are to move it into the nave.

Many undergraduates from Durham University attended the communion services. The congregations at both included Captain Dick Annand, of the Durham Light Infantry, a holder of the Victoria Cross from 1940, and his wife Shirley. I sat next to Alastair Sharp, a retired circuit judge, and his wife Daphne.

Regular members also include Professor Arnold Wolfendale, the Astronomer Royal, and the cathedral Chapter includes the Rev Margaret Parker, Durham's first woman minor canon.

Over coffee, served between the services, we discussed the Right Rev Michael Turnbull, who succeeds the controversial David Jenkins as Bishop of Durham. Canon Hodgson said: "The response has been uniformly positive. He is sure of a warm welcome."

Worshippers were interested in his pastoral style, which they judged good and caring, and were impressed by his readiness to say what he believes. There were about 150 people

at each service; the number doubles during the summer tourist season. Dr Jenkins, who preaches on the main festival days, can be relied on to pull in a big crowd.

For communion, I joined those who spilled over into the nave, where we were handed hymn books without the music line, and where even one-deaf worshippers sang with glorious abandon, enjoying the freedom inspired by the architecture around us.

We were led into the liturgy by Ruth Etchells, a member of the General Synod. There was something extraordinarily beautiful about the clear tones of a woman's voice announcing the hymn, the readings and the psalm.

The Dean, the Very Rev John Arnold, preached from the choir, delivering his message on New Testament miracles of healing with powerful conviction, his voice at times shaking with passion. He said: "Nowadays, Christian believers should follow Jesus not so much by copying his words and gestures literally as by using the techniques and knowledge of our day with similar zeal and faith."

To receive communion, we knelt at the high altar in front of the intricate Neville screen, behind which lie the remains of Cuthbert, and above which is suspended a spectacular blue, red and gold tester.

At the end, there was something almost ghostly about the way the Dean and Chapter, then the choir, processed out to the sound of Schubert's "Impromptu" No 4 in A Flat. Their soft tread became a faint rhythm beneath the music that kept many of us in the congregation transfixed in our seats, haunted by the notes long after the last echoes had died away.

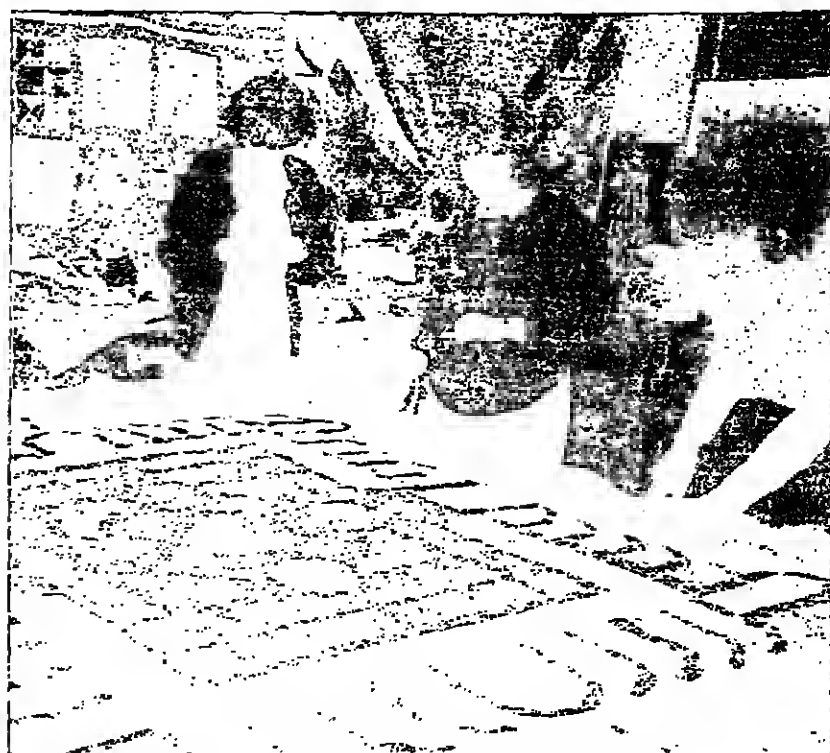
● Sunday Services: Holy Communion 8am and 11.30am, Matins 9am, Evensong 3.30pm.

Echoes of voices from another age



The choir processes along the cathedral transept

Patchwork quilts were once a byword for thrift. Today, the labour involved in their creation makes them luxury items



At Woodstock House, Shropshire, Pauline Burbidge takes a course in design (left), while (centre) Pauline Thomas gives a machine embroidery course. Right: The Borderers put together a quilt for the Quilt UK championships

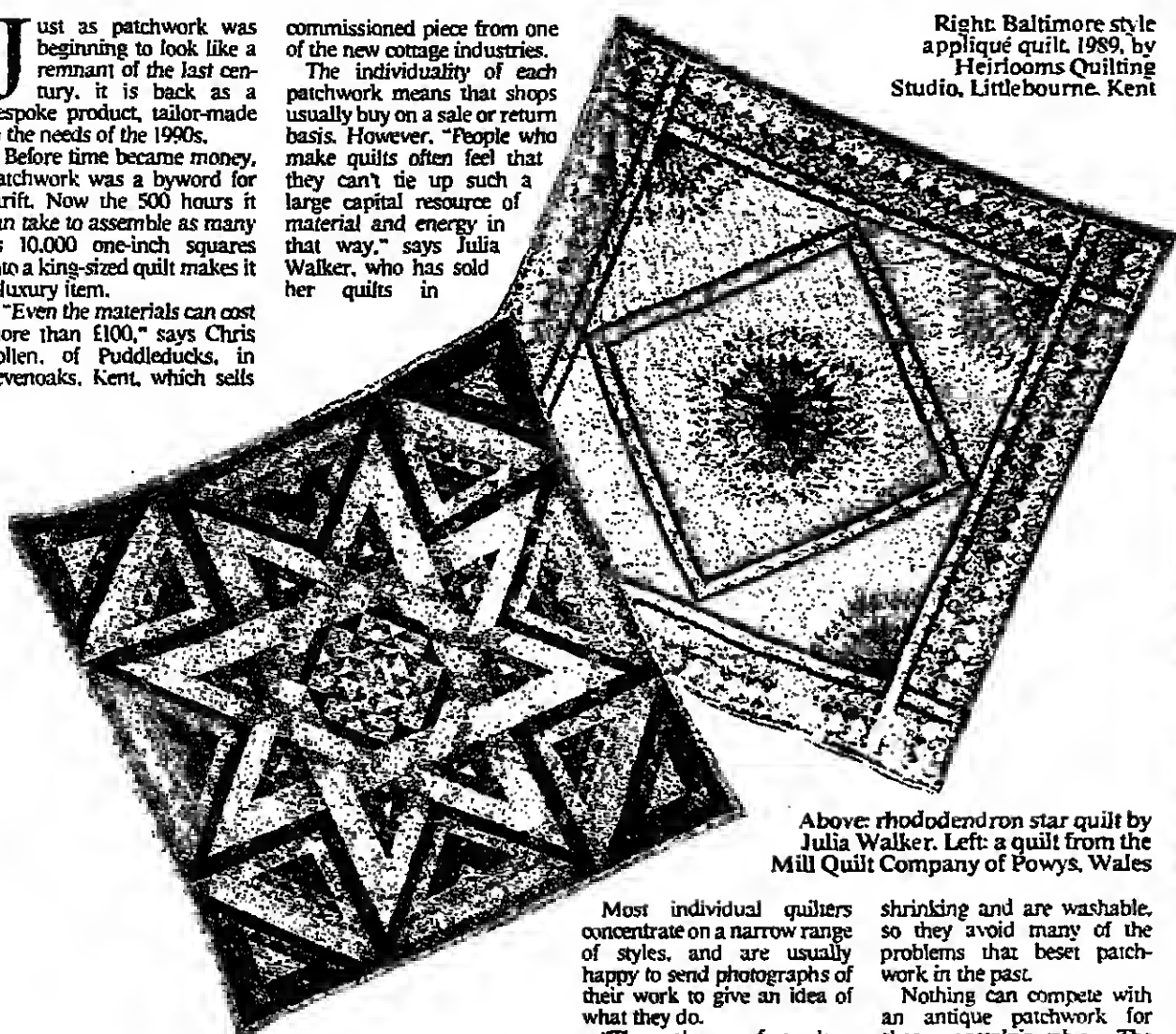
The quilt comes in from the cold

Just as patchwork was beginning to look like a remnant of the last century, it is back as a bespoke product, tailor-made to the needs of the 1990s. Before time became money, patchwork was a byword for thrift. Now the 500 hours it can take to assemble as many as 10,000 one-inch squares into a king-sized quilt makes it a luxury item.

"Even the materials can cost more than £100," says Chris Pollen, of Puddleducks, in Severnside, Kent, which sells

commissioned piece from one of the new cottage industries. The individuality of each patchwork means that shops usually buy on a sale or return basis. However, "People who make quilts often feel that they can't tie up such a large capital resource of material and energy in that way," says Julia Walker, who has sold her quilts in

Right: Baltimore style appliqué quilt, 1989, by Heirlooms Quilting Studio, Littlebourne, Kent



Above: rhododendron star quilt by Julia Walker. Left: a quilt from the Mill Quilt Company of Powys, Wales

fabrics and organises workshops. At least ten metres of material is needed for a patchwork quilt, at a starting price of £6 a metre; a basic backing fabric costs a minimum of £20; wadding is almost £20; American quilting thread costs £2.15 a spool, and plastic sheets for making the templates cost £2 apiece.

In the past there was a cost in human terms as well. The Welsh miners' wives who sold patchwork to London hotels in the 1930s worked in cold, isolated conditions. Through the ages, people have sewn scraps together in fading light at the end of an exhausting day out of harsh necessity.

A modern patchwork is far more likely to be worked in a comfortable drawing room by four ladies who have formed a quilting bee and will give the proceeds to charity, or as a

shops, but now concentrates on commissions. Some shops, such as Liberty, do sell English and American patchwork quilts, but the ones found in many other department stores are from China, the Philippines or India. The low prices for these imports, from about £65, belie the English patchworkers.

Rachel Martineau, who runs the Mill Quilt Company, in Presteigne, Powys, says: "I think these foreign quilts are fine to put in a spare room, but I've found that they lack durability. Everything we make is individual and often a quilt incorporates fabrics which the customer has collected over the years. Some are very traditional." Others involve elaborate shadings and colour tones to give effects as striking as mandalas and Celtic knotwork.

Most individual quilters concentrate on a narrow range of styles, and are usually happy to send photographs of their work to give an idea of what they do.

"The colours of modern fabrics are wonderful. You can move them around like paint," says Janet Twinn, who did a fine arts degree at St Martin's College of Art, in London, taught design, and now feels patchwork has revolutionised her life. New materials have colour-fast dyes, are non-

shrinking and are washable, so they avoid many of the problems that beset patchwork in the past.

Nothing can compete with an antique patchwork for sheer nostalgia-value. The market is fed with a steady supply of quilts from the north of England, Wales and America, made redundant by the popularity of duvets. Prices range from £50 to £12,000. Style, the number of pieces of cloth involved and, above all, the condition of a quilt are all

crucial determiners of price. Some Victorian patchworks, particularly where silks and velvet are involved, are difficult to wash, so the redolence of nostalgia can be a mixed blessing. Some dyes fade prematurely because of the type of chemical in the dye. Some quilts have become tainted through the combining of inappropriate materials.

Patchworks designed for hanging may still have their backing papers in: these are often recycled household accounts, spent legal documents or newspapers. The backing of one Lincolnshire coverlet was found to be made up of cut-up letters written by Alfred, Lord Tennyson.

People have been doing patchwork since they first found out how. With the stirrings of early civilisation, some of it was put out on display in the sails of the ships of Rameses III (1167BC-1156BC); in Egyptian ceremonial canopies made from dyed gazelle hide; in relic bags and vesture cloths worn by Buddhist priests between the 6th and

9th centuries in India. Quilting was introduced to the West by the crusaders, but it took the importing of calicoes from India in the 17th century to establish its appeal as something more than utilitarian.

From then on, distinctive styles developed. In Wales, squares tended to be large, often flannel, and sometimes rather crudely oversewn. Across Durham and Cumberland, colours tended to be subdued. In America, although the early colonists could only use textiles from England because of strict trade rules, styles turned away sharply from those in the homeland. Lack of space meant pioneers could often only work in blocks which were later stitched together to make up the whole patchwork. This, the "log-cabin" style, made in lighter and darker coloured strips without templates, became most popular.

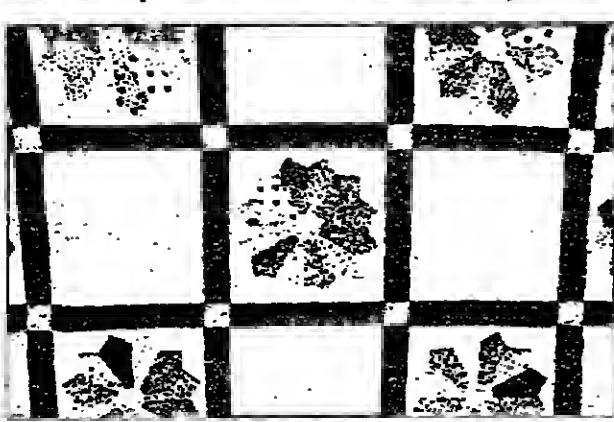
Panerns were named to reflect the preoccupations of the settlers: liquorard's path; the endless chain; Lincoln's platform; free trade.

These and the bold colour-schemes of the Amish and Mennonite religious sects became blueprints for the craft worldwide.

Whether old or new, for hanging on a wall, draping on a bed, wearing as a hat, jacket

or trousers, patchwork has come into its own as the essence of recycling, cooking a snook at the throwaway culture of the 1980s.

JESSICA GORST-WILLIAMS



Patchwork by Puddleduck Quilters, Severnside, Kent

Patches of creativity all around the country

- The National Patchwork Association, PO Box 300, Hethersett, Norwich, Norfolk NR9 3DB (0603 812259) will answer general enquiries. Membership costs £9 a year, including quarterly magazine.
- The Quilters' Guild, PO Box 66, Dean Clough, Halifax, West Yorkshire, HX3 5AX (0422 347699 between 1 and 2pm). Membership £20 for adult. Also has an expanding young quilters' group (£5 a year).
- Liberty, Regent Street, London W1R 6AH (071-734 1234): patchwork bedspreads and quilts from £90; "Ingenuity" off-the-bolt patchwork by the metre in four colourways, £37 per metre.
- Jan Jefferson, JYN Amish Quilts, 22 The Embankment, Bradford MK40 3PD (0234 356785): double bedcovers from £350, wall hangings £40-£150, cushions £25, small patchwork items from £3.
- The Mill Quilt Company, The Walkmill, Disoced, Presteigne, Powys, Wales LD8 2NT (Tel/fax

05476 251): illustrated brochure, commissions; king-sized quilts from £220, cot quilts from £30 (cot quilt kits also available), cushions from £15.

□ Rosemary Marozzi, Heirlooms Quilting Studio, Little Court, Nargate Street, Littlebourne, near Canterbury, Kent CT3 1UH (0227 720936): courses and commissions; specialises in Baltimore quilts and others.

□ Julia Walker (0959 561714): works to commission; cushions from £15, cot quilts about £85, jackets £120-£150, double quilts £500-£600.

□ Jennie Lewis (0342 321745): commissions; American block-design quilts take six weeks and cost between £300 and £500.

□ Kate Gardner's quilting bee (0732 761985): makes to specification and gives proceeds to charity. About £400 for a quilt.

□ Jen Jones Antiques, Welsh Quilts and Blankets, Pontbrennu, Llanybydder, Dyfed, Wales



Rosemary Marozzi in her studio

SA40 9UJ (0570 480610): cottage quilts from £50, cushions from £28.

□ Carole Barnes American Country Quilts, (0892 722499): antique patchwork from Georgia and Alabama, some even made out of animal feed sacks, from £250.

□ English and Co, Mortimer

House, Castle Street, Hay-on-Wye, Herefordshire HR3 SDF (0497 821205): Antique Welsh patchwork quilts, £65-£250.

□ Judy Greenwood Antiques, 657, Fulham Road, London SW6 5PR (071-736 6037): English patchwork 1850-1920, £100-£300.

□ Woodstock House, Craft Centre, Brimfield, near Ludlow, Shropshire SY8 4NY (0584 711445): courses (accommodation available), haberdashery, fabrics and books.

□ Puddleduck Quilters, 116 St John's Hill, Severnside, Kent TN13 3PD (0232 343642): open 9.30am-5pm weekdays, 9.30am-12.30pm Saturdays; sells all you need for patchworking and organises courses.

□ The Quilt Room, Shop 21, West Street, Dorking, Surrey RH4 1BL (0306 740739): open Monday to Saturday, 9.30am-5pm; mail order.

□ Rear Carvilles, Station Road, Dorking, Surrey RH4 1HQ (0306 877307): very wide range of kits,

fabrics, patchwork equipment and books.

□ Village Fabrics, Unit 7, Lester Way, Hutterston, Wallingford, Oxfordshire OX10 9DD (0491 830173): everything you need to start patchworking. Send £4.50 plus fee for samples, brochures, etc.

□ Annette Claxton's Creative Patchwork: A Practical Guide, was published by New Holland in November, price £16.99. Enquiries 081-659 1890. She also makes quilts, mainly with Australian themes.



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ALL THE FLOWER AND THE GLORY at EASTER WEEKEND

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Far left: A reminder of the Soviet past overshadows a shopper waiting for a taxi outside the luxury shopping mall Petrovka Passage.

Left centre: Fur may be favourite but padded anoraks, imported from Korea and China, are cheap and popular alternatives for many Muscovites.

Left: Fur hats and football scarves are equally useful to shoppers when it comes to preventing blue ears in Red Square.

Below: Women and children in front of St Basil's Cathedral cover every option — hats, hoods, scarves, gloves, overcoats and boots — in a totally practical version of the layered look.



Left: Susanna Avetisova and Anatoli Panasyanov, dancers with the Moscow Classical Theatre of Ballet, have just returned from Paris where Anatoli bought his leather flying jacket. "I now buy all my clothes abroad," he says. "I used to wear fur hats but now I've seen the West, never again."

Right: Marina Siamona wears a thick fur coat on her way to work as the manageress of a beauty salon in Moscow.

The latest exercise craze, which is said to burn up 400 calories in 30 minutes, has slipped into Britain's fitness studios

Slide and glide challenge for flagging fitness fans

Sliding is a bit like ice-skating, only the views aren't as good," says Ron Holmes. He is a beginner in this latest aerobic sports craze from the United States, which entails using the actions of an ice-skater on a slippery sheet of plastic.

"If you're in the fitness business you're always looking for change," says Lydia Campbell, who has been running slide classes at her fitness studio in Battersea, southwest London, since last August.

Slide, like the step up, step down exercise, was devised by sports physiotherapists in America, where it was used to rehabilitate and strengthen torn ligaments. Now it is often combined with the step exercise to provide something new for flagging steppers.

"What's different is that slide fires up all your muscles in one go," Ms Campbell says. Whereas running and aerobics work the quadriceps

(muscles at the front of the thigh), slide targets these plus the buttock muscles and the inside and outside leg muscles. The lateral motion of slide combined with the vertical motion of step creates "balanced muscular development," Ms Campbell says.

As well as being a good cardiovascular exercise, slide is low-impact, with little outward stress on the ankles, knees or hips.

"If you're gliding rather than jumping, there's less pressure on the joints," says Mark Rayner, the managing director of Leisuretime (UK), which makes slide equipment, and which has been researching the benefits for five years.

The plastic slide measures 6ft by 2ft and has a bumper at either end. Exercisers wear nylon drawstring booties over trainers to reduce friction to zero.

The movement, Ms Campbell says, is similar to the

movements used in ice-skating. So, as an inept skater — my only visit to a rink resulted in a fractured ankle — the comparison filled me with dread when I attended one of Ms Campbell's "Step and Slide" classes. After a 20-minute warm-up and an introduction to basic step, the class prepared for the slide. My group was multi-level, with beginners on one side of the room and more experienced sliders on the other.

Ms Campbell demonstrated the method — pushing one foot against the bumper of the slide and then pushing off on her other leg to reach the other side of the slide. It looked effortless, but took some practice to get smoothly from one side to the other.

Comforted by the belief that sliding is easier and safer than ice-skating, I put a little more energy into launching off and

bent my knees to increase momentum.

Despite the lack of friction, three minutes' sliding is just as taxing as aerobics. American research claims that 30 minutes on the slide burns up at least 400 calories.

Sweating and panting, I took off my booties and returned to the step exercise. "We don't let first-timers do more than three minutes at a time on the slide," Ms Campbell says. Short bursts alternated with step are much healthier. "If your body isn't used to such a new action you have to be patient and build up slowly."

Another burst on the step and then I was back on the slide. Exercisers with low concentration thresholds will appreciate how easy it is to learn. By my third attempt, I felt at ease with the friction-free surface. "That's why people like it," Ms Campbell says. "It's so simple, unlike dance choreog-

raphy where your legs and arms are everywhere."

Classes offering fancy loops and pirouette turns on the slide are to be avoided, Ms Campbell says. "I would only ever do anything like that for a professional display. If the moves are getting that wild it usually means the teacher is bored and trying to please herself, not the pupils."

Judging by Ms Campbell's Saturday morning session, pupils are willing to put in the practice necessary to slide smoothly and happily. "This class is much busier now that we do the slide. We've added something new so people are making the effort to come along."

Helen Russell, a solicitor, is pleased with the results. "It's working all the right muscles," she says, panting between glides, "and it's more fun than an exercise bike."

EMMA COOK



Emma Cook gets into her stride at her first "slide" session at the Lydia Campbell fitness studio in Battersea, southwest London

The slide exercise entails using the actions of an ice-skater on a sheet of slippery plastic. Nylon booties, worn over trainers, help to reduce the friction

Three minutes' sliding at a time is usually enough for a beginner



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● Lydia Campbell
Fitness Centre, 36 Battersea
Square, Vantage
Crescent, London SW11
(081-741 0215). Step and
Slide, Wednesdays 6.30pm-
7.30pm, Saturdays
11.15am-12.15pm. Sessions
cost £5.50 for non-
members, £3.50 for members
(annual membership
£49.50, quarterly £24.50).

● Other centres which
offer slide exercises include:
Sequinpark, 240 Upper
Street, London N1 (071-704
8844) (membership
about £50 a year);
Lingfield Health Club,
81 Belsize Park Gardens,
London NW3 (071-722
6414) (about £525 a year,
plus joining fee £90).

● The Leisure Slide costs
£64.95 from Leisuretime
(UK) (071-487 3201).

Where fur is the height of fashion

As Moscow's temperature drops to -18C, the on-the-street fashion is fur. Part sartorial, part survival, the fur coat, hat and even boots are considered essential dress by Muscovites, whether they are commuting on the metro or attending a night at the Bolshoi. In Russia, the fur coat — Britain's ultimate fashion faux pas — is, in the words of Nadia Radayeva, a tour guide, "every girl's dream."

It wasn't always so. Before Russia opened up to Western marketers, the price of fur was prohibitive, so most Muscovites dressed uniformly in wool overcoats of muted colours. Lola Topchieva, a photographer's assistant and fashion enthusiast, says: "About four years ago there was nothing in the shops and women wore only tweed and wool coats. Whatever the season the colours were the same, dull grey, brown or black."

Now the shops and even kiosks offer a range of clothing, although the disparity in purchasing power between Moscow's haves and have-nots grows by the day. But even an acute shortage of money has not dulled the appetite for shopping, and Moscow's vast flea markets throb with bargain hunters. In 1991, President Yeltsin issued a decree legalising street trade and detonated an explosion of traders who hawk cheap clothes around metro stations, on the pavement or in the flea markets.

The street traders' wares — cheap foreign furs, shell suits and garish woollens — form the fashion staples for most of Moscow. "The traders either import clothes or go on budget trips to Greece, Korea and China and bring back boxes of clothes to sell," says Ms Radayeva. This winter's hot sellers include smocks (soft hoods), made in Korea from brightly coloured angora, and shiny leggings. "People buy smocks," Ms Topchieva says, "not because they are fashionable, but because they are inexpensive and available."

The most famous Russian store, GUM, faces on to Red Square and tempts 400,000 customers a day. Shoppers queue up to browse round boutiques such as Galeries Lafayette, Benetton, Escada and Christian Dior. Prices are

Memo to Major from Moscow:

hat fine,

now how

about

the coat?



A soldier in uniform and his girlfriend present a traditional Soviet image in Red Square

in dollars but, since a government edict last month, payment must be in roubles.

Galeries Lafayette, which opened in GUM a year ago, has been surprised by what its commercial director Philippe Baudouin describes as "the Russian thirst to consume". He estimates that 90 per cent of his customers are Russian. "Rich Russian taste is chic but at the same time very showy," says Mr Baudouin. "They love prestigious brands, and they want people to know they have paid a lot for an item."

Galina Sineikova, who also works at GUM, sees it from a Russian's perspective. "It's true that Russian ladies' great desire is to wear the most expensive item possible," she says. "But for so long everyone dressed in the same style, now women want to dress differ-

ently and distinguish themselves." For the dollar-rich elite, shopping malls such as GUM and Petrovka Passage have raincoats selling for \$1,000 (1,560,000 roubles) and Etienne Aigner handbags at \$500 (780,000 roubles).

Since the Gorbachev years, haute couture customers have been shopping in the Moscow salons of the Russian designers Viacheslav Zytsev and Valentin Yudashkin. Zytsev, famous for dressing Raisa Gorbacheva, is renowned for his fantastical creations. Yudashkin, the young blood of couture, designs similarly glitzy, embroidered and beaded clothes with prices starting from \$800 (1,248,000 roubles).

Yudashkin has an office in New York, a studio and shops in Moscow, and he plans to open stores in Israel and Los Angeles. He feels that Russian designers are commercially disadvantaged compared with those in Europe. "In the West, the designers have a huge industrial system backing up their design houses," he says. "Here we have gifted designers but they must work independently and alone."

Svetlana Kunitsina, a Russian fashion journalist, says that the availability of Western haute couture has led clients to favour Western labels. Local designers are feeling the pinch. "So many of the nouveau riche," says Ms Kunitsina, "prefer Western labels like Christian Dior."

Unlike Europe, where couture still influences fashion further down the line, Russia's street fashion is dictated by what's new from abroad. Ms Kunitsina blames the glut of this cheap clothing for undermining native fashion style. "Although there was no money before, poverty did at least provoke the imagination," she says. "We used to have more fun with fashion and take it to the extreme, now everything is so commercial."

In contrast, Ms Sineikova believes that Russian women have gained awareness from their new choice of clothes. "We've grasped Western women's idea of style and now dress better than they do."

ALICIA DRAKE

● The author travelled with Steppes East, specialists in travel to Russia; Castle Eaton, Swindon, Wiltshire, SN6 6LU (0285 810207).



Left: Vasilian Arcadi, a theatre director, and Ivanna Olia, who is unemployed, on their way for lunch at McDonalds in Moscow. She wears a fur coat which she has just bought for 300,000 roubles (£100), and he wears a fur hat. "I've never worn a fur coat before," Ms Olia says, "but as I get older I'm starting to feel the cold."

Below: Assya Dujeva, an economist for a Russian coal firm, keeps warm in a fur hat and coat. "Women in Moscow have started to wear smarter clothes and dress in a more interesting style in the last couple of years."

Bottom: Anton Farnakovskiy, a chorister with the Choral Academy of Moscow, wears a hat made from husky fur which was given to him by a friend in Siberia. "It's the only one like it in Moscow," he says.

Photographs by Jeremy Nicholl



MODES

Jerusalem

A look at the world of international trends and trend-setters

HEADY HEIGHTS

Some of Israel's most hawkish former generals have found unexpected support from the country's growing ranks of hedonists for their campaign to keep the Golan Heights. What fills the upwardly mobile with fear is not just the prospect of handing back the ridge to Syria but of losing the area that contains the country's only ski slopes, and the vineyards that produce the best wines, including Golan. "A Frenchman would never return Bordeaux to the English," goes the argument, "so why should we return the Golan to Syria?"

HIT MAN HIT

The prospects of an imminent withdrawal of Israeli forces from the squalid and violent Gaza Strip has inspired a reserve soldier to write an anthem for the Israeli fighting man. Abraham Levy, who wrote "Goodbye Gaza" (Shalom Azka), reached number one in the Israeli charts this month with his lyrics: "I'm leaving without sorrow/I'll forget my reserve duty." Unfortunately, the songwriter spoke too soon. Delays in the pull-out have meant that he and his son have each had to do an extra tour of duty in the hated coastal strip.

BURGERVILLE

Israelis resent being labelled "the 51st state", a name acquired because of the massive American aid the country receives. However, Israelis today like to do their shopping in American-style malls and eat at McDonald's. Even the country's sacred kibbutzim, co-operative farms, have not been spared. One has sold shares on the Tel Aviv stock exchange, a second is paying salaries according to ability, and a third is being turned into a country club.

NIGHT RELIEF

For those seeking a little light relief from Jerusalem's relentless spiritualism, the world's religious capital now boasts its own Orthodox Jewish nightclub, in the basement of a synagogue. It is called Zoosha, and is named after a mythical 18th-century Hasidic storyteller. "We filled a gap, a spiritual gap," says Shaike El-Ami, the co-owner.

KILLER COMMENT

Tune in to any of Israel's numerous talk shows and phone-in programmes and the conversation inevitably turns to Derek Roth, a British immigrant murdered in his taxi earlier this year. Israelis, used to political violence, were shocked when police arrested two teenage boys from a wealthy Tel Aviv suburb for the motiveless shooting. As Israelis come to terms with the unprecedented concept of Jews killing Jews for kicks, Abraham Hemo, a sociologist who specialises in juvenile crime, said: "I must say I am jealous of the Palestinians. They still have a sense of purpose, of working to create something."

OUT OF TUNE

After almost a year heading the opposition Likud party, the right-wing leader Benjamin "Bibi" Netanyahu has failed to galvanise the country, particularly young Israelis, against the government. Bibi is still humiliated by the fact that last year more Israelis turned up for a concert by Michael Jackson than attended his rally to protest against the Israel-PLO peace agreement.

RICHARD BEESTON



Over the last few years the opening up of previously out of bound areas of the former Soviet Union has allowed us to offer some fascinating new journeys. The opening last year of the main canal port of Sevastopol permitted us to sail our MS Caberdonian Star into this previously closed city. Since our memorable visit we have been hankering to return and now we believe we have found the ideal itinerary.

Commencing our river journey in Kiev we will sail down the Dnieper on a seven day journey to Odessa and then out into the Black Sea for a short crossing to the Danube Delta. Here we will visit the magnificent wetlands, an area of reedbeds, swamps, lakes and woodlands making it the most outstanding wilderness left in Europe which supports large numbers of breeding water birds and many rare species.

From the Danube our vessel will make for the Crimea firstly visiting Evpatoria and lastly Sevastopol for an overnight stay, allowing time for us to explore the city and the nearby battle-fields.

JOURNEY TO THE BLACK SEA

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THE ITINERARY

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DAY 2 Copenhagen-Kiev Morning Scandinavian Airlines flight to Kiev. Draw to the MS Caberdonian Star for embarkation. Over overnight.

DAY 3 Kiev See the Dnieper and the oldest monastery in the Ukraine and Russia and the magnificent Byzantine inspired Cathedral of St Sophia. Sail in the evening.

DAY 4 Kherson One of the oldest cities in the Ukraine and final resting place of the much revered poet Taras Shevchenko.

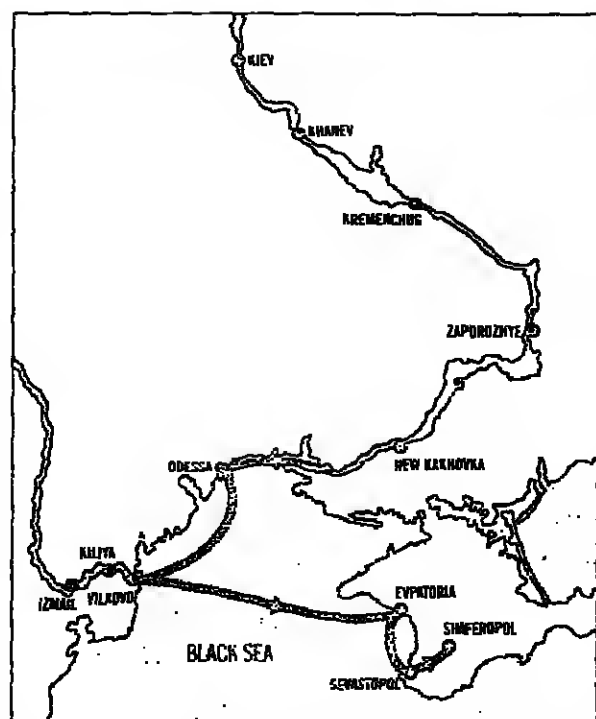
DAY 5 Kremenchuk Known for its parks, gardens and riverside beaches we shall also visit the Museum of History.

DAY 6 Zaporozhye An historic and important Cossack city. See Khortitsa Island, full of associations with the Cossack past and the Black Sea Fleet where it is said the Russian King Svyatoslav was killed in the year 972.

DAY 7 New Kakhovka Spend the morning exploring this modern garden city built around a huge dam. Sail during lunch to Kherson which was founded in 1778 as a fortress by Catherine the Great.

DAY 8 Odessa Founded in 1794 on the orders of Catherine the Great following the Russian victory over the Turks. Odessa today is a busy port and popular resort. See the famous Potemkin Steps, the Promenade, Opera House and the ruins of the Castle built by Catherine II. More overnight in Odessa.

DAY 9 At sea



DAY 10 Izmil Morning navigating the Danube Delta arriving in Izmil at lunch time. Explore the city or join an optional birdwatching excursion for the afternoon in the wetlands.

DAY 11 Kilis and Vilkov. Brief visits will be made to these two Ukrainian Danube Delta towns, there will be time to stroll and explore in a region where tourism is still a rarity.

DAY 12 Evpatoria

A leisurely day in this Crimean resort, but be sure to see the fine Tatar-Turkish 16th century Dzhuma-Urban Museum.

DAY 13 Sevastopol The siege of Sevastopol and Crimean War comes vividly to life at the Panorama Museum where murals painted on the wall of the circular building tell a fascinating story. Optional afternoon

excursion to the battle-fields. More overnight.

DAY 14 Simferopol-London Fly from the Crimea via Kiev to join the Scandinavian Airlines flight to London.

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The room that says grace

The return of the dining-room and pleasures of formal settings

Not long ago, many people who had the choice abandoned the dining-room as an anachronism in modern living. Now they have brought it back. In some homes it has become greasier and more theatrical than ever, with guttering candles, old silver, grandiose cloths, huge napkins, garish colours. It is now more like an opera setting than a place to eat. Having given themselves permission to sium it in the kitchen, it seems people now hunger for ceremony and grandeur. There has been a return to the views of Mrs Beeton, who wrote: 'Dining is the privilege of civilisation. The rank; which people occupy on the grand scale may be measured by their way of eating their meals. The nation which knows how to dine has learnt the leading lesson of progress.'

By the 1980s, some people lost patience with the chill across the unused mahogany dining-table taking up a room of its own that nobody ever went in. Big "country" kitchens became the thing: green Wellingtons and dog baskets moved first into the trendier parts of London, and then into show houses on new estates nationwide.

Many people gracefully followed the trend, and turned their dining-rooms into playrooms. Conservatories became the new eating areas, furnished with rattan chairs, and plates and glasses that could go in the dishwasher. The types partied in high-tech light bulbs under the glittering eye of halogen bulbs, and dinner was announced by the ping of the microwave.

Now, although eating in the kitchen is undoubtedly here to stay, the kitchen dining is our. The ceremonialism of dining-rooms appeals: the romance of candles, silver and feasting. Fleur Baillie, an interior designer, says that people have realised that they still want to make a fabulous dinner once in a while. "They want everyone to make an effort and come and dine properly in the dining-room, which should be done up in gorgeous rich colours, with comfy chairs, candles and a prettily arranged table."



Stephan Miles-Brown in his Belgravia dining-room — "Granny left you the silver and you want to use it before you are burgled"

Stephan Miles-Brown, an estate agent, agrees. His dining-room, recently redone in "antique crimson", is in the basement front of his house in Belgravia. "Formal dining has definitely made a comeback," he says. "Granny died and left you the silver and you want to use it before you are burgled."

David Part, the chairman of the General Trading Co, Sloane Street, southwest London, has reclaimed his country dining-room from the children. He thinks that as people get older and have more disposable income, they return to formal entertaining. But it takes effort, as good glass and old china cannot be slammed into the dishwasher.

Susannah Welby, who lives in Lincolnshire with her three daugh-

ters, says she cannot envisage being without a dining-room "because I make a horrible mess in the kitchen".

She knows people who have given up their dining-room to the children, and says that she will not do it, however pushed. "I hate the puritainical 1940s, where everything is run by our children," she says. "I want to return to vulgarity and indulgence."

She thinks a dining-room should be intimate, with dark colours, glistening mirrors, candlelight and a huge centrepiece of flowers or fruit, which the French call a *cachemari*, so that diners hidden from their spouses can flirt a little. But she does not use her dining-room all the time.

In contrast, Simon Playle, an interior designer, feels strongly that every meal, including breakfast, should be taken in the dining-room. He, his wife and 17-year-old daughter have three courses every night in the candlelit dining-room of their little flat in Fulham, west London.

"It might be terribly simple, the

first course just a sliced tomato with some olive oil dribbled over it and some fresh ground pepper, and the pudding might just be a stewed pear, but the ceremony of the three separate courses, followed by coffee taken at the table, is sacrosanct," he says.

The Playles dine late, at about 9pm, and rarely leave the table before 10.30pm. And before they eat they change out of their daytime

clothes. Such habitual dining means that they are joined by single friends two or three times a week.

It seems that the abandonment of the dining-room was but a brief blip. It is back, still rather masculine, a symbol of the family's pedigree and a repository of values transcending fashion.

The dining-room has re-emerged complete with all the trappings, now given a self-mocking twist. Even the new theatricality, expressed in high-church brocades, candelabra and immaculate linen, unconsciously echoes the past when the dining-room would have also served for family prayers.

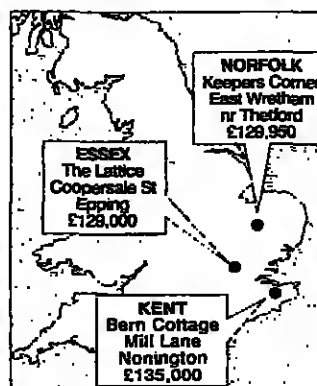
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Downhill on the toothbrush run

Who needs snow?
Who needs
mountains?
Dry skiing is not
only cheaper
but a lot
closer to home

The scene is typical of any Alpine ski resort. A group of skiers in brightly coloured snow suits stand poised at the top of a 200-metre slope. But something is missing. Snow.

No matter. This is a dry ski slope, where snow is replaced by a slippery nylon-fibre matting. There are now 95 all-season ski slopes in Britain, providing entertainment for active families with outdoor interests and giving them good practice for the real thing.

The Vizzard family, of Rawten-stall, Lancashire, enjoys dry skiing so much that they never miss a Friday night at the Ski Rossendale centre, which also runs a Saturday morning Kids Club. "We all ski for an hour and then go out for a burger," says Keith Vizzard, the father of Kirsty, seven, and Joseph, four. "The centre is near our home, and it's nice for the children to see that their parents can enjoy the same things they do. There's also an excellent competition structure: you should see all the trophies on our mantelpiece! It gives the children something to work for and makes them feel good."

The Vizzards started their Friday night outings after Kirsty's school organised ski lessons. "It's a marvellous hobby because it appeals to such a wide age group," says her mother, Janet. "Last year we took Kirsty abroad to ski. The instructor there couldn't believe it was her first time on proper snow."

Dry skiing is not all plusses, says David Hearn, of the Ski Club of Great Britain. "The surface of most dry ski slopes is bristly, like an upturned toothbrush. You can hurt yourself from falls just as you can on snow."

Mr Hearn says it is important to check out your chosen dry ski site before booking. "The nursery slope area should be supervised separately from the main slope so that beginners are not mown down by fast skiers. Also, check the state of



Next stop Lillehammer: the Harrison family at the top of the dry ski "piste" at Sheffield Ski Village. £50 covers them for a week

the equipment. The matting should be well maintained, as worn patches could cause you to trip. A misting system (to keep the matting wet) is another plus point; it helps to keep the friction down so that the skis move well over the surface.

"Ideally there should be a button lift, with small button 'seats' on which you sit, rather than a rope lift, which you have to hang on to be drawn along standing upright and which might not be suitable for nervous children. There should always be a first-aid service."

"And check the price before booking: some centres charge an annual membership, which could cost up to £50 or more. Session fees are extra, about £3-£8."

Dry skiing is suitable for children from the age of about five. Christopher Harrison, of Sheffield, started when he was four. His mother, Gillian, says: "Our eldest son, Mark, now 14, began dry skiing with his school when he was

ten and we thought 'What a good idea, why don't we all do it?'"

Mrs Harrison and her three children (Mark, Amy, 13, and Christopher, now eight) ski three times a week. Mr Harrison has so far declined to join them ("he plays golf instead"). The weekly skiing bill of £50 is not too great a price for a hobby which they all enjoy, Mrs Harrison says. The children have joined the junior ski club (called Shark) at Sheffield Ski Village (billed as "Europe's largest artificial ski resort").

Dry skiing doesn't simply involve gliding down slopes. The Harrison children describe some of the variations on the theme: "I do freestyle now, a sort of ballet on skis," says Amy, who recently came sixth in a national competition. Mark prefers snowboarding ("a bit like surfing with skis on") despite having broken a leg while doing so. "I was in plaster for six weeks but it hasn't put me off skiing."

To help protect themselves against injuries, the members of the junior ski club wear face guards and helmets. "The instructors are very safety conscious," Mrs Harrison says. "And the advantage of a special ski centre is that you can learn the right movements in a controlled environment."

At the Hemel Ski Centre, in Hertfordshire, the children look forward to the Monday night race club. Sue and Rod Ferguson's children — Sarah, 13, and Andrew, 11 — have been skiing since they were five years old, partly because their father is a ski instructor.

"There are four different slopes here of varying heights to help children, and adults, progress," Mrs Ferguson says. "We get a lot of families here who have never been on real snow."

Next month, some of these skiers could be skiing on "real" snow in

Britain. The Snowdome at Tamworth, 14 miles north of Birmingham, which is due to open next month, claims it will be "Europe's biggest indoor real snow ski slope". It will have a piste 150 metres long and 30 metres wide. Membership fees will be £35 for adults and £25 per child (or £70 per family). How will the organisers produce real snow? Bruce Bennet, a spokesman for Snowdome, isn't telling.

If all goes well, it will certainly beat the cost of a trip to the Alps.

JANE BIDDER

For details of your nearest dry ski centre, contact the Ski Club of Great Britain, 118 Eaton Square, London SW1 1BT (01-245 1033). Snowdome, Tamworth (0822 67403). Hemel Ski Centre, St Albans Hill, Hemel Hempstead, Herts HP3 9NH (0442 241321). Ski Rossendale, Haslingden Old Road, Rawten-stall, Lancashire BB4 8RR (062 228344). Sheffield Ski Village, Vale Road, Parkwood Springs, Sheffield S21 0SD (0142 709439).

Children's events

LONDON

International Antique Dolls, Toys, Miniatures and Teddy Bear Fair: For serious collectors as well as a fun day for all the family, including a free valuation service.

Kensington Town Hall, Hornian Street, W8 (081-693 5432). Sunday, 11am-5pm. Age 5 and upwards.

Stories and Storytelling: Tales of giants, fisherman and warriors.

Bethnal Green Museum, Cambridge Heath Road, E2 (081-980 3204). Tuesday (7 years and over), Wednesday (5 years and over), Thursday (3-5 years), 1pm and 3pm. Admission free.

Chinese New Year Celebrations: Meet the Chinese lion and the Monkey King. Learn how to make lanterns and paper fish, enjoy traditional music, dance and songs.

Victoria and Albert Museum, Cromwell Road, SW7 (071-938 8638). Admission donation adults £4.50, child £1, under 12s free. The activities are free.

CAMBRIDGE

Sacredwell Farm and Country Centre: Visit the animals on the farm, take one of the nature trails and see the working water mill or enjoy the maze and the trampoline.

Thornhaugh, Peterborough (0780 782222). Open daily, 9am-9pm. Adult £2, children, 11-16 years £1, 2-10 years 50p.

CUMBRIA

The Magic Finger: Roald Dahl's tale of the extraordinary, produced by the Open Hand Theatre Co.

Brewery Arts Centre, Highgate, Kendal (0539 725133). Today, 2pm and 6.30pm. Adult £4.50, child £3.50. Age 5-10 years.

DEVON

RSPB Cruise: Birdwatching boat trip on River Exe to see the wintering avocets and other estuarine birds. Dress warmly.

Departs Exmouth Docks, today at 12.30pm, and Saturday, March 12 at 12.45pm. Booking essential (0392 432691). Adult £9.50, child £4.00.

DORSET

Thomas the Tank Engine Weekend: Buy a ticket and travel free all day on the steam locomotives. They all have the

faces of Thomas and his friends painted on.

Swanage Railway Station, (0929 425800). Today, tomorrow and February 26, 27. First train 11am and until 4.50pm. Adults £5.50, child £2.75.

Swan safari: See the different types, the visiting whooper and Bewick's swans taking refuge from the Arctic winter, as well as the resident mute swans. Dress warmly.

Cresswell Pond Nature Reserve and Visitor Centre, Cresswell (0434 605555). Sunday, 3pm. Adult £1.50, child 50p.

NORWICH

Puppet Making Workshop: Make your own rod puppet with materials provided by the workshop and at the end of the session take home your creation.

Norwich Puppet Theatre, St James, Whitefriars (0603 629921). Today, 10.30pm, £4.50. Age 5 and over. Booking essential.

SURREY

Hampton Court palace: Family trails designed for very young people, including storytelling, the Tudor kitchens and the Queen's apartments.

Hampton Court Palace, East Molesey (081-781 9500). Ages 3 and over. Adults £7, child £4.70, family £19.30. Saturday and Sunday, 10.15am-3.30pm.

Manks munch: Dress up as monks from the 12th century, learn their sign language and then discover their daily routine, followed by an authentic lunch.

Fountains Abbey and Studley Royal, Fountains, Ripon (0765 601012). Today, 10.30am. Booking essential. Adult £3.30 normal admission, child free. Adult £4, child £2 for meal. Age 7-14.

West Yorkshire: Moonraking and lantern making procession: Lantern making workshops during the week, followed by the annual procession of the moon, raked out of the canal, and lanterns on Saturday.

Slithwaite, Nr Huddersfield, Saturday, February 26, 6.30pm. 0184 845780. Followed by ceilidh, adult £3, child £1.50.

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The kindest cut of all

Whether you use a chainsaw or secateurs, pruning is the key to healthy roses, but it is an art rather than an exact science

I have seen roses thrive after brutal pruning, and glorious blowsy bushes of up to seven metres in height that have been left completely alone when it comes to pruning.

Some gardeners follow a meticulous pruning formula, others make bold sweeps with a chainsaw. I believe that rose-pruning is a matter of temperament rather than science. You can do almost anything, as long as you use basic common sense: you will not get away with planting a hugely rampant variety in a small space, for example.

The recently restored rose garden at Warwick Castle, which recreates the Victorian design laid out in 1868, is a pleasingly proportioned pattern of rose arches, pillars and geometrically shaped beds, pathways and lawns. There, Sid Elwood looks after roses of many different kinds, grown in ways which could act as a model for a domestic garden. Having battled against muntjac deer and rabbits as well as pests and disease, the garden is now well established and into its eighth season.

Managing roses is largely a matter of balancing feeding and pruning to get the best results. Mr Elwood thinks, as I do, that pruning is best carried out from the end of February into early March and that the main feeding can be carried out at the same time. He adds bonemeal to the soil, mulching thickly with well rotted manure. Mulching is of special value in conditioning the soil at Warwick, as it is light and sandy.

Most of the roses are varieties which could have been found in the original garden at the turn of the century. The pink China rose "Bloomfield Abundance" scales the supports of the rose tunnel, with the cream and lemon rambler "Alberic Barbier" providing a robustly healthy roofing. Several of David Austin's English roses feature in the garden because, although mod-



The recently restored rose garden at Warwick Castle is modelled on the original Victorian design

ern, they are bred from old-fashioned roses and fit well with the period classics. "Warwick Castle", bred specially for this garden, is one of them, but Mr Elwood's favourite is "Mary Rose", which makes a shapely shrub about a metre in spread and rather more in height, well hung with deep pink, full-petalled fragrant blooms. These roses flower throughout the summer and require pruning in much the same way as hybrid teas — a hard cutting-back in February.

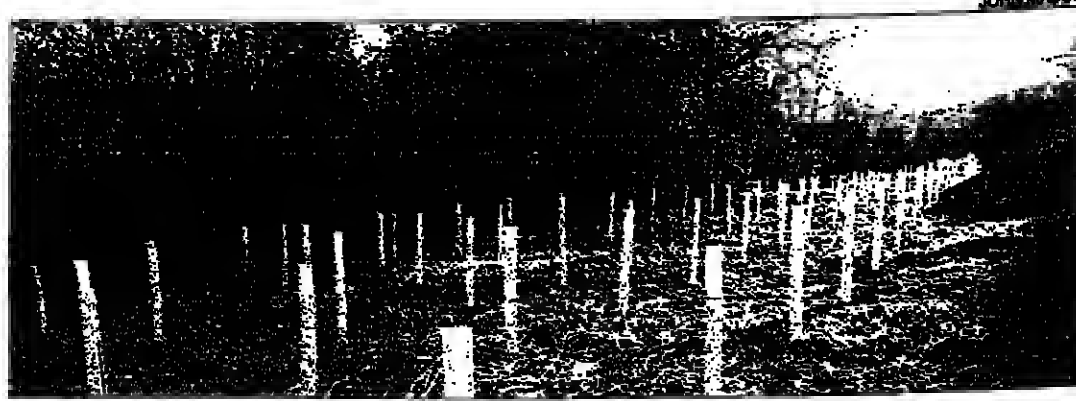
The floriferous and scented ramblers "Felicite Perpetue" and Gertrude Jekyll's favourite, "The Garland", were chosen for the two metre pillars and arches. "Too vigorous really," Mr Elwood says, but he mitigates this by cutting

them back at the end of the summer. In February, he also cuts out dead and diseased wood and does the final shaping. He does not use clips or ties, but winds the rose branches around the pillar, untwisting them for pruning.

The same technique is used for the rambler rose "Princess Louise", which cascades through clipped, domed hollies. While the rose is being pruned, the holly is clipped, then the rose is reinstated. Like its support, this resoundingly healthy rose is almost evergreen. Its flowers, white with soft pink, show up well against the glossy foliage.

The richly scented Portland rose "Comte de Chambord" is only lightly pruned and shaped in

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Tree tubes protect young saplings in winter and act as miniature greenhouses in summer

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WHEREVER young trees are planted today, you will see tree tubes, or Tuley tubes as they used to be called, after the man who invented them. They are on every motorway embankment and in every new roadside spinney, rank upon rank of evenly spaced pale verticals, like a military cemetery, each with a young sapling inside. Never were young trees protected so easily from the hazards of infancy.

Tree tubes have been in common use commercially for more than 15 years, but they are still rarely used in gardens. But as time goes by, more and more gardeners are beginning to realise the advantages of planting trees when they are very young, about 20-40cm high. Often the tree which was planted small will outstrip one which was planted as a standard. While the expensive standard tree spends years getting over the shock of transplanting and inevitable root loss, the seedling settles down almost at once and roars away. With the protection of a tree tube, it will grow even faster.

The tube provides winter protection and acts as a miniature greenhouse in summer, the extra warmth inducing very rapid growth. A 15cm oak seedling inside a 60cm tube should be coming out of the top in the first year. In the meantime, the tube is proof against the depredations of rabbits, mice and big feet. However, the base of the tree must be free of grass and weeds at planting, or they too will be out of the top in a few warm weeks and will smother the tree.

The growth of the tree can be further increased by killing the grass in a 60cm circle around its base for a couple of years. The systemic herbicide Glyphosate will kill everything it is sprayed onto, but the tube will act as a guard to protect the young tree from drift. Alternatively, a biodegradable mulch mat of wool or plastic may

Tree tubes provide protection and encourage growth for young saplings

be spread around the tree to suppress weed growth for the first few years. The advantage to the tree of protecting it from competition is well worthwhile. Trials at Wye College, in Kent, a few years ago found that trees growing in competition with rough grass still looked like saplings after five years. Over the same period, trees with all competition sprayed out grew into round-headed, happily maturing specimens twice as high.

Tree tubes come in a range of patterns and sizes. Some are supplied flat and are made into a roll at planting time. Some are flat and fold out to a square cross-section. Some come as conical tubes which stack inside each other. All of them are very light and attach by wire or

plastic ratchet to a steel rod, bamboo cane or a small stake. There is no hard work involved, no carrying of tall stakes, no heavy hammering, no messing about with chicken wire to keep rabbits off. A tree tube can be fixed in seconds with the minimum of effort. A 60cm tube costs about £1.

NOT all trees enjoy life in a tube. Those with large leaves, such as the horse chestnut, struggle to expand and feed themselves properly. Beech hate the close, moist conditions, and fall prey to beech aphid and then sooty mould. Conifers too are the wrong shape for tubes, but they can be planted in shrub shelters, a kind of broad, outside tree tube.

In the end, the choice of protection will depend on what animals you wish to keep off. A 60cm tube is usually sufficient to deter rabbits, unless snow gives them a leg up. Where rabbits are a serious problem, saplings are better off in a circle of chicken wire and canes, if you can afford the effort. A 1.2-metre tube will keep off deer, but not fallow or red deer.

Once you start to use tubes longer than 80cm or 90cm, there are other problems. A seedling oak may reach the top of a 1.2-metre tube in as little as two years, but it could not then stand up on its own. There follow a worrying few years while this gangly young tree begins to make branches, which increases wind resistance at the top, with only the slender tube support to rely on. Sometimes such trees may need restaking. They may also bend in the wind and rub on the top of the tube, damaging the bark. However, some tubes have protected tops to prevent this. With 60cm tubes, rubbing is rarely a problem, and a very high percentage of fast-growing, wind-firm young trees are produced.

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Richard Morrison celebrates the late Leonard Bernstein, this month's CD Direct choice



Somewhere, a place for Leonard

Some unfortunate music-lovers never saw through the image. Which was their loss. To them, Leonard Bernstein was nothing more than an all-American show-off — brash, pushy, self-centred, a podium poseur sans pareil who used music outrageously as a vehicle for his own moods, and then choreographed himself into the centre of it.

Well, he certainly had a knack for grabbing attention. Sometimes he grasped the baton in both hands and flailed it around his head like a mad axeman. Or, at the climax of a traumatic Mahlerian movement, both of his feet might leave the ground in a wild leap. That still happened quite late in life, when booze and fags and many other things had turned his body into a burnt-out rocket.

During the course of a single symphony his famously craggy features could mirror all of the music's changing emotions. They might stiffen into exaltation, then suddenly crumple like a kid whose toy had been taken away. Bernstein even shed the occasional manly tear, which would be ostentatiously dried with a red handkerchief. Then, in the final few bars of some huge finale, his back would arch

THE TIMES



CD DIRECT

triumphantly, like a runner hitting the finishing tape.

It was great entertainment, but was that all? This was the question raised by his detractors. And there was another. Oddly, the sheer protean variety of Bernstein's talents was often used as evidence against his stature as a "serious conductor". How could a man who also doubled, no, tripled or quadrupled, as a Broadway tunesmith, who had ambitions to emulate Mahler as a composer of angst-ridden symphonies, who was a mesmerising pianist, who wrote music-appreciation books that sold in thousands, and who was a television performer of true charisma — how could this jack-of-all-trades be the maestro of one?

The answer is that Bernstein succeeded because he was

never false to his own nature, no matter how varied the outlets through which he channelled his energies (his love life was no less all-embracing).

A slighter personality would not have got away with the liberties he took in performance. But Bernstein's character had a fascinating complexity and depth, and something else as well. Beneath the exhibitionist exterior dwelt a tortured soul.

In private there is no doubt that Bernstein suffered greatly, particularly after the death of his wife from cancer in 1978. Much of his vast knowledge of literature was acquired in the insomniac hours before each dawn. And when he came to conduct — and particularly when he interpreted the late Romantic masterpieces that are featured in our selection from his vast recorded repertoire — all defences and pretences were cast aside. He poured his anguish into them, and it is a tribute to his compelling stature as a musician that most listeners and players were mesmerised into making extraordinary spiritual journeys with him.

It was not just anguish that he expressed, of course. Nobody could rampage through a presto finale more joyously

than Bernstein, or communicate more tenderness in a single, audaciously elongated piece of sensuous phrasing. Once, after observing him cajoling, terrorising and utterly bewitching a group of young conductors at a masterclass, I asked him what he could teach about conducting. "Technique is communication; the two words are synonymous in conducting," he replied. He certainly lived by that rule.

But there was another rule, more important. He radiated a love that was sometimes naive or misplaced: the journalist Tom Wolfe coined the derisive label "radical chic" to ridicule Bernstein's espousal of the Black Panthers, but never grudging or insincere.

Whether taking the Israel Philharmonic into the war-zones of the Sinai Desert to play Mozart, or leading the New York Philharmonic in a concert for 130,000 people in Central Park, or conducting Beethoven's Ninth to celebrate the breaching of the Berlin Wall, Bernstein became more than just a musical figure: he seemed like a beacon in a dark and loveless century.

There was never a "routine" Bernstein performance, nor one that was free of exaggeration. Yet somehow the description "self-indulgent" never seemed apt. To complain that Bernstein used Mahler as a vehicle upon which to work out his personal traumas is as pointless as complaining that Shakespeare rewrote English history for his own dramatic ends. Yes, both men are guilty as charged. So what? The world has quite enough dullards capable of checking facts and playing things by the book. Shakespeares and Bernsteins we need more of.

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THEATRE

Players lose way on a bigger stage

The New Menozza Gate, Notting Hill

IF A thing is working well, don't tinker with it. Thus spoke the elders of the tribe and their warnings have a universal application. This well-loved theatre, for instance. Until last year, squeezed in to a couple of rooms above the Prince Albert pub, the old stage was minute, the audience walked through the set to reach the seats, and 65 was the maximum the theatre could hold. Backstage conditions were grim.

Hey presto! In the new Gate seating and stage have swapped places, both have doubled in size and I am told that behind the scenes much has improved. At the same time, the capacity to mount thrilling productions has gone up the creek.

The current season of four plays is given the banal title *It's A Funny Old World* and the more sensible subtitle "The Age of Un-Reason". The four have been chosen to illustrate how 18th-century authors fretted at the seeming certainties of their time, floating new ideas that were harbingers of the French Revolution. It all sounds good stuff, but the later plays will have to prove sturdier than the first if the season is to be a success.

We never learn who or what Menozza is, but the author, Jakob Lenz, apparently lifted his title from a Danish novel, so that's all right. An Oriental prince has come to Europe to study its ways — a popular formula among authors of that time, enabling them to criticise their own society

through the eyes of an outsider. A little culture shock occurs, but Prince Tandi is a dull stick, quite unsuitable to act as a probe for exploring the quaint customs of Saxony. Peter Lindford plays him dully too.

The Prince marries the daughter of his host, a mulberry farmer, only to discover that his new wife is his long-lost sister. Horror. Meanwhile, a Spanish count is fleeing from his murderous countess, and her unleashed passions, not to mention the infants switched at birth, are said to play with the stock situations of contemporary drama. Lacking knowledge of these, the development becomes a complicated mess. By the time we reach the masked ball, where one character is being strangled, two are stabbed and another is seriously hanged, the staging is in tatters.

A white wall curves across the set, reducing the acting space to no great benefit. Yet several performers rise high above the shortcomings of David Fielding's production. Deborah Findlay's ferocious Spanish accent hinders comprehension, but her ungovernable fury is amusing. Barbara Lott as her sorely tried Nurse makes much of little, but the performance that really works, both honouring the play and delightful to watch, is Tristram Jellinek as the mulberry farmer, Herr von Biederling. Clipped, benign, sentimental, absurd, supplied by the translator (Meredith Oakes) with an array of conversational tics, he is the Age of Reason personified and justified.

JEREMY KINGSTON

CONCERT

Mahler's symphony of sublime desires

PO/Levine Festival Hall

JAMES LEVINE had not conducted a British orchestra in this country for 15 years, though he has recently been here with the Vienna Philharmonic Orchestra. He must have been pleased by what he found, an orchestra ready to scale the peaks of Mahler's Third Symphony without, perhaps, the smooth reliability of the Viennese but with a genuine sense of adventure in this epic work whose subjects are nature, self-fulfilment and sublime transformation. The concert had an added poignancy, for it was dedicated to the memory of Levine's father, who died last week.

From the blast of the eight horns which heralds the sprawling chaos of the massive first movement, it was clear that Levine was not aiming for polished spectacle, nor for exaggerated neurosis. Instead this was a reading that came as much from the earth itself as from the heart. But he

allowed us to gaze in awe at the abysses of the first movement (a splendid contribution here from the solo trombone of Dudley Bright), while we wondered with renewed innocence at the mountain flowers of the second movement and the forest creatures of the third.

After this point, the symphony lifts itself onto a spiritually higher plane, first with the heart-rending, nocturnal Nietzschean setting, "O Mensch, gib Acht", ten lines that encapsulate humanity's eternally unsatisfiable desires. Christa Ludwig was as warm a presence and a voice as ever. Ludwig, the women of the Philharmonia Chorus and the New London Children's Choir provided bright, angelic tones for the fifth movement, the Wunderhorn setting.

In the vast, final Adagio, which Levine took very, very slowly indeed, the string players deserved praise for their discipline and maintenance of shape, as did the principal trumpet, Mark David, for his coolly sustained high notes.

STEPHEN PETTITT

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A little lamb's life is a short spring to the mint sauce

FARMER'S DIARY: PAUL HEINEY

Like most shepherds, I make a practice of shortening the lambs' tails shortly after they are born. The theory goes that a short tail cannot get soiled and attract the wickied blowflies in the summer. Provided enough tail is left to cover the essentials, it is a practice which can only result in healthier sheep. Traditionalist though I am, I do not resort to the age-old practice of shortening them with my teeth. It used to be common to assess the suitability of a potential shepherd by first examining his mouth. If he was like an old ewe and broken-toothed, he could not perform this vital task of docking, nor of castration, which was carried out in a similar manner, so he did not get the job.

Willing though I am to get my teeth into most farm tasks, that one I can do without. I use a little rubber ring instead, and the surplus length of tail usually drops off within a week and seems to cause the lamb little discomfort. However, I have to admit that the lamb does wriggle momentarily when it is first applied and since I provide them with a little sting in their tail, it is only fair that the flock should ensure that I have one too. This they have done.

Or at least one little lamb has. Like its fellows, it was growing fast, fed by a rich flow of milk from its mother. There comes a stage, when the lambs are about three weeks old, when they are so fit and vital that if they were to form a rugby club, the scrums would be a formidable sight. It is at this age that they are demanding most milk from their mothers, so you

suddenly find you have a flock of hooligans on the one hand, and ever-hungry, milked-out ewes on the other. But I don't mind. It means lambing is over, and there is all to look forward to. Except for this one lamb.

One morning, for no reason I could think of, it could not get to its feet or, to be strictly accurate, it could not get to its hind feet. The front ones worked fine, it simply had to sit upright like a dog, unable to move other than by shuffling, which technique it soon mastered. My first concern was that it should be able to feed, for without regular milk it would quickly die. We penned ewe and lamb together, and just to be certain it was not short of nourish-



ment, we gave him a hearty feed from a bottle. This we need not have done, for mother and daughter quickly came to some arrangement whereby the ewe stationed herself in such a position that the

lamb could just lift its head and, by great good fortune, find a teat dangling there. Not that the ewe was always so obliging, and on occasions the lamb had to grab for what it could get as its mother

charged by; but it never went without a meal. I discussed it with the vet and since the animal was thriving and in no pain with no obvious broken bones or dislocations, we decided to let it be for another day.

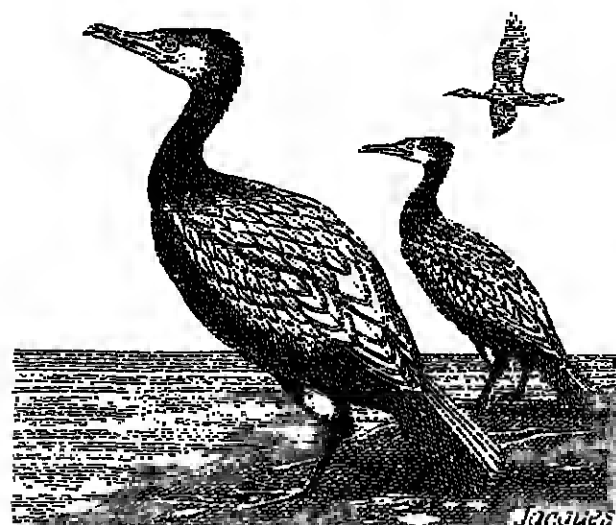
Six days later, it was even fatter, feeding furiously but refusing to rise from its doggy sit, and so we put it in the front seat of the car in a box, and drove it to the vet. It seemed to enjoy the journey, peering out of the window. In a vet's surgery usually brimming with dogs, cats and budgies, it won many hearts, especially my wife's whose sleeve it nibbled beguilingly as it sat waiting to see the doctor. An Australian vet was on duty that day and with that natural antipodean instinct for sheep, she suspected a spinal infection that might respond to a jab. A miracle ensued. Within a few hours, the lamb was up, prancing,

leaping, cavorting to such an extent that I was hardly able to catch it to give it the second necessary jab.

It soon joined its mates and headed for the corner of the yard where I have set up a narrow-entranced enclosure into which only the older lambs can get. Here I give them extra solid feed in order, I am afraid to say, that they should fatten that bit more quickly than they otherwise would. Spring is coming and the customers will be wanting something to go with the mint sauce.

As the little lamb found its legs and joined them at the trough, I paused to consider for a moment what a crazy business this farming is. We rejoice at the miracle of the one who could take up his bed and walk, while at the same time making plans for the last supper. Lambs have short lives; we must make sure they are happy ones.

Feather report



Cormorants look spectacular whatever they do

Black stars move inland

ONE of the most remarkable bird sights in Britain is a line of cormorants standing with their wings hanging out to dry. They tilt their heads back so that their long, hooked beaks are pointing upwards, and hold their wings open like heraldic emblems.

They spend much of their life diving to the bottom of a lake or a bay, and pursuing fish down there with powerful thrusts of their webbed feet. But after a few sessions of that, they need to perch on a rock or a log and dry out, because their feathers are not entirely waterproof.

Actually, cormorants look spectacular whatever they do. Sometimes they float along with their whole body submerged, and just their dragon-like head, with a blazing green eye, poking above the surface of the water. When they fly high overhead, neck stretched out, they look like big black stars whizzing through the air. They will also land in high places. A few years ago, when Canary Wharf was being built in the London Docklands, you could see them balancing on the tops of the tallest cranes.

Their presence there reflects the way in which, like gulls, they have become inland birds in winter. Most of the 7,000 or so pairs that nest in Britain are to be found in summer on the cliffs along the west coast; but nowadays, in winter, they spread right across the country and can be found even on quite small lakes. You turn a bend and see two or three of them sitting on the branches of a dead tree at the lakeside.

Even more remarkably, in the past 15 years they have started to breed inland. On the Continent they are common

tree-nesters. Now they are turning to trees in Britain. There is a substantial colony at Abberton reservoir in Essex.

At first it was thought these might be immigrants from Holland or Denmark, but they seem after all to be British birds that have just learnt new tricks.

On the coast, they usually stay close to the shore, although they will fly out to the oil platforms. They nest on the lower cliff ledges, with guillemots and razorbills above them.

The only bird like them is their smaller relative, the shag, but in summer they are quite easy to distinguish. The cormorant has a white throat and a white patch on its thigh, while the shag is pure black with a green gloss, and has a little crest on its head.

Cormorants are hated on fish farms, but they probably do more harm to trout than to any other fish. In China, their skills have been turned to good account. They are sent fishing on long chains, and when they surface their prey is taken from them.

It is said that on every tenth dive they are customarily allowed to swim free — and that if, after nine dives, they are not released, they refuse to go down again.

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Mysteries of the round towers

The origins of East Anglia's churches remain an enigma

Once upon a time, so the story goes, the land all over East Anglia sank, but the well shafts, for some curious reason, were left standing. Ever resourceful, the Christian people of the area built churches on to them. The flint-built structures are still there — attached to more than 162 ancient churches dotted all over Norfolk and Suffolk.

For nearly 30 years, Bill Goode, a retired pork butcher, has puzzled with the questions posed by these round-tower churches. He estimates that, before he gave up his trusty Volkswagen Beetle two years ago, he had travelled 70,000 miles, with ladder on roof rack and measuring tapes at the ready, delving into the architectural history of these fascinating buildings.

As well as to Norfolk and his native Suffolk, his travels took him to Berkshire, Cambridgeshire, Essex, and Sussex, where another 13 round-tower churches can be found. Now aged 81, he has visited all 175 complete round-tower churches in England — many of them more than once — and has examined all but a handful in minute detail.

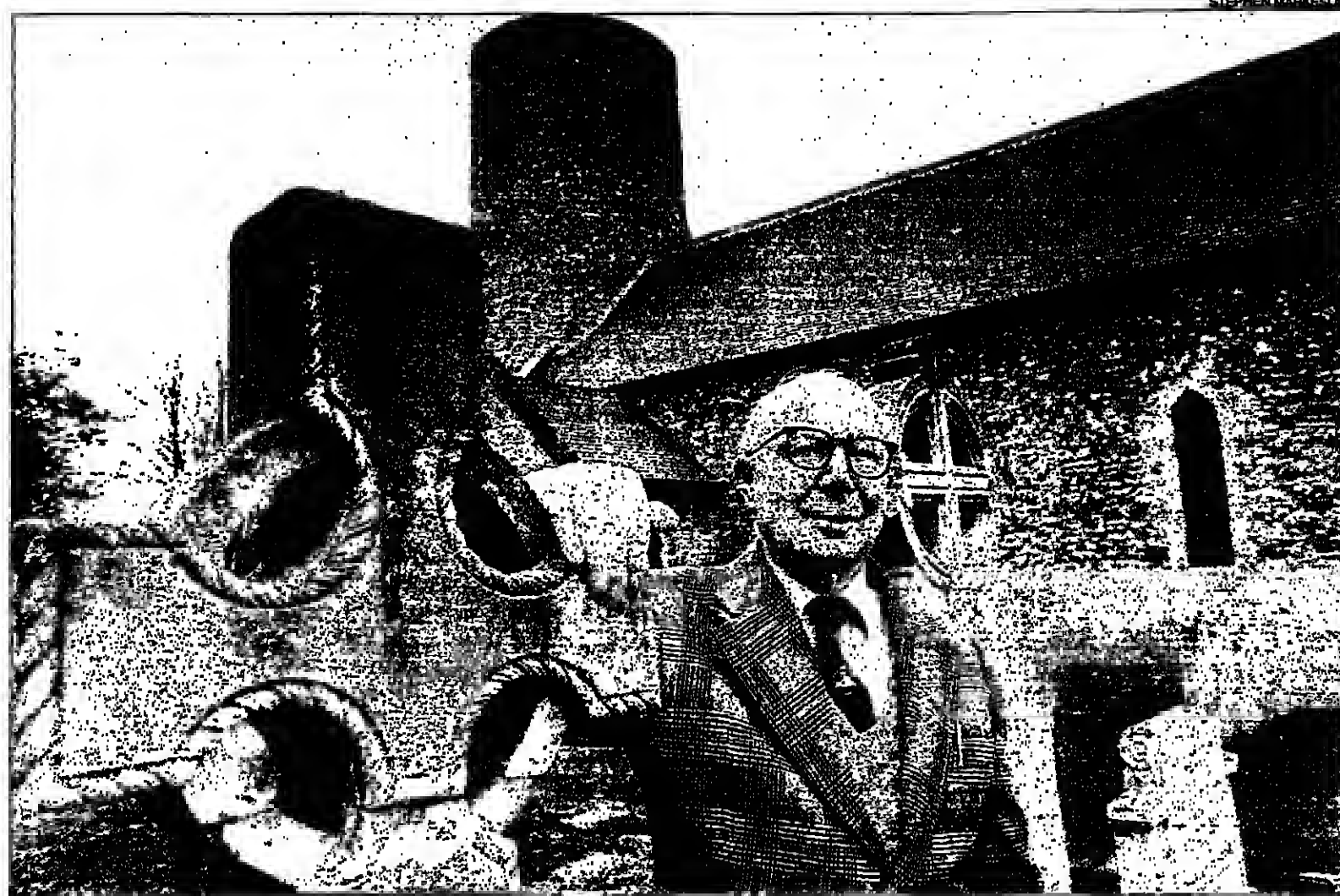
The churches are often small and tucked away at the end of winding lanes, marking the site of long-vanished communities. Their towers are rarely more than 40ft tall, often barely visible among the surrounding vegetation — particularly in the lush summer months.

In June, Mr Goode is expected to ruffle a few academic feathers when he delivers a lecture in Norwich to celebrate the 21st anniversary of the Round Tower Churches Society, which he founded and of which he is life president.

He promises a few surprises, not least over the dates of the original church buildings, some of which he now believes date from early in the 8th century — a far earlier date than many other experts put on them.

But before then he has some celebrating to do. Next month a new edition of his book, *Round Tower Churches of South East England*, will be published — quite an achievement for a man who left school at 14 and only became interested in the subject at 52.

Many guide books to be



Bill Goode, 81, outside the round-tower church of Gunton St Peter, near Lowestoft — "The round towers of Schleswig are later than our East Anglian ones"

found in round-tower churches will tell you that the towers came first — built as watchtowers or for defensive purposes — and the churches followed.

Mr Goode disputes this. "Many of the towers are so low that they could not possibly have served as watchtowers," he said. "The idea that they were built for defensive purposes is about as far-fetched as the wheel theory."

He also contends that in nearly all cases the church came first, and the tower came later, often to house bells, but also for storage or adornment.

But why round towers in the first place? And why nearly always in the east of the country, and even then mainly in well defined clusters, such as the group in the Waveney valley near Lowestoft and the marked concentrations around Cromer and some of the coastal villages in north Norfolk?

"There was virtually no good building stone in Norfolk or Suffolk — nor indeed in any of the areas where you still find round-tower churches," Mr Goode says. "So the builders had to use flints from the

fields and stones from the seashore and build the towers round, as there was no good dressed stone to build strong corners.

"The churches are found in clusters because originally they were built in huge numbers — perhaps as many as 1,000 in the areas we now call Norfolk and Suffolk."

"Those clusters that have survived are mainly in the rural areas because when villages grew into towns the church was often rebuilt in the latest fashion and the round tower disappeared."

Such explanations would be accepted by most experts. But when it comes to his theories on the ages of the round-tower churches, Mr Goode stirs up controversy. "My studies show that more than 90 per cent of East Anglian round-tower churches are from before 1066," he says. "Some naves and chancels date from the early 8th century."

To back up his theories, he took me on a tour of some of the round-tower churches in villages near Lowestoft. At the isolated little thatched church of St Mary's Ashby, standing alone in fields on the site of a

deserted village, he pointed out early brick and flint work almost buried at the base of later dressed stone at one corner of the building. A minute detail, but a sure sign, according to Mr Goode, that the building is of Saxon, not Norman, origin.

"Some people say the idea of round towers attached to churches was borrowed from the north of Germany. But I understand that there are fewer than a dozen examples there," he says.

"My view is that after the Saxons settled in this part of England and built their flint and rubble churches with round towers, groups of them returned across the North Sea and copied the style over there. So the round towers of Schleswig are later than our East Anglian ones."

Nowadays Mr Goode will gladly accept a lift from enthusiasts offering to drive him on a tour of round-tower churches. In the summer he assists with guided tours run by the society on Saturday afternoons. However, most of his time is spent exhorting the 350 members of the society to help with restoration grants,

and lobbying conservation bodies such as English Heritage on behalf of the churches most in need of maintenance.

"The main problem is that people do not realise how old and precious these groups of churches are," he says. "Many of them are maintained by a handful of elderly people in tiny communities. We must do all we can to ensure they are

recognised as the gems they are and kept in the condition they deserve."

CLIVE FEWINS

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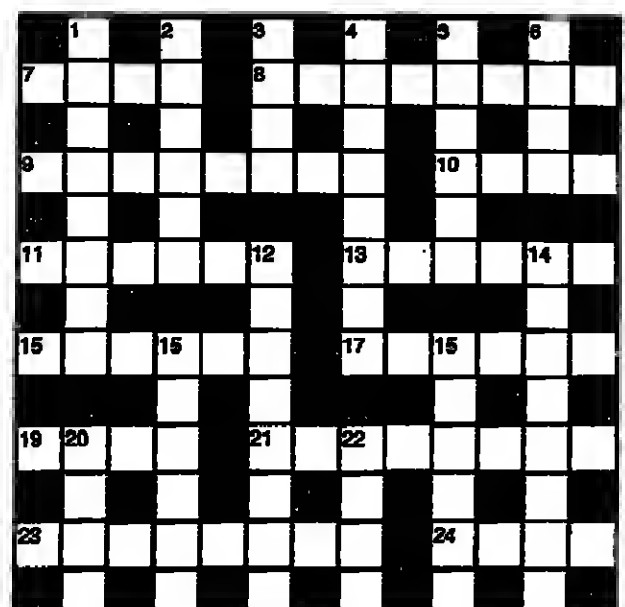
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Just released from Times Books, The Times Crosswords — Book 17. The Times Concise Crosswords — Book 5. The Sunday Times Crosswords — Book 12. £4.25 each (inc p&p).

TIMES TWO CROSSWORD

No 93

- | | |
|--------------------------------|---|
| ACROSS | DOWN |
| 7 East European or Russian (4) | 1 One attempting to establish a right (8) |
| 8 Abuse (3-5) | 2 Opposed (6) |
| 9 With turbulent intensity (8) | 3 Boggy ground (4) |
| 10 Predicament (4) | 4 Cooperate (4,4) |
| 11 Summer-house (6) | 5 Ragamuffin (6) |
| 12 Temper with heat (6) | 6 King of Israel before David (4) |
| 13 Mark of disgrace (6) | 12 Sacred (unstaged) musical drama (8) |
| 17 East Indian seaman (6) | 14 Spiny shrub; decoration for Corinthian capital (8) |
| 19 Handle roughly (4) | 16 Thinly covered with gold (6) |
| 21 Out of date (8) | 18 Thinly-sliced seasoned sausage (6) |
| 23 Obsession (4,4) | 20 Verdi opera set in Egypt (4) |
| 24 Pout (4) | 22 Spotted (4) |

SOLUTION TO NO 92

ACROSS: 1 Grizzly 5 Bear 8 Corner 9 Placid 10 Befuddle 12 Mace 13 Party line 17 Gaga 18 Mesmeric 20 Blonde 21 Addict 23 Swot 24 Meander

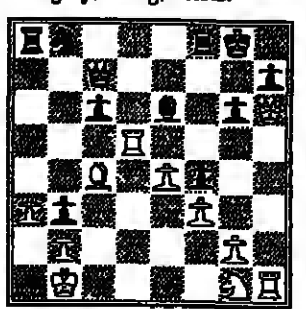
DOWN: 2 Rhodes 3 Zen 4 Lurid 5 Beau monde 6 Apiece 7 Appeal 11 Up against 14 Timber 15 Fallow 16 Miscue 19 Spate 22 Den

WINNING MOVE

By Raymond Keene

Today's position is from the game Rev. Bittsev, Mallorca 1992. In this position, White spotted the chance for a brilliant finish, based on the theme of interference. What was the critical first move of his combination? Send your answers on a postcard to: *The Times*, 1 Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday will win a British Chess Magazine book. The answer will be published next Saturday. Solution to last Saturday's competition: 1 Qxb6.

Last week's winners are: S P Conroy, Upton, Pontefract; D G Daffin, Cheltenham; D C Doughty, Tring, Herts.



WORDMATCHING

By Philip Howard

CAPELIA
a. A Venetian lady's carnival cap
b. A bone in the pelvis
c. A star

PROPODEON
a. Bit of the thorax
b. The foot of a column
c. Front row in amphitheatre

REEDING
a. Prophecy
b. A semicircular moulding
c. Minary

Answers on page 15